

Solo Ramon Hungerbühler

A colourful snail with a cigarette in its mouth and a mischievous smile on its face creeps across the canvas gazing eagerly at an outside lipstick by Chanel. What is this all about? A critique of consumerism or a playful painting in which the strangest objects meet? In his work, Ramon Hungerbühler uses both Pop culture and the canon of western art history: memes and streetwear make an appearance, as does abstract American painting. He thus reflects as much on the history of painting as on the digital pictorial world of the internet. Colourful and smoothly applied paint plus brand names point to consumer culture and are inspired by Pop Art and comics.

IYKYK with its tall upright formats recalls smartphone screens. The title stands for «If you know you know». The repetition and the reference to specific knowledge in the title are strategies that also crop up in phenomena such as memes. And as in digital communication and the pictorial world with its ever new trends, the conceptual pairs «originality and imitation» and «high and low» are important for Ramon Hungerbühler

The series *Terra* consists of sculptures, each of which is made out of 10 kilos of therapy clay. All of the artist's gestures and movements are inscribed in it, and the acrylic paint emphasises the traces of the working process. In the series *Schnecke* cool the animal fills the whole canvas and divides the background into several colour fields. Snails live almost everywhere – in the deep sea and on the smallest islands. Only a few lines are required to draw them and their depiction is immediately decipherable.

Ramon Hungerbühler designed a hoody both as an edition. Flames darting up the arms are reminiscent of 90s streetwear aesthetics. The hoody has gone from being a functional item of clothing to being a cool garment scene. The exhibition Solo continues in the offspace marytwo.