

Sofia Viol

progpondfrogsmog

11.11 – 17.12

Canvas not laid bare but draped, dressed in dress and dresses scarfs and textiles, out of folds shows arms and heads, head with face, hand with fingers, eye looks in, hair falls out and down; drapes fold Delft blue, hands the ends of limbs let out of coated turtle shell like canvased body drawing grimace face while figure looks from back; eyes focused, fists clenched, lay on ground like torso robed, eyes closed, dress worn, tissue wrapped, hands stretched, shaped and bent, fingers curved, nails touch; clothes fell fall fold weave in hue of pyrole red or tinted sand while hair does too fall wave and float from scarf on head framed eyes, bridge of nose, smoke from mouthhole, outof scalp skull head hair moved by wind as dress on veiled chest shoulder; hands and feet from robe undraped while foot steps onto hand of body, breaths out smoke and air from self while waving, dripping, spill on canvas, canvased; oil on, in, puddle, pond, float, flat magenta creasing fleeting too through skin and surface to within through tissue, skin and fabric, coat and canvas coated, draped, veiled, surface tensioned, frog eyed stare, posture posed, hands and hands again as signs, neon and vermilion looked at and out of squinted arches eye brows headscarf locks of hair back onto her, and back.

Text by Henning Lundkvist

Andys Gallery is proud to present the solo exhibition *progpondfrogsmog* with Swedish artist Sofia Viol (b.1975).

Sofia Viol merges abstract patterns with realist yet unlikely figures, personal stories with art historical references, quotes from contemporary urban culture with a studio in the woods -and a studio practice whose soundtrack of baroque harpsichords produces paintings with motifs and gestures akin to an awkwardly contemporary mannerism.

Viol was recently showing work in her solo exhibition *a folia* at Ch'ien Chien in Copenhagen in 2022. Other recent shows includes *Smoke* at Bar Oas in 2021, *Ahem!* at Telephone Works in London in 2021 and *Rök* at Norrbottens Museum in 2020. She graduated in MA Fine Art at University of the Arts/ Central Saint Martins College of Arts, London, UK in 2009.

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