

Jonas Nobel

The Steel Which Cuts Your Body and That Which Bruise Your Soul 18.8 – 24.9

Andys Gallery is presenting the solo exhibition *Stålet som skadar kroppen och det som rispar själen* (Transl. *The Steel Which Cuts Your Body and That Which Bruise Your Soul*) with Swedish artist Jonas Nobel (b. 1970).

Jonas Nobel is based in Stockholm working mainly with sculpture, drawing and installation. Since graduating from Umeå Academy of the Arts in 1998, he has had a broad praxis which, in addition to his own artistry, also includes work with the design and architecture collective Uglycute.

The exhibition at Andys Gallery will be a presentation of new works consisting of chainsaw made wooden sculptures, drawings in dry pastels and charcoal as well as 3D rendered images. It's an exploration in the border of the physical (analogue) and non-physical (digital), a journey between life and death.

Jonas Nobel has become interested in working with something highly concrete and direct, like the chainsaw. In contrast to the speed, noisiness, smell and physicality of the chainsaw, Nobel has in parallell been working on sculpting in the computer.

With a fascination of the painting *The Death of Socrates* (by Jacques-Louis David in 1787), Nobel continues to work with symbolics and finds passwords to dimensions in materiality by using a manifold of techniques to his help.

Over the years, Nobel has participated in a number of exhibitions himself as well as with Uglycute such as Emscher Kunst, Duisburg 2013, Marabouparken, Sundbyberg 2012, Moderna Museet 2006, Warsaw Museum of Modern Art 2009, Utopia Station, Venice Biennale in 2003.

His works are represented in collections such as Magasin III, Moderna Museet and Statens konstråd.

andys