



MAUMAUS
Residency Programme

Lumiar Cité

Rua Tomás del Negro, 8A
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Monday to Sunday, 3pm to 7pm
or by appointment
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ALLOVER

08.10. – 11.12.2022

an exhibition by Anna Schachinger

Artistic director: Jürgen Bock

Produced by Maumaus/Lumiar Cité,
in the framework of the Maumaus Residency Programme.

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Anna Schachinger, *Birnbaum*, 2021 (acrylic and oil on linen, detail)

In Anna Schachinger's paintings, lines are neither contour nor outline; they start and end somewhere, bending and wriggling according to what they meet on the way, encounters on manifold surfaces, suggesting an endless meandering beyond the surface. The semi-abstract works evoke a spilling of paint and interwoven motifs, while at the same time hinting at processes of ordering, tidying and repurposing. Schachinger is interested in how to build non-linear narratives, in which different meanings can collide and allow for contradictions to appear in the image.

Schachinger's exhibition at Lumiar Cité consists of paintings on different supports, such as ceramic sculptures and fabric, that together form an installation. Decisions on the scale of the installation and of the individual artworks at Lumiar Cité reflect the artist's exploration of the gallery space seen from the in- and outside. Gravity becomes one of the common denominators: ceramics with flat surfaces and legs, produced during the artist's residency in Portugal, have to keep their balance so as not fall flat on their faces or backs, while the fronts and backs of stretched canvases peer around the gallery's corners, revealing inwardness and serenity as well as fragility, chaos and (possible) disaster.

About the artist

Anna Schachinger (Vienna, 1990) lives and works in Vienna. She completed her artistic studies at the Academy of Fine Arts Vienna. Her solo and group exhibitions include: MQ Artbox (Vienna, 2023); 'Therein / Thereof / Thereto', Standard (Oslo, 2021); 'Avant-Garde and the Contemporary', Belvedere 21 (Vienna, 2021); 'Disaster!', with Julia Goodman, Sophie Tappeiner invited by Zahorian & Van Espen (Prague, 2020); 'Prince.sse.s des villes', Palais de Tokyo (Paris, 2019); 'Desta Maneira Não', Madragoa ENCIMA (Lisbon, 2019); 'Lost in Thoughts', fourteen30 Contemporary (Portland, 2018); 'Holderinnen', Brennan & Griffin (New York, 2018); 'alles', Lulu (Mexico City, 2017); 'white crocodile', fAN Kunstverein (Vienna, 2016); and 'Bed and Breakfast', UBIK (Vienna, 2015).

The artist and the artistic director are available for interviews or guided tours to the exhibition.



Anna Schachinger, *Allover*, 2022
Anna Schachinger-1.tiff



Anna Schachinger, *Allover*, 2022
Anna Schachinger-2.tiff



Anna Schachinger, *Allover*, 2022
Anna Schachinger-3.tiff



Anna Schachinger, *Allover*, 2022
Anna Schachinger-4.tiff



Anna Schachinger, *Allover*, 2022
Anna Schachinger-5.tiff



Anna Schachinger, *Allover*, 2022
Anna Schachinger-6.tiff



Anna Schachinger, *Allover*, 2022
Anna Schachinger-7.tiff



Anna Schachinger, *Allover*, 2022
Anna Schachinger-8.tiff



Anna Schachinger, *Allover*, 2022
Anna Schachinger-9.tiff



Anna Schachinger, *Allover*, 2022
Anna Schachinger-10.tiff



Anna Schachinger, *Allover*, 2022
Anna Schachinger-11.tiff



Anna Schachinger, *Allover*, 2022
Anna Schachinger-12.tiff



Anna Schachinger, *Allover*, 2022
Anna Schachinger-13.tiff

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