



**MAUMAUS**  
Residency Programme

**Lumiar Cité**

Rua Tomás del Negro, 8A  
1750-105 Lisbon

Wednesday to Sunday, 3pm to 7pm  
or by appointment  
Tel: + 351 21 755 15 70 / 21 352 11 55  
lumiar.cite@maumaus.org  
www.maumaus.org

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**SEMPRE**

**05.03. – 31.07.2022**

an exhibition by Ana Jotta

Artistic director: Jürgen Bock

Produced by Maumaus/Lumiar Cité,  
in the framework of the Maumaus Residency Programme.

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Ministério da Cultura/Direção-Geral das Artes  
and supported by Câmara Municipal de Lisboa  
and Junta de Freguesia do Lumiar.



*But what I have got?  
Let me tell ya what I've got  
That nobody's gonna take away*

Ana Jotta presents in her exhibition at Lumiar Cité a film and stages a cinema – the artist as producer and film director? The title of the film: *SEMPRE*. Screening times? Not really, only opening times of an art gallery and a cinema poster.

*I got my hair on my head  
I got my brains, I got my ears  
I got my eyes, I got my nose  
I got my mouth, I got my smile*

At the centre of the exhibition a screen, the artist's main surface to act out on, carefully installed on the upper level of the gallery, turned into a cinema, showing a film, her film.

*I got my tongue, I got my chin  
I got my neck, I got my boobies  
I got my heart, I got my soul  
I got my back, I got my sex*

Jotta's film seems to be still, a frozen image like on a computer or a result of a film tear? Light is important, needed to be able to see the art, but the art also needs to be protected from the light, turning the screen into the glittering surface we are so much looking forward to when going to the movies.

*I got my arms, I got my hands  
I got my fingers, I got my legs  
I got my feet, I got my toes  
I got my liver, I got my blood*

Curtains everywhere. Who does not remember the hilarious *Pepsodent* publicity in one of the cinemas of Quarteto. The cinema foyer installed with the same care – the ante-chambre turns into a main chambre on its own terms, where Covid-19 vaccination status is checked and we wait to be admitted into the cinema: Ana Jotta provides seating and we glance at the décor – what a décor! – and at a poster that supposedly should convince us to buy a ticket: entrance is free...

*Got life, I got my life.* (Nina Simone, 1968)

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## **About the artist**

Ana Jotta (1946) lives and works in Lisbon. Her work has been presented nationally and internationally, including at Culturgest (Lisbon and Porto), Établissement d'en face (Belgium), Le Crédac (France), MAAT (Lisbon), Malmö Konsthall (Sweden), and Museu de Serralves (Porto). She was awarded the Fundação EDP Grand Prize (2013), the AICA/SEC/Millennium bcp prize (2014) and the Rosa-Schapiro-Kunstpreis (Hamburger Kunsthalle, 2017).

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**The artist and the artistic director are available for interviews or guided tours to the exhibition.**

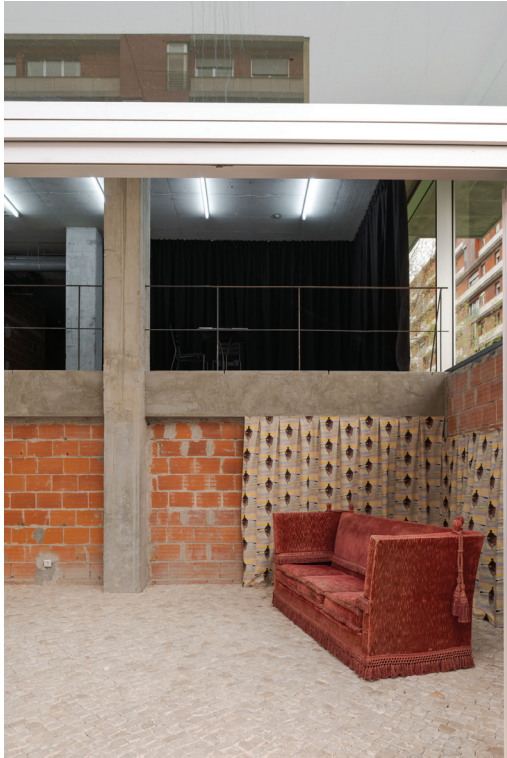


Ana Jotta, SEMPRE, 2022  
Ana Jotta-1.tiff

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Ana Jotta, SEMPRE, 2022  
Ana Jotta-2.tiff



Ana Jotta, SEMPRE, 2022  
Ana Jotta-3.tiff

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Ana Jotta, SEMPRE, 2022  
Ana Jotta-4.tiff





Ana Jotta, SEMPRE, 2022  
Ana Jotta-5.tiff

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Ana Jotta, SEMPRE, 2022  
Ana Jotta-6.tiff



Ana Jotta, SEMPRE, 2022  
Ana Jotta-7.tiff

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Ana Jotta, SEMPRE, 2022  
Ana Jotta-8.tiff

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Ana Jotta, SEMPRE, 2022  
Ana Jotta-9.tiff



Ana Jotta, SEMPRE, 2022  
Ana Jotta-10.tiff

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