

C.C.C.

Theodor Walldius

*The hill or the ball or the rolling*

This second solo exhibition by Theodor Walldius at the gallery, picks up where the first one left off – in a colourful contemplation on superficiality, simulacra and the images staggering expectations can stumble upon.

Presenting a group of recent renders, depicting various objects enjoying a fanciful existence. The artist strives to imagine a consciousness that is not *of* something, but *with* something.

It itself is a peculiar thing, among other things. Like a fortunate event to be part of, rather than an empty container for cold facts.

Working from the notion of a net of material expectations, but when the net is cast it always either falls short of, or overshoots its target, eternally renewing reality instead of capturing it.

Walldius explores the special affordances of the 3D software environment to emulate and imprint the resulting ambiguous material expectations.

Following the sensorial signs of matter into the virtual environment, Walldius' vision is for surface upon surface of expectation to superimpose, reach critical mass and begin snowballing into consistency.

The question is then: can the ball reach a speed, where an immediacy is attained, and with it a consciousness *with* things. A consciousness that, alongside the other productive forces of reality, make existence joyous, and not merely recognizable. Something like an originary consciousness, otherwise obscured and under siege by artificial scarcity.

A daunting speculative question, but if answerable even only partially, at least it might be answered in the continued variation and company of fanciful objects.