

Nathalie Du Pasquier
A Kind of Story
21.1.–5.3.2023

Mayday

A John Schmid Project

A Kind of Story

With “A Kind of Story”, Nathalie Du Pasquier presents at Mayday an expansive collage of numerous prints. They are screen and digital prints from her archive—fragments of projects created in recent years. They bear witness to her recurring investigation into illusions of space and volume on a two-dimensional surface, the use of contrasting colours and forms as well as the representational and the abstract.

Nathalie Du Pasquier uses these works on paper as a modular system, the walls of the exhibition space serving as a compositional surface. By recombining the brick-like elements, she modifies the exhibition space with simple means: line, colour and form. This allows associations with industrial landscapes or a nested interior. The result is an exciting interplay of real and depicted space, of inside and outside. Graphically reduced grids seem to pick up the tiles of the floor, cylinders and tubes connect with the silos and chimneys of the harbour area, doors are repeated in the colourful, figurative motifs.

How Many

Nathalie Du Pasquier designed the children’s book “How Many” for Rookie Books. It is presented on the occasion of the exhibition at Mayday.

16 pages, 18 × 25.5 cm
ISBN 978-3-9525690-0-9
CHF 28.–

Mainrouge

Rookie Books also published a new, exclusive art print designed by Nathalie Du Pasquier specifically for the exhibition at Mayday.

9-colour screen print on Harvest 270 g/m²
70 × 50 cm, printed by Atelier Symetria, St. Louis
limited edition of 50 copies; signed and numbered
CHF 350.–

Nathalie Du Pasquier thanks Matilde Losi for the complicity.
The exhibition is a collaboration with the publisher Rookie Books.

www.nathaliedupasquier.com
www.rookie-books.com