

White Columns

Looking Back / The 13th White Columns Annual **Selected by Olivia Shao**

January 20–March 4, 2023

ENTRANCE:



Rafael Sánchez

Guante de Dolores, 1997-2021

Ballpoint pen, pencil, white-out on cardboard glove, foamcore, spray paint and pins on linen

24 x 20 in.

Courtesy of the artist and Martos Gallery, New York



Terry Adkins

Other Bloods (from the Principalities), 2012

Drum, rope and parachute

69 x 19 x 12 in.

© 2022 The Estate of Terry Adkins /Artists Rights Society (ARS), New York. Courtesy Paula Cooper Gallery, New York.



Fernanda Gomes

Untitled, 2021

Wood, paint, tape

16 5/8 x 17 5/8 x 5 1/8 in.

Courtesy of the artist and Peter Freeman, Inc. New York

WEST GALLERY:



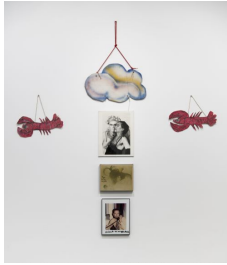
Maggie Lee

Vintage Painting (Plaid), 2022

Fabric, feathers

15.5 x 16.5 in.

Courtesy of the artist and Jenny's, New York



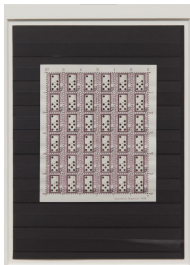
Agosto Machado

includes the following works: Bruce Eyster, 'Untitled (Prop for a H.M. Koutoukas play at La MaMa)', c. 1970s; Agosto Machado, 'Jack Smith,' n.d.; Jack Smith, 'Untitled (Lobsters)', 1977; Peter Hujar, 'Untitled (Ethyl Eichelberger and Agosto Machado)', c. early 1980s; Jack Smith, 'Untitled (Mario Montez)', c. 1970s, 2022

Paper, photo, wall installation

Dimensions variable

Courtesy of the artist and Gordon Robichaux, New York



Donald Evans

Domino, 1938. Dominoes., 1975

Watercolor on paper

Courtesy of the collection of Bill Katz, New York City



Yun-Fei Ji

The protesters, 2021

Ink and watercolor on paper

27.5 x 17.5 in.

Courtesy of James Cohan, New York



Bob Smith

Untitled, 1980

Wood and mixed media construction

14.75 x 24.50 x 11.625 in.

Courtesy of The Estate of Bob Smith and Martos Gallery, New York



Ray Hamilton

Untitled, 1990

Pencil, marker, colored pencil on paper

30 x 22 in.

Courtesy of Kerry Schuss Gallery, New York



Ahlam Shibli

Woman, house and tree (Unrecognised no. 4), 'Arab al-N'aim, Palestine, 2000

C-print

11.81 x 15.75 in.

Edition 1/4

Courtesy of Nicole Klagsbrun Gallery



Elizabeth Englander

Yogini no. 1, 2021

Wood, waxed thread, plastic

39 x 29 x 10 in.

Courtesy of the artist and Theta, New York.



Leidy Churchman

Bright Elephant, 2021

Oil on linen

7 x 9 1/2 in.

Private Collection, courtesy Matthew Marks Gallery



Blacklips Performance Cult

Swiss Family Donner Party, by Psychotic Eve, 1/11/1993, starring Johanna Constantine, James F. Murphy, Lulu, Tammy Taste Test, Psychotic Eve, Sissy Fitt, Kabuki Starshine, Hattie Hathaway, Lost Forever, Ty, and Fiona Blue, with hostess Mrs. Clark Render

Frankenstein, by Lost Forever, 1/18/1993, starring Lost Forever, Howie Pyro, Sissy Fitt, Fiona Blue, Psychotic Eve, Hattie Hathaway, Kabuki Starshine, James F. Murphy, Johanna Constantine, Holly Fur, Lulu, and Flloyd, with hostess Mrs. Clark Render

Starvation, by ANOHNI, 4/12/1993, starring Psychotic Eve as the Human-sized Maggot, Kabuki Starshine, Lily of the Valley, Hattie Hathaway, James F. Murphy, Lost Forever, Psychotic Eve, ANOHNI, Pearls, Zan, and Johanna Constantine, with host Dr. Clark Render as False Face

Clayworld, by Michael Cavadias, 5/24/1993, starring ANOHNI, Johanna Constantine, James F. Murphy, Hattie, Flloyd, Sissy Fitt, Kabuki Starshine, Ebony Jet, Psychotic Eve, Lost Forever, Mouse, Lily of the Valley, Herr Klunch, Zan, and Page, with host Dr. Clark Render

All video from Blacklips Archive (ANOHNI) and filmed at Pyramid, 101 Ave A, NYC. Camera operators included Amanda Ensigne, Howie Pyro.

Courtesy of Blacklips Archive

VIDEO ROOM:



Dominique Knowles

Tahlequah, 2019

Video

12 minutes and 7 seconds

Courtesy of the artist

EAST GALLERY:



Andy Robert

House Flies 2, 2023

Sound, cast iron radiator

25 x 35 x 6 in.

Courtesy the artist, Hannah Hoffman Gallery, Los Angeles and Michael Werner Gallery, New York and London



James Castle

Untitled (Mound with White Structure in Field), n.d.

Color of unknown origin on found paper

5 x 6 7/8 in.

Courtesy of Sonia Dutton and Adam Fowler



Minnie Evans

Untitled (abstract design with faces), 1938

Graphite and crayon on paper

7.5 x 5 in.

Courtesy of SHRINE Gallery



Benjamin Péret, Robert Rius, André Breton, Thérèse Caen, Remedios Varo

Dessins communiqués, 1937-1939

Pencil on paper

13 3/8 x 13 3/8 in.

Courtesy of Kasmin, New York, and Galerie 1900-2000, Paris



Johanna Went

Hand, 1988

Soft hand sculpture

Dimensions variable

Courtesy of the artist and The Box Los Angeles



Anita Steckel

Untitled, 1961

Graphite on paper

9 x 17.75 in.

Courtesy of the Estate of Anita Steckel, Ortuzar Projects, New York and Hannah Hoffman Gallery, Los Angeles



Peter Moore

Takehisa Kosugi, "Composition" on program with Nam June Paik, New Cinema Festival 1, Film-Makers' Cinematheque, New York, 1965

Four silver gelatin prints

Dimensions variable

Courtesy Paula Cooper Gallery



June Leaf

Sleeping Man, 2020

Metal, wire, acrylic on fabric, wood

17 1/2 x 19 1/8 x 11 3/8 in.

Courtesy of the artist and Ortuzar Projects, New York



Trisha Donnelly

Untitled, 2017

Black and white photograph

10 x 8 in.

Private collection



Unknown Lakota Artist

Amidon Ledger Book (pg. 91), Visionary Drawing, Lakota Northern Plains, c.1890

Graphite and colored pencil on lined paper

8 1/4 x 13 1/2 in.

Courtesy of: Donald Ellis Gallery, New York and Vancouver



Patricia L. Boyd

Absorption, Elimination: Technics SL -1200MK2, 2017-2018

Used restaurant grease, wax, damar resin, particle board

23.5 x 15.6 x 3.8 in.

Courtesy of the artist and Christian Andersen



Olga Balema

Untitled, 2020

Wood, latex, foam

20 1/2 x 21 x 5 in.

Courtesy of Bridget Donahue, NYC and Hannah Hoffman Gallery, Los Angeles



Ellie Ga

Sleight of Hand, 2022

Digital C-print, book

Dimensions variable

Edition of 3, II AP

Courtesy of the artist and BUREAU, New York



Verne Dawson

Culvert, 2022

Oil on linen

34 x 28 in.

Courtesy of Beth Rudin DeWoody



Jenni Crain

Untitled (Monarch Migration Grove, MX), 1998/2021

Photographic print on Kodak Royal Paper

6 x 4 in.

Courtesy of the Estate of Jenni Crain and Gordon Robichaux, New York



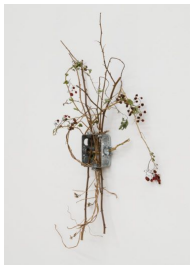
Frank Walter

Untitled (Yellow Sky), n.d.

Oil on photograph

12 7/8 x 14 3/4 x 1 3/8 in.

© Kenneth M. Milton Fine Arts Courtesy: David Zwirner



Ryan Foerster

Power Plant, 2021

Miscellaneous materials

Dimensions variable

Courtesy of the artist, Clearing, New York/Brussels, and Martos Gallery, New York



Maria Nordman

RIBES NIGRUM -- FOR A NEW CITY BEGINNING WITH A PLANTATION. May 2 1991 - PRESENT / TERRESTRIAL DRAWING., 1991-present

Pencil and ink on perforated paper, cabinet and frame

Courtesy the artist and Marian Goodman Gallery



Raque Ford

Right under my shoe, 2022

Drypoint watercolor monotype

53 1/8 x 37 1/8 in.

Courtesy of the artist and Greene Naftali, NY



Danny McDonald

Title Forthcoming, 2022

Globe, light, pedestal

Dimensions variable

Courtesy of the artist and Gaga, Mexico City/Los Angeles



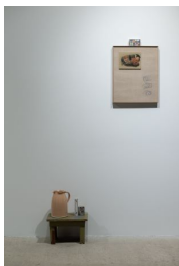
Elise Duryee-Browner and Graham Vunderink

Documentation of "History Show" at Graham Vunderink Gallery, 2022

Digital c-print

4 x 6 in.

Courtesy of the artists



Lyndon Barrois Jr

Breakaway Palm, 2022

Oil on linen-mounted board, brass, solvent transfers, raw linen panel, linoleum frame, plywood, ceramic vessel, vintage footstool.

Dimensions variable

Courtesy of the artist and Storage, New York



Ser Serpas

Untitled (rag), 2021

Found object

19 3/4 x 19 1/2 in. (50.2 x 49.5 cm.)

Courtesy of Private Collection



Jack Shannon

Branch Spoon 10, 2022

Wood

3.5 x 2 x 1.75 in.

Courtesy of Entrance



Marc Kokopeli and Matthew Langan-Peck

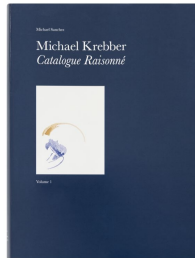
Egg, 2022

Mixed media

8 x 18 x 40 in.

Courtesy of the artists and Reena Spaulings Fine Art, New York

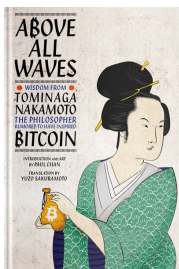
OFFICE:



Michael Krebber

Michael Krebber: Catalogue Raisonné Vol. 1, edited with text by Michael Sanchez, 2022

Published by Galerie Buchholz, Greene Naftali, Walther König, Köln.



Tominaga Nakamoto, Introduction and art by Paul Chan

Above All Waves: Wisdom From Tominaga Nakamoto, The Philosopher Rumored To Have Inspired Bitcoin, 2023 Hardcover book with a dustjacket, Gold foil stamping on cover

176 pages

Published by Badlands Unlimited



Hua Hsu

Stay True: A Memoir, 2022

Hardcover book

208 pages Published by

Doubleday



Andy Robert

Untitled (Displacement), 2023

Sound, coffee cup

Installation, dimensions variable

Courtesy the artist, Hannah Hoffman Gallery, Los Angeles and Michael Werner Gallery, New York and London