

Weststrasse 75



Hans Josephsohn

Untitled, 1970/1973

Brass

62 x 220 x 50 cm (24 3/8 x 86 5/8 x 19 3/4 in)

Edition 3 of 6 + 2 AP

Courtesy of Josephsohn estate and Kesselhaus Josephsohn



Hans Josephsohn

Untitled, 2005

Brass

236 x 85 x 64 cm (92 7/8 x 33 1/2 x 25 1/4 in)

Edition 1 of 6 + 2 AP

Courtesy of Josephsohn estate and Kesselhaus Josephsohn



Tosh Basco

Untitled, 2022

Pigment on paper

354 x 270 cm (139 3/8 x 106 1/4 in)

Courtesy of the artist and Karma International, Zurich



Louise Lawler

Roche Dinkeloo & Assoc., Metropolitan Museum of Art, André Meyer Gallery, 1982

Gelatin silver print with text on mat

49.5 x 60.3 cm (19 1/2 x 23 3/4 in)(image)

77.5 x 84 cm (30 1/2 x 33 1/8 in)(framed)



Akeem Smith

in collaboration with Jessi Reaves

Mannequin (with corset and expanded base) No. 3, Sandra Lee, 2003, 2020

Metal, sawdust, wood glue, wood, hardware, original garments, custom jewelry

221 x 182 x 63.5 cm (87 x 71 5/8 x 25 in)

Courtesy of the artist, Heidi Gallery, Berlin and Bridget Donahue Gallery, New York



Christopher Williams

Untitled (Beauty, happiness at ground level. A carpet of pure new wool embellishes everything that it touches. If you have never seen your furniture on a beautiful carpet, then you have never seen it. If you have never walked barefoot, in your house, on the softness of wool, then you are ignoring a great pleasure. Because a good carpet, of true, vibrant, natural wool, makes life more beautiful. Strict laboratory tests have verified all the qualities of the velvet, 100% pure new wool carpets that merit the Woolmark label: purity, strength, comfort, sound- and thermal-insulation, resistance of colors, non-inflammability, easy maintenance, permanent moth-proof treatment. Choosing a carpet is a serious matter. A matter of happiness. So, always check the Woolmark label. You will be certain to have a carpet of 100% pure new wool. You will be certain that you are making the best business. In pure new wool, it's a real carpet. Ask for Woolmark.) Studio Rhein Verlag, Düsseldorf February 29, 2016, 2016

Inkjet print

97.3 x 85.1 cm (38 1/4 x 33 1/2 in)(framed)

Edition 10/10

Courtesy of the artist and Galerie Gisela Capitain, Cologne



Hans Josephsohn

Untitled, 1965/75
Brass
16 x 14.5 x 7.5 cm (6 1/4 x 5 3/4 x 3 in)
Edition 2 of 6 + 2 AP

Courtesy of Josephsohn estate and Kesselhaus Josephsohn



Hans Josephsohn

Untitled, 1978
Brass
120 x 65 x 28 cm (47 1/4 x 25 5/8 x 11 in)
Edition 3 of 6 + 2 AP

Courtesy of Josephsohn estate and Kesselhaus Josephsohn



Christopher Williams

Femme, monument, 1970. Kunstgiesserei Bonvinici, Verona. Bronze, 250 x 100 x 50 cm Museum Frieder Burda, Baden-Baden.
Bronze with black patina, signed and numbered with engraving "Miro EA 2"
June 9, 2010, 2010
Silver Gelatine Print
96.5 x 85.1 cm (38 x 33 1/2 in)(framed)
Edition 1/10

Weststrasse 70 EG



Dora Budor

27 Male Molds, 2021
Male molds
157 x 351 x 277 cm (61 3/4 x 138 1/4 x 109 in)



Dora Budor

Shell Which Fell Without Exploding, 2021
Newspaper print, frame
30.2 x 40.9 cm (11 7/8 x 16 1/8 in)
Unique



Hans Josephsohn

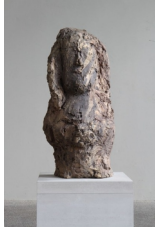
Untitled, 1994-2003
Brass
155 x 96 x 69 cm (61 x 37 3/4 x 27 1/8 in)
Edition 3 of 6 + 2 AP

Courtesy of Josephsohn estate and Kesselhaus Josephsohn



Christopher Williams

John Chamberlain, Couch, ca. 1980 Urethan Foam and Cord, 1999
Color print
64.5 x 74.5 cm (25 3/8 x 29 3/8 in)(framed)



Hans Josephsohn

Untitled (Verena), 1981

Brass

122 x 80 x 80 cm (48 x 31 1/2 x 31 1/2 in)

Edition 3 of 6 + 2 AP



Akeem Smith

in collaboration with Jessi Reaves

Mannequin (with dress) No. 1, Sandra Lee, 2005, 2020

Metal, sawdust, wood glue, wood, hardware, original, garments, custom jewelry

142 x 50.8 x 85.5 cm (55 7/8 x 20 x 33 5/8 in)



Christopher Williams

Untitled (Study in Black)

Dick Schaper Studio, Berlin

April 29, 2009, 2009

Archival Pigment Print

71 x 64 cm (28 x 25 1/4 in)(framed)

Edition 3/10



Hans Josephsohn

Untitled (Angela), 2001

Brass

115 x 65 x 42 cm (45 1/4 x 25 5/8 x 16 1/2 in)

Edition 1 of 6 + 2 AP



Hans Josephsohn

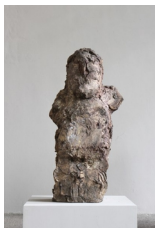
Untitled, 1997

Brass

82 x 80 x 29 cm (32 1/4 x 31 1/2 x 11 3/8 in)

Edition 1 of 6 + 2 AP

Courtesy of Josephsohn estate and Kesselhaus Josephsohn



Hans Josephsohn

Untitled, 1987

Brass

115 x 59 x 40 cm (45 1/4 x 23 1/4 x 15 3/4 in)

Edition 2 of 6 + 2 AP

Weststrasse 70 OG



Christopher Williams

Untitled (Study in Brown)

Dick Schaper Studio, Berlin

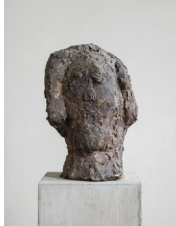
April 30, 2009, 2009

Archival Pigment Print

71 x 64 cm (28 x 25 1/4 in)(framed)

Edition 1/10

Courtesy of the artist and Galerie Gisela Capitain, Cologne



Hans Josepshohn

Untitled, 2004

Brass

69 x 46 x 36 cm (27 1/8 x 18 1/8 x 14 1/8 in)

Edition 2 of 6 + 2 AP



Hans Josepshohn

Untitled, 1976

Reclining figure

Brass

38 x 93 x 24 cm (15 x 36 5/8 x 9 1/2 in)

Edition 4 of 6 + 2 AP



Hans Josepshohn

Untitled, 1952

Brass

90 x 19 x 23 cm (35 3/8 x 7 1/2 x 9 in)

Edition 4 of 6 + 2 AP

Courtesy of Josepshohn estate and Kesselhaus Josepshohn



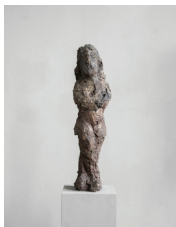
Hans Josepshohn

Untitled (Ruth), 1968

Brass

108 x 49 x 35 cm (42 1/2 x 19 1/4 x 13 3/4 in)

Edition 1 of 6 + 2 AP



Hans Josepshohn

Untitled (Verena), 1985

Brass

99 x 26 x 24 cm (39 x 10 1/4 x 9 1/2 in)

Edition 4 of 6 + 2 AP

Courtesy of Josepshohn estate and Kesselhaus Josepshohn



Hans Josephsohn

Untitled, 1991

Brass

47 x 26 x 19 cm (18 1/2 x 10 1/4 x 7 1/2)

Edition 1 of 6 + 2 AP



Hans Josephsohn

Untitled, 1960/65

Brass

19 x 10 x 6.5 cm (7 1/2 x 4 x 2 1/2 in)

Edition 2 of 6 + 2 AP



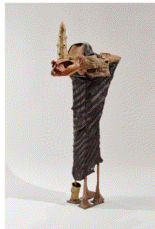
Leyla Faye

Fisherman's knot, 2022

Graphite on paper

121 x 91 cm (47 5/8 x 35 7/8 in)

Courtesy of the artist and Company Gallery, New York



Akeem Smith

in collaboration with Jessi Reaves

Mannequin (with dress) no. 2, Sandra Lee, 2005, 2020

Metal, sawdust, wood glue, wood, hardware, original garments, custom jewelry

160 x 50.8 x 68.5 cm (63 x 20 x 27 in)



Tosh Basco

Untitled, 2022

Oil on canvas, framed

166 x 111 x 3.5 cm (65 3/8 x 43 3/4 x 1 3/8 in)