

Sem título, por enquanto

I have been chatting with OpenAI ChatGPT a few times in the past days. Initially, I wanted to write this text using ChatGPT, an actual interview with GPT, but it is still too dumb and predictable to give interesting answers.

I dwell on this: predictability is not interesting. By contrast, the indefinite is a very central theme in this exhibition, from its title to the works on view. *Sem título, por enquanto*: Untitled, for now. It is undefined in both form and time.

The works on view are often the result of re-arrangements, made of pre-existing elements, emancipated from the idea of artist's demiurgic act. The works are at the same time paintings, sculptures and objects. Objects that are sculptures, sculptures that are paintings and so on, in a circular motion.

I see the attempt to non-definition as a shield against predictability - which is comforting and makes you feel safe, but it also flattens you out. It shuns the unexplored in favor of the known and it mortifies.

The flatness that conceives art as oil barrels to speculate on, that – to talk about recent news – leads to grotesque “storming of the Bastille” to live stream on social networks.

GPT: I understand your perspective. Predictability can be uninteresting as it does not offer anything new or stimulating. The use of the indefinite and the unknown in art can be a way to avoid monotony and homogenization and to keep art alive and meaningful. The exhibition "Sem título, por enquanto" represents this idea, an exploration of the unknown and the use of unconventional forms and techniques to create a unique and engaging experience for the viewer. The use of pre-existing elements in the artworks and the idea of art as something different than a demiurgic act of the artist is a way to challenge what is considered art and to question the status quo.

It is important to see art not only as a commodity to speculate on, but as a means of expression, reflection and as a way to challenge society and oneself. An artist should be free to explore and create without being constrained by expectations and conventions in order to continue to be a source of inspiration and change.