

## Walls Turned Sideways

Organized by Contemporary Arts Museum Houston  
Exhibition Tour Checklist, updated June 26, 2018

---

**Josh Begley**

*Officer Involved*

2015

Website

Courtesy the artist



Note: Work requires an iPad.

---

**Josh Begley**

*Prison Map*

2012–present

Website

Courtesy the artist



Note: Work requires an iPad.

---

**Zach Blas**

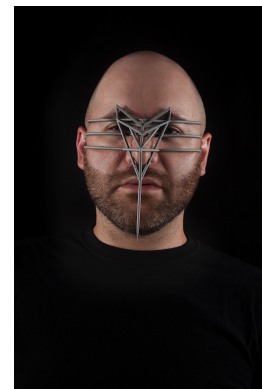
*Face Cage 1*

2015

HD video of endurance performance, 12:01 minutes

Performance: Zach Blas

Courtesy the artist



Note: Work requires a 40 inch flat screen monitor and media player.

---

**Zach Blas**

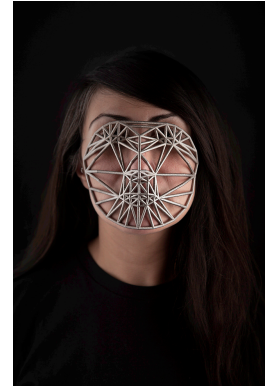
*Face Cage 2*

2014

HD video of endurance performance, 10:02 minutes

Performance: Elle Mehrmand

Courtesy the artist



Note: Work requires a 40 inch flat screen monitor and media player.

---

**Zach Blas**

*Face Cage 3*

2014

HD video of endurance performance, 12:00 minutes

Performance: micha cárdenas

Courtesy the artist



Note: Work requires a 40 inch flat screen monitor and media player.

---

**Zach Blas**

*Face Cage 4*

2016

HD video of endurance performance, 12:02 minutes

Performance: Paul Mpagi Sepuya

Courtesy the artist



Note: Work requires a 40 inch flat screen monitor and media player.

---



**Chris Burden, in collaboration with the Fabric Workshop and Museum, Philadelphia**

*L.A.P.D. Uniform*

1993

Wool serge, metal, leather, wood, and plastic, edition of 30

88 x 72 x 6 inches

Collection the Fabric Workshop and Museum, Philadelphia, Pennsylvania



**Luis Camnitzer**

*Last Words*

2008

Pigment prints (12 pieces), Edition 7 of 12

24 x 16 inches (each)

Collection Michael Chesser



**Jamal Cyrus**

*Eroding Witness, Season 3 episode 20\_a*

2018

Laser-cut papyrus

36 x 25 inches

Courtesy the artist and Inman Gallery, Houston, Texas

**Jamal Cyrus**

*Eroding Witness, Season 3 episode 20\_b*

2018

Laser-cut papyrus

36 x 25 inches

Courtesy the artist and Inman Gallery, Houston, Texas

**James Drake**

*Tongue Cut Sparrows*

1996

Charcoal on paper

52 x 71 1/2 inches

Courtesy the Hallmark Art Collection, Kansas City,  
Missouri



**James Drake**

*Tongue Cut Sparrows*

1995

Arches watercolor paper (260 lb) and Mulberry Tissue, Edition of 18

14 x 10 1/2 inches

Courtesy Moody Gallery, Houston, Texas

**Tirtza Even**

*Natural Life*

2014-15

Video installation, 77 minutes

Courtesy the artist



**Andrea Fraser**

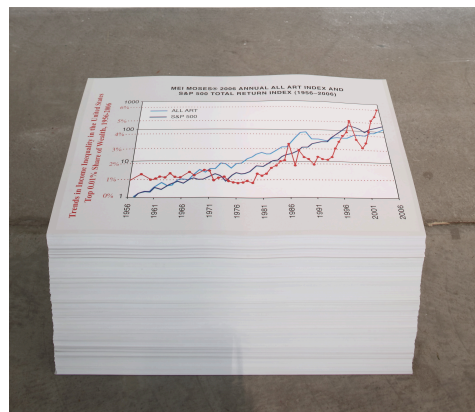
*Index*

2011

Adhesive vinyl

24 x 34 inches

Courtesy the artist



**Andrea Fraser**

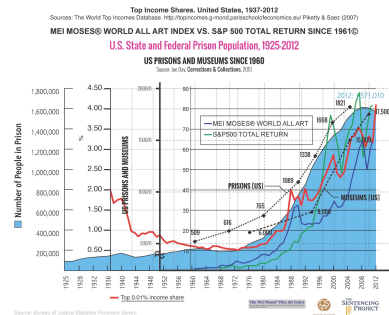
*Index II*

2014

Adhesive vinyl

38 1/2 x 49 inches

Courtesy the artist



**Coco Fusco and Paula Heredia**

*The Couple in the Cage: Guatinai Odyssey*

1993

Single-channel video: color, sound, 31:00 minutes

Courtesy the artists and Video Databank, School of the Art Institute of Chicago, Illinois



Note: Work requires a video projector, media player, amplifier, and speakers.

**Maria Gaspar**

*Haunting Raises Specters (By A.G.)*

2015

Digitally-printed dye sub fabric, aluminum, beaded chain, and grommets

10 x 160 feet

Courtesy the artist



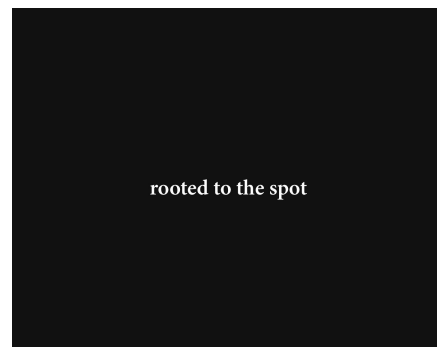
**Danny Giles**

*(dead)air*

2015

Single-channel video, 9:03 minutes

Courtesy the artist



Note: Work requires a 46 inch flat screen monitor and media player.

**Sam Gould w/ Uncivilized Books**

*Sgt. Kroll Goes to the Office*

2016

Comic book

Courtesy the artist



---

**Michelle Handelman**

*Beware the Lily Law*

2011

Video, 27:47 minutes

Courtesy the artist



Note: Work requires a video projector, media player, amplifier, and speakers.

---

**Alexa Hoyer**

*I always wanted to go to Paris, France (cell)*

2005

Single-channel video, 4:43 minutes

Courtesy the artist



Note: Work requires a 19 inch flat screen monitor and media player.

---

**Ashley Hunt**

*Degrees of Visibility*

2010-present

Photographs, shipping crates, and plywood panels

Courtesy the artist





**Richard Kamler**

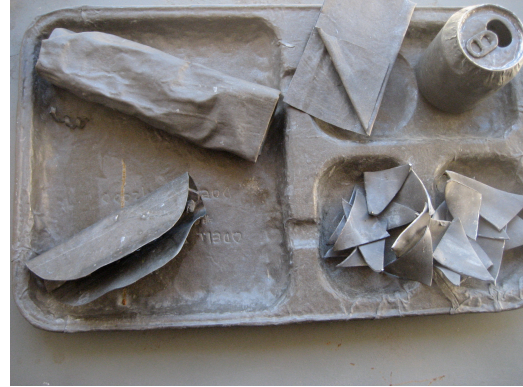
*Last Meal*

1999-2000

Lead sheeting and plastic

10 x 17 x 5 inches

Courtesy the Estate of Richard Kamler



---

**Titus Kaphar**

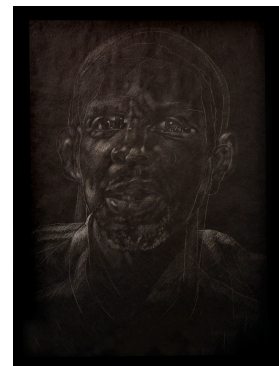
*The Jerome Project (Asphalt and Chalk XVIII)*

2015

Chalk on asphalt paper

49 x 35 1/2 inches

Courtesy the artist and Jack Shainman Gallery, New York, New York



---

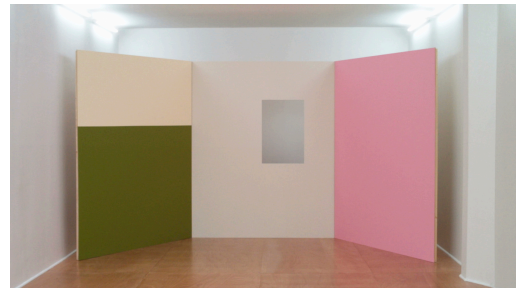
**Kapwani Kiwanga**

*A Primer*

2017

Single channel video, 7:43 minutes

Courtesy the artist and Galerie Tanja Wagner,  
Berlin, Germany



Note: Work requires a video projector and media player.

---

**Autumn Knight**

*Do Not Leave Me*, 2013

Video of performance documentation: color, sound, 5:29  
minutes

Performance: Autumn Knight

Courtesy the artist



Note: Work requires a 46 inch flat screen monitor and media player.

---



**Autumn Knight**

*Do Not Leave Me*

2013–present

Live performance

Courtesy the artist

Note: Venue can choose whether to bring Autumn Knight in for performance.

---

**Suzanne Lacy with Julio Morales and Unique Holland**

*Youth Police Workshop*

1999

Video of performance documentation, 4:45 minutes

Courtesy the artists

Produced by KRON-NBC Television, Channel 4

Note: Work requires a 46 inch flatscreen monitor and media player.

---

**Suzanne Lacy with Julio Morales and Unique Holland**

*Code 33: Emergency, Clear the Air!*

1999

Video of performance documentation, 19:02 minutes

Courtesy the artists and Michelle Baughan



Note: Work requires 46 inch flat screen monitor and media player.

---

**Deana Lawson**

*Mohawk Correctional Facility*

2013

Pigment prints

Courtesy the artist and Rhona Hoffman Gallery, Chicago, Illinois



**Shaun Leonardo**

*Central Park 5 (Drawings 1-5)*  
2017

Charcoal on paper (5 pieces)

8 1/2 x 12 inches (each)

Collection Manon Slome



**Shaun Leonardo**

*The Eulogy*

2017

Single-channel video: color, sound, 28:18 minutes

Courtesy the artist



Note: Work requires a video projector, media player, amplifier, and speakers.

**Glenn Ligon**

*Runaways*

1993

Lithograph on Saunders Hotpress Paper (10 pieces), edition of 45

16 x 12 inches (each)

Courtesy Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York



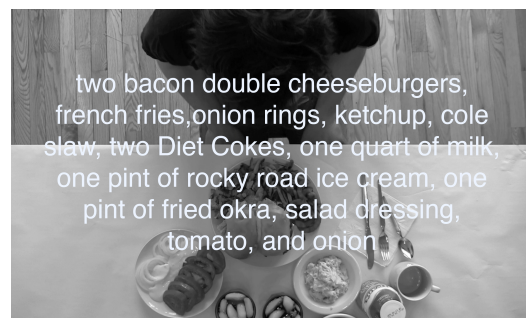
**Lucky Pierre**

*Final Meals*

2003-present

Single-channel video, 129:10 hours

Courtesy the artists



Note: Work requires a video projector, Mac Mini, amplifier, and speakers.

**Keith Calhoun and Chandra McCormick**

*Ditch Digging*

1980

Archival pigment print

23 x 34 inches

Courtesy the artists



---

**Keith Calhoun and Chandra McCormick**

*Who's that man on that horse, I don't know his name, but they call him Boss*

1980

Archival pigment print

30 x 40 inches

Courtesy the artists



---

**Keith Calhoun and Chandra McCormick**

*Men going to work in the fields of Angola*

2004

Archival pigment print

26 x 31 3/8 inches

Courtesy the artists



---

**Mark Menjivar**

*DLP*

2018

Archival pigment print and vinyl

40 x 60 inches

Courtesy the artist



**Trevor Paglen**

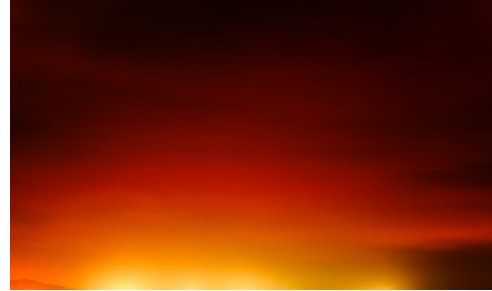
*Color Study (San Quentin State Prison, San Quentin, CA)*

2016

Pigment print

48 x 80 inches

Courtesy the artist and Metro Pictures, New York, New York



---

**Anthony Papa**

*15 to Life*

1988

Oil and acrylic on canvas

24 x 18 inches

Collection John Payne



---

**Anthony Papa**

*After the Whitney*

1994

Oil and acrylic on canvas

24 x 36 inches

Courtesy the artist



---

**Anthony Papa**

*Nightmare of Justice*

1988

Oil and acrylic on canvas

26 x 28 inches

Courtesy the artist





**Anthony Papa**

*Metamorphosis*

1991

Mixed media on canvas

50 x 40 inches

Courtesy the artist



---

**Mary Patten**

*Panel*

2013

Four-channel performance-based video installation:

color, sound, 24:40 minutes

Courtesy the artist



Note: Work requires four 70-inch flat screen monitors, amplifiers, and speakers.

---

**Jenny Polak**

*ICE Escape Sign: CAM Houston*

2018

Digital print face-mounted on Plexiglas, Edition 1 of 3

Courtesy the artist

---

**Carl Pope, Jr.**

*From the Trophy Collection of The Indianapolis Police Department and*

*The Office of the Marion County Sheriff's Office*

1992

Engraved trophies and plaques (24 pieces)

Dimensions variable

Courtesy the artist





**Laurie Jo Reynolds**

*Dear Friend*, from *Calling Cards* series

2008–present

Union-printed business cards

2 1/2 x 3 inches

Courtesy the artist

**Laurie Jo Reynolds**

*Dear Parent*, from *Calling Cards* series

2008–present

Union-printed business cards

2 1/2 x 3 inches

Courtesy the artist

**Laurie Jo Reynolds**

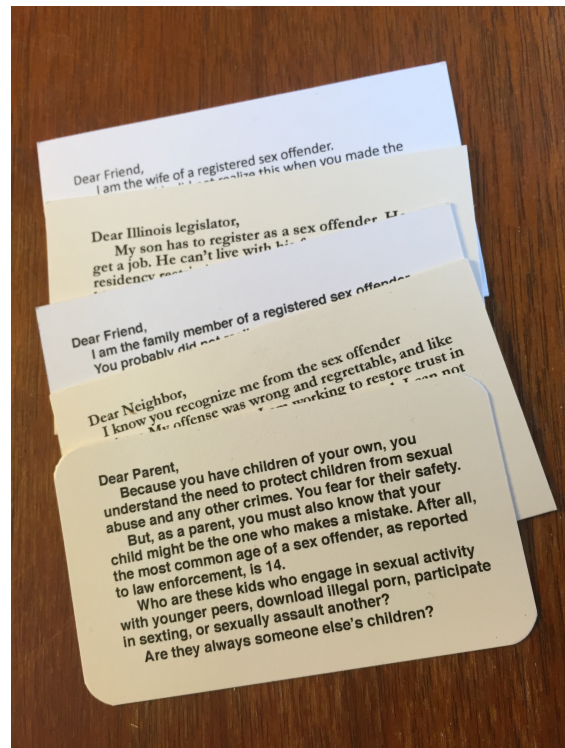
*Dear Neighbor*, from *Calling Cards* series

2008–present

Union-printed business cards

2 1/2 x 3 inches

Courtesy the artist



**Laurie Jo Reynolds**

*Orange Police Notice on My Door*, from *Calling Cards* series

2008–present

Union-printed business cards

2 1/2 x 3 inches

Courtesy the artist

**Laurie Jo Reynolds**

*Strength*, from the *Legislative Mantra Cards* series

2008–present

Union-printed business cards.

2 1/2 x 3 inches

Courtesy the artist

**Laurie Jo Reynolds**

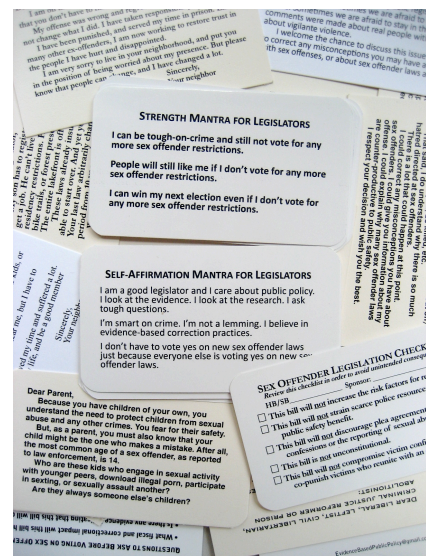
*Self-Affirmation*, from the *Legislative Mantra Cards* series

2008–present

Union-printed business cards

2 1/2 x 3 inches

Courtesy the artist



**Andrea Robbins and Max Becher**

*Following the Ten Commandments: Bradford County Courthouse, Starke, FL*

2015

Mesh print

6 x 8 feet

Courtesy the artists and Sonnabend Gallery, New York, New York



**Sherrill Roland**

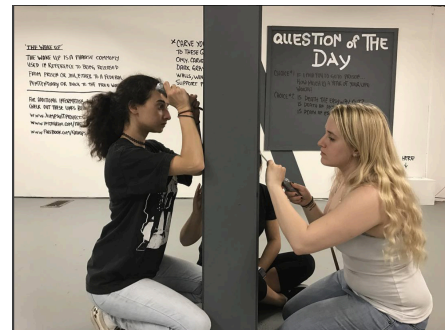
*The Jumpsuit Project: After the Wake Up*

2017

Primer paint and screwdrivers

Dimensions variable

Courtesy the artist



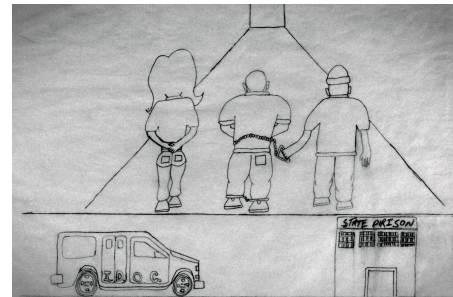
**Sarah Ross and Damon Locks**

*The Long Term*

2018

Animation, 15 minutes

Courtesy the artists



Note: Work requires a 46 inch flat screen monitor, media player, and headphones.

Gregory Sale in collaboration with Anti-Recidivism Coalition members (Dominique Bell, Dr. Luis Garcia, Jose Gonzalez, Kirn Kim, Aaron Mercado, and Ryan Lo); artwork by David Cruse, Guss "Lumumba" Edwards, Bruce Fowler, Dr. Luis Garcia, Kirn Kim, Cirese LaBerge, Emiliano Lopez, Felix Lex Miranda, JD Melendez, Omid Mokri, Mark Stan-Bey, and Frederick Tinsley



*Future IDs*

2017–8

Social art project: workshops, exhibitions, and public programs across California

ID-inspired artwork: mixed media on paper

Dimensions variable

Courtesy the artists

**Dread Scott**

*Wanted*

2017

Pigment prints

Community based project: Wanted posters, community participants, public forum, forensic sketch session, and HD video documentation

Dimensions variable

Courtesy the artist



Note: Work requires a 19 inch flatscreen monitor, media player, and headphones.

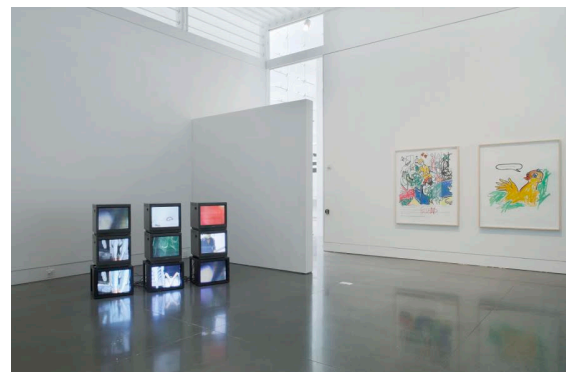
**Sable Elyse Smith**

*Untitled: Father Daughter Dance*

2013-2017

Nine-channel video, 10:13 minutes

Courtesy the artist



Note: Work requires nine 26-inch industrial CRT cube monitors



**Rodrigo Valenzuela**

*Diamond Box*

2013

HD single-channel video, 4:13 minutes

Courtesy the artist



Note: Work requires a 46 inch flatscreen monitor and media player.

---

**Martin Wong**

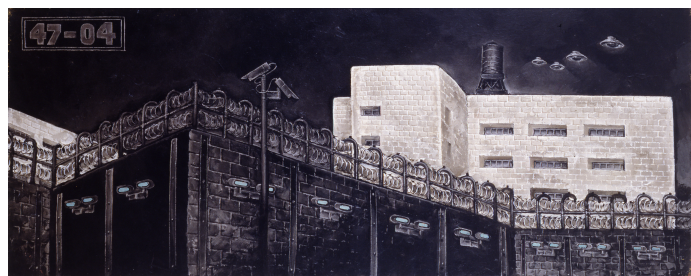
*47-04*

1992

Acrylic on canvas

28 x 70 inches

Courtesy the Estate of Martin Wong and  
P.P.O.W. Gallery, New York, New York



**Martin Wong**

*C76, Junior*

1988

Acrylic on canvas

26 x 19 inches

Collection Charlie Ahearn and Jane Dickson



**Martin Wong**

*Cell Door Slot*

1986

Acrylic on canvas

18 x 28 inches

Collection Adam Putnam

