

PRESS RELEASE

Marli Matsumoto Arte Contemporânea is pleased to announce *Sem título, por enquanto*. Organized by the Italian-Brazilian artist Francesco João, the exhibition features works by Jac Leirner, Francesco João, Kishio Suga, Luisa Brandelli and Valentina Liernur.

The exhibition deals with the unpredictable and the indeterminate. João held a short conversation/interview with an artificial intelligence program (ChatGPT), in which issues such as predictability and the purpose of art were discussed. The works selected for the exhibition are the result of rearrangement of pre-existing objects, disconnecting themselves from the idea of art as the artist's demiurgic act. The choice of artists was made based on the research of productions that relate to different media, so that a work can be classified under several aspects. The works appear cyclically, or simultaneously, as paintings, objects, and sculptures.



Francesco João, *Untitled*, 2023
Gouache on raw canvas
30 x 45 cm / 12 x 17 ¾ inches

About Francesco João

(1987, Milan, Italy) lives and works between São Paulo and Milan. His recent exhibitions include: *x_minimal*, curated by Friederike Nymphius, Cassina Projects, Milan, IT (2021); *1550 San Remo Drive*, Hot Wheels, Athens, GR (2020); *Francesco João*, Mendes Wood DM, Brussels, BE (2019); *Knife in the Flesh - Contemporary Brazilian Art*, PAC Padiglione d'Arte Contemporanea, Milan, IT (2018); *Donkey Man*, Mendes Wood DM, São Paulo, BR (2017); *Everything tends to ascend. Or not.*, Pivô, São Paulo, BR (2016).

About Jac Leirner

(1961, São Paulo, Brazil) lives and works in São Paulo. Her work has been exhibited at institutions including Ludwig Museum, Cologne, DE (2019); IMMA, Dublin, IE (2017); Fruitmarket Gallery, Edinburgh, UK (2017); MoCA Shanghai, CN (2016); Museo Tamayo Arte Contemporáneo, Mexico City, MX (2014); Museo de Arte Moderna de São Paulo, São Paulo, BR (2001); Centre d'Art Contemporain Genève, CH (1993); The Institute of Contemporary Art, Boston, US (1991); Museum of Modern Art, Oxford, UK (1991); and The Walker Art Center, Minneapolis, US (1991). Leirner's work has been included in group exhibitions at Pinacoteca de São Paulo, São Paulo, BR (2021); Tate Modern, London, UK (2016); Sharjah Biennial 12, Sharjah, UE (2015); MoMA – The Museum of Modern Art, New York, USA (2009); the 47th Biennale di Venezia, Venice, IT (1997); and Documenta 9, Kassel, DE (1992).

About Luisa Brandelli

(1990, Porto Alegre, Brazil) Participated in her first exhibition when she was selected for the Abre Alas of the gallery A Gentil Carioca. She has participated in exhibitions in galleries such as Bolsa de Arte, Fortes D'Aloia e Gabriel, A Gentil Carioca, among others, and public spaces such as Casa de Cultura Mario Quintana, Museu de Arte Contemporânea do Rio Grande do Sul

and Centro Municipal de Arte Hélio Oiticica, where she held the solo exhibition "Algum lugar muito, muito selvagem" in 2022.

About Kishio Suga

(1944, Morioka, Iwate Prefecture, Japan) Lives and works in Ito, Shizuoka Province. His recent solo exhibitions include: Pirelli HangarBicocca, Milan (2016); Dia: Chelsea, New York (2016); and the Museum of Contemporary Art Tokyo (2015). A recreation of his innovative outdoor installation Law of Situation (1971) was presented in the Gaggiandre yard at the 57th Venice Biennale through November 26, 2017, and his work was included in Japanorama. New vision on art since 1970, at the Pompidou Metz Center (2018).

About Valentina Liernur

(1978, Buenos Aires, Argentina) She studied between Beca Kuitca, Buenos Aires, Argentina and Städelschule, Frankfurt, Germany; and in 2013 completed the Artist in Residency program with FAAP, São Paulo, Brazil. Liernur's work has been shown internationally and has been the subject of numerous solo exhibitions including Scarlata, Ruth Benzacar Galería de Arte, Buenos Aires, Argentina (2019); Sumisión, Reena Spaulings Fine Art, New York, NY (2016); MEGA POR NO, Colmegna Spa, Buenos Aires, Argentina (2015); Ahhhhhhh, Campoli Presti, Paris, France (2015); Ahh...Ah..., Campoli Presti, London, UK (2014); Corruzione, Reena Spaulings Fine Art, New York, NY (2014) and Fiebre, Ruth Benzacar, Buenos Aires, Argentina (2010). Group exhibitions include four corners of the landscape, Reena Spaulings Fine Art, Los Angeles, CA (2020); Call Giovanni, Revolver Galeria, Lima, Peru (2019); The Vitalist Economy of Painting, Galerie Neu, Berlin, Germany (2018); Theft Is Vision, LUMA Westbau, Zurich, Switzerland (2017); United States of Latin America, Museum of Contemporary Art of Detroit, MI (2015); Faux Amis, Simon Lee Gallery, London, UK (2015); Seven Reeds, Overduin & Co., Los Angeles, CA (2014); Broken Windows, New York Gallery, New York, NY (2013) and FSPC, Formalist Sidewalk Poetry Club, Miami, FL (2012)

Marli Matsumoto

Arte Contemporânea

Sem título, por enquanto

curated by Francesco João

Francesco João

Jac Leirner

Kishio Suga

Luisa Brandelli

Valentina Liernur

Opening Saturday, January 28

from 3 pm to 8 pm

Exhibition

From January 28 to March 11

Monday to Friday from 11am to 7pm

Saturdays from 12h to 17h

Rua João Alberto Moreira, 128

05439-130 Vila Madalena, São Paulo SP