

Alex Katz
Coleman's pond, 1989

Linocut on Japanese vellum
14,5 x 17,5 cm
Edition Size 250
recto signed and numbered



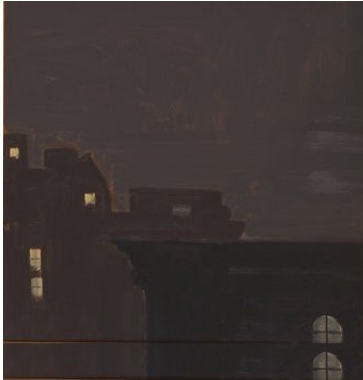
Alex Katz
White Sunlight, 1991

Oil on board
23 x 30,3 cm
recto signed and dated



Alex Katz
Road, 1998

Oil on board
30,4 x 22,9 cm
recto signed and dated



Alex Katz
Wet Evening, 1986

Oil on board
40 x 39 cm

recto signed and dated



Albertus van Beest
Felsige Flusslandschaft, undated

Sepia brush drawing on vellum
18,6 x 25,5 cm



Andy Warhol
Details of Renaissance Paintings
(Leonardo da Vinci: Annunciation), 1984

Acrylic and silkscreen on canvas
122 x 183 cm

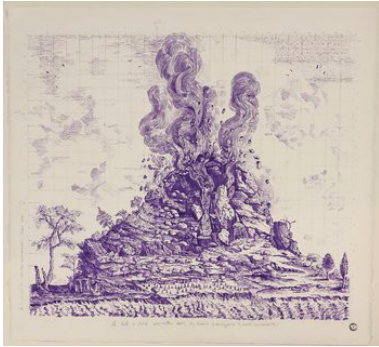
verso signed and dated on overlap, upper
middle: Andy Warhol 84



Carossi
Baumlandschaft mit Tränke, 1781

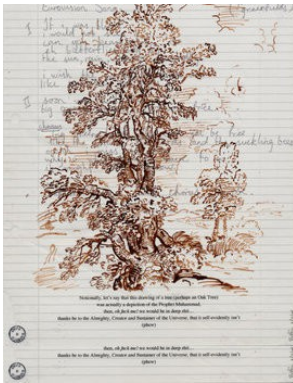
Brush drawing in brown with white
heightening, washed edge
19,5 x 16 cm

recto signed and dated



David Godbold
Oh look, a Portal, 2006

Ink and pencil on handmade paper
52 x 56,5 cm



David Godbold
The Muhammad tree, 2006

Ink on tracing paper laid over found paper
28 x 21 cm

recto stamped and dated

DG37306



Franz Kobell
Flusslandschaft mit Kastellruine, undated

Pen drawing in brown on white paper,
mounted on grey support
19,7 x 32,5 cm

recto signed



Franz Kobell
Landschaft mit Aquädukt, undated

Pen drawing in brown on handmade paper
13,5 x 19,5 cm

unsigned



Franz Kobell
Landschaft mit Ausblick auf Gebirge,
undated

Pen drawing in brown on handmade paper
13,5 x 19,5 cm

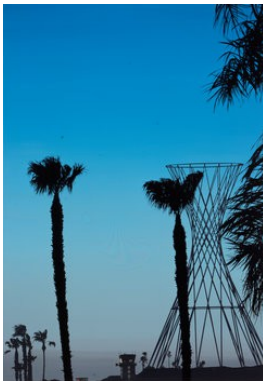
unsigned



Franz Kobell
Landschaft mit Tempel, ~ 1780

Sepia brush drawing on handmade paper
12,4 x 19 cm

verso signed



Glen Rubsamen
Mae West in Paradise I, 2007

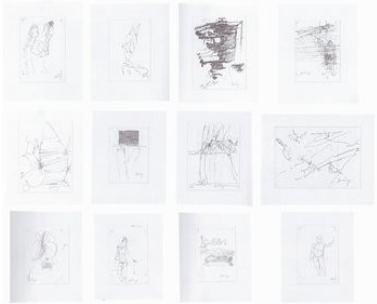
Oil on canvas
130 x 90 cm

verso signed, dated and titled



Isca Greenfield-Sanders
ASTORIA, 2010

Digital archival pigment print
61 x 61 cm
Edition Size 6

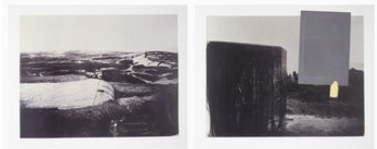


Joseph Beuys
Zeichnungen zu "Codices Madrid" von
Leonardo da Vinci, 1975

Book with 81 granolithographs, 156 pages,
half-coth. Copies 1-100 including a portfolio
with 12 granolithographs in varying
dimensions

WV 165 - 176

Book: 23 x 16,5 cm



Joseph Beuys
Schautafeln für den Unterricht I+II, 1971

Two photographs mounted on cardboard;
Board I with zinc plate, sulphur, handwritten
text

each 83 x 105 cm

17/202 (150 completed)

WV 31

signed, numbered on board I



Joseph Beuys
Initiation Gauloise, 1976

Color lithograph on cardstock, stamped
65 x 85 cm

Edition Size 185

recto signed, numbered and dated

WV 190



Joseph Beuys
Untitled [Skulpturen], 1962

2 frottages, pencil on paper
each 15,5 x 22

verso signed and dated on the upper paper



Jonathan Bragdon
Der Englische Garten 2, 2014/15

Graphite on paper
18 x 26 cm



Jonathan Bragdon
Les Dent du Midi from above Bex, 2014/15

Graphite on paper
28,5 x 76,5 cm

signed



Jonathan Bragdon
**Looking toward les Dents du Midi, Val
d'Illicz, 2014/15**

Graphite on paper
28,5 x 76,5 cm

signed



Jonathan Bragdon
**Looking toward St. Maurice from Bex 2,
2014/15**

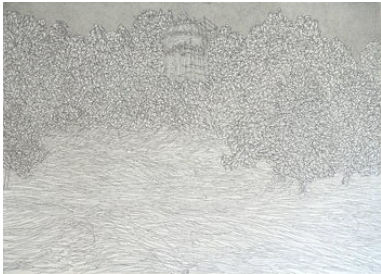
Graphite on paper
28,5 x 76,5 cm

signed



Jonathan Bragdon
Alter Botanischer Garten (Looking from Biergarten), 2014/15

Graphite on Paper
26 x 36 cm



Jonathan Bragdon
Englischer Garten (Monopteros), 2014

Graphite on Paper
26 x 36 cm



Jonathan Bragdon
Les Dents du Midi under Clouds from above Val d'Illicz, 2014/15

Graphite on paper
28,5 x 76,5 cm

signed



Johann Christian Klengel
Burg ruine vor weiter Landschaft, undated

Oil on canvas
67,5 x 98,5 cm

recto signed



Johann Georg von Dillis
Ideallandschaft, undated

Pen drawing in brown, washed over pencil
on handmade paper
13,4 x 20,8 cm

unsigned



Johann Georg von Dillis
Italienische Landschaft, undated

Sepia and ink drawing over pencil on
handmade paper
19,8 x 17 cm

recto monogrammed



Johann Georg von Dillis
Landschaft nach N. Poussin, undated

Pencil on handmade paper
17 x 21 cm



Johann Georg von Dillis
Landschaft, undated

Pen drawing in brown over pencil
9,8 x 6 cm

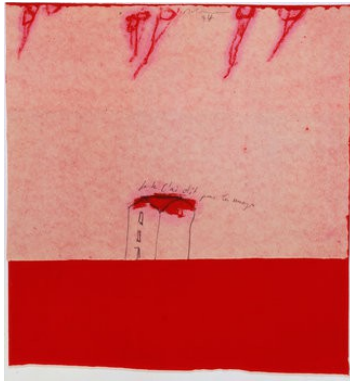
verso signed



Johann Georg von Dillis
Landschaft, undated

Pen drawing in brown over pencil
11 x 16,5 cm

verso signed



Karl Bohrmann
Je te l'ai dit pour les nuages, 1994

pencil on silk paper, collaged with red silk
paper
34,6 x 32 cm

recto signed and dated



Karl Bohrmann
Untitled, 1995

Mixed media on photocopied, checked
paper
21 x 29,5 cm

recto signed and dated



Louis Auguste Auguin
Grande forêt de la Cesté, unknown

Oil on canvas
80 x 100 cm

verso signed dated and titled



Nix/Gerber
Rift, 2016

Archival pigment print
60 x 40 cm
Edition Size 50
signed and numbered on label



Natalia Zaluska
Untitled, 2018

Mixed media; digital print and oil on paper
29,7 x 21 cm

verso signed and dated



Natalia Zaluska
Untitled, 2018

Mixed media; digital print and oil on paper
29,7 x 21 cm

verso signed and dated



Natalia Zaluska
Untitled, 2018

Mixed media; digital print and oil on paper
29,7 x 21 cm

verso signed and dated



Olaf Metzel
Real Estate (4), 2016

Aluminium, stainless steel, marble, digital
print
48 x 23 x 46 cm

signed on certificate



Richard Earlom
Untitled, 1774

Aquatint and Mezzatint
20,8 x 25,5 cm



Richard Earlom
Untitled, 1774

Aquatint and Mezzatint
20,5 x 25 cm



Richard Earlom
Untitled, 1775

Aquatint and Mezzatint
20,7 x 26 cm



Richard Earlom
Untitled, 1775

Aquatint and Mezzatint
20,5 x 25,5 cm



Richard Earlom
Untitled, 1776

Aquatint and Mezzatint
19,5 x 25,5 cm



Richard Earlom
Untitled, 1776

Aquatint and Mezzatint
20,5 x 25,7 cm



Richard Earlom
Untitled, 1776

Aquatint and Mezzatint
20,5 x 25,5 cm



Richard Earlom
Untitled, 1776

Aquatint and Mezzatint
20,5 x 25,5 cm



Richard Earlom
Untitled, 1776

Aquatint and Mezzatint
20,8 x 25,5 cm



Richard Earlom
Untitled, 1776

Aquatint and Mezzatint
20,5 x 25,7 cm



Richard Earlom
Untitled, 1776

Aquatint and Mezzatint
20,8 x 26,1 cm



Richard Earlom
Untitled, 1776

Aquatint and Mezzatint
20,8 x 26,1 cm



Richard Earlom
Untitled, 1776

Aquatint and Mezzatint
20,8 x 26,1 cm



Sean Scully
Landline, 1999

C-Print
92 x 122 cm
Edition Size 6
verso signed, numbered, dated and titled



Süddeutsch
Flusslandschaft mit Bäumen, 1814

Brown washed pen drawing on vellum
23,5 x 33,5 cm

verso dated and handwritten note



Sir Thomas Dycke Acland
Gebirgslandschaft mit Burganlage
(Südtirol), ~ 1815

Watercolor over pencil on vellum
25 x 33,5 cm



Tony Cragg
Niederrheinlandschaft, 1984

Different wood pieces
190 x 230 cm

certificate



Vincenz Raimund Grüner
Rast in hügeliger Landschaft, undated

watercolored pen drawing on handmade
paper
31 x 45,5 cm

recto signed