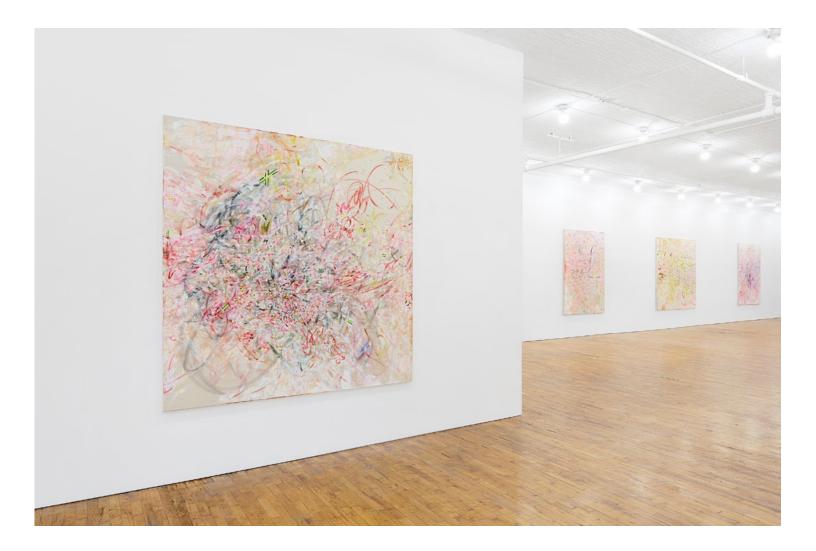
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A MIRROR FOR THE ROMANTIC

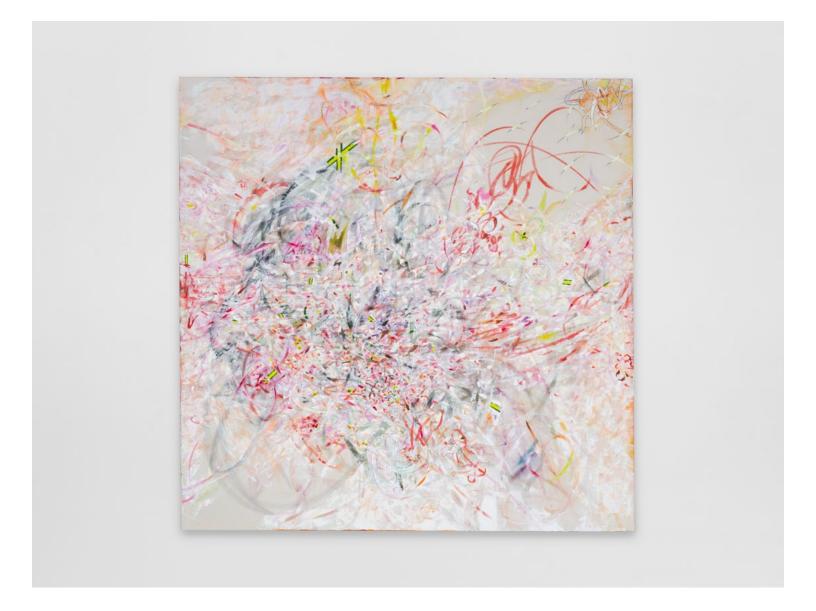
TSAI YUN-JU

Exhibition Checklist

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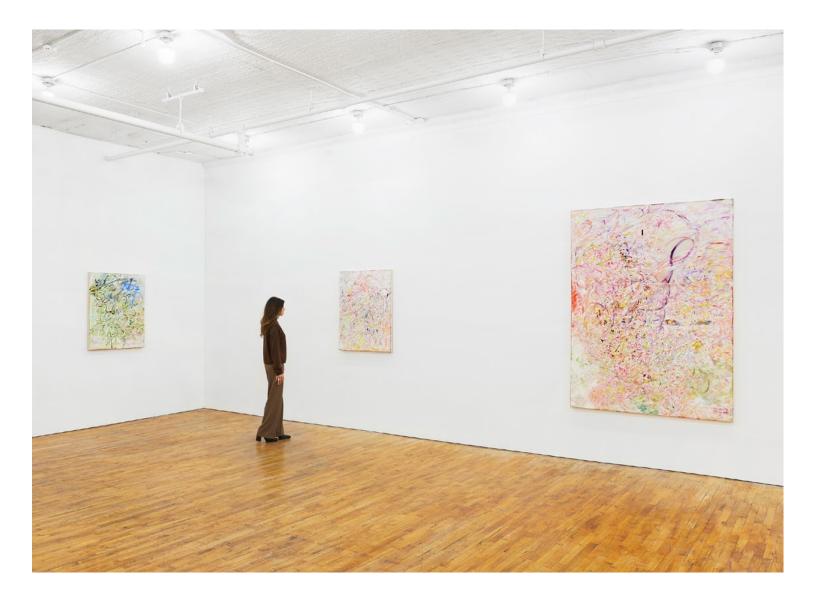
TSAI YUN-JU 珠寶乾坤 Break into the Middle Chapter Once, 2022 Oil on canvas 78 ^{3/4} × 78 ^{3/4} in / 200 × 200 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Ollie Hammick.

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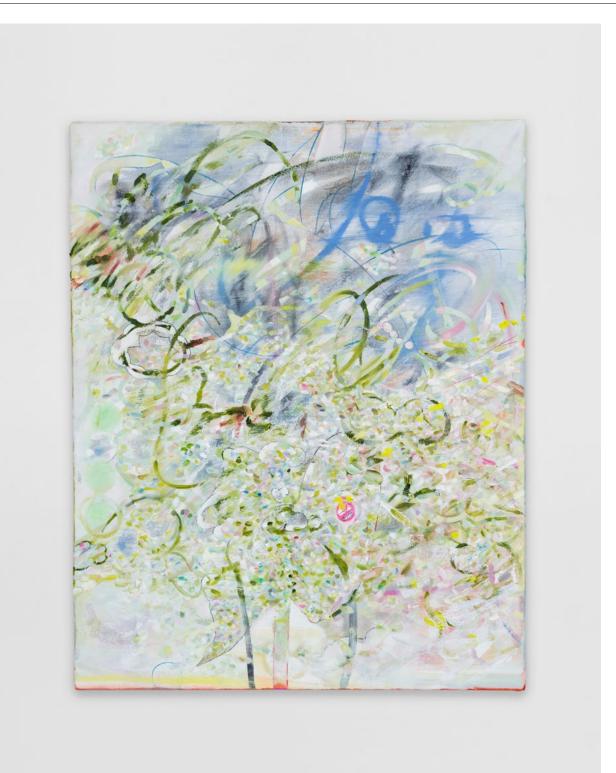


TSAI YUN-JU 珠寶乾坤 Break into the Middle Chapter Once, 2022 (detail) Oil on canvas 78 ^{3/4} x 78 ^{3/4} in / 200 x 200 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Ollie Hammick.

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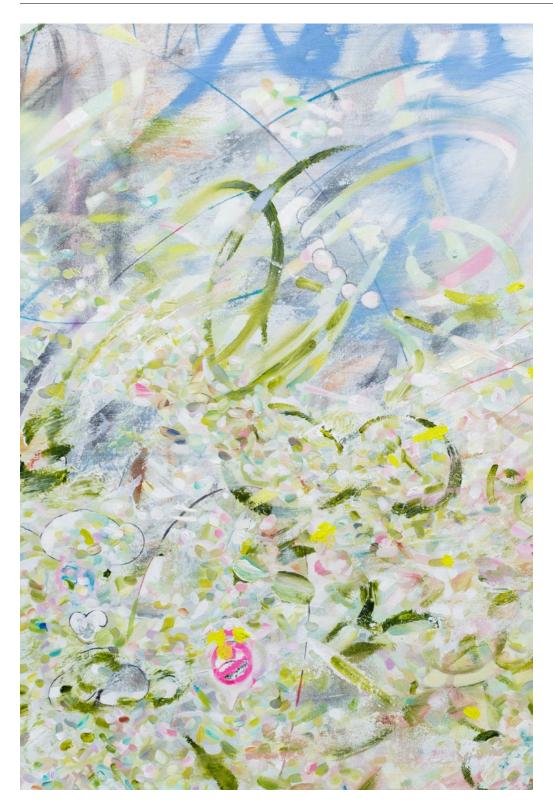


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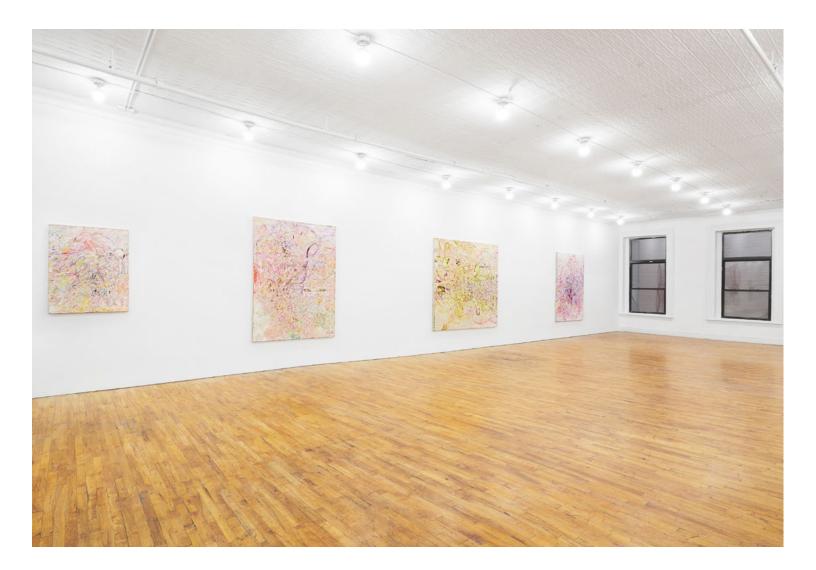
TSAI YUN-JU First Day of Four Day Interlude, 2022 Oil on canvas $39^{1/4} \times 31^{-1/2}$ in / 100 × 80 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Ollie Hammick.

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TSAI YUN-JU *First Day of Four Day Interlude,* 2022 (detail) Oil on canvas $39^{1/4} \times 31^{1/2}$ in / 100 × 80 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Ollie Hammick.

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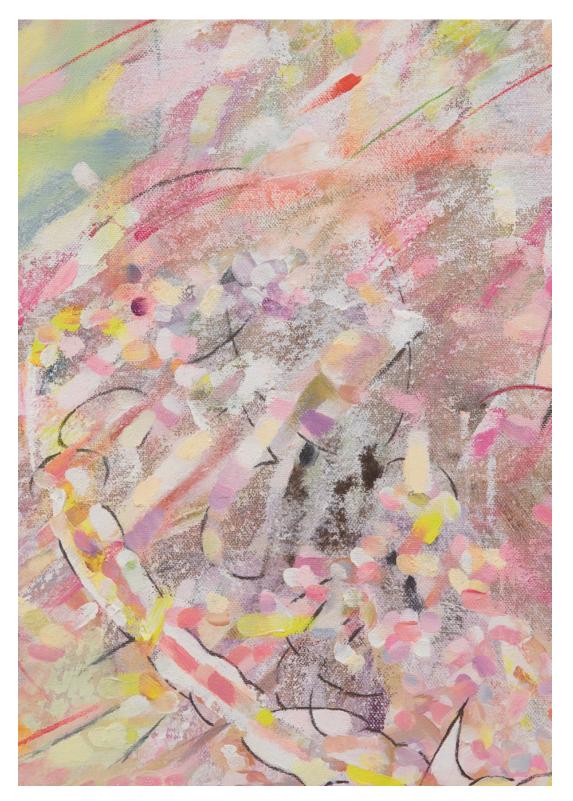


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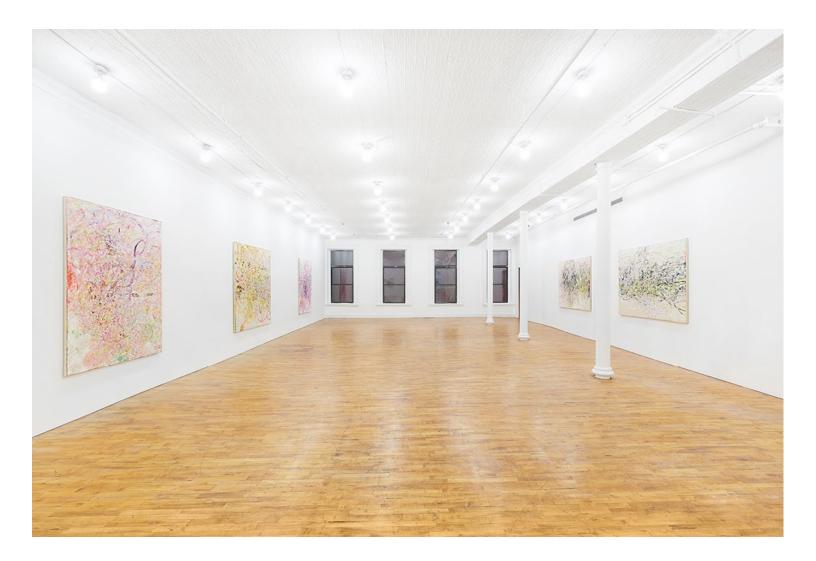
TSAI YUN-JU Second Day of Four Day Interlude, 2022 Oil on canvas $39^{1/4} \times 31^{1/2}$ in / 100 × 80 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.

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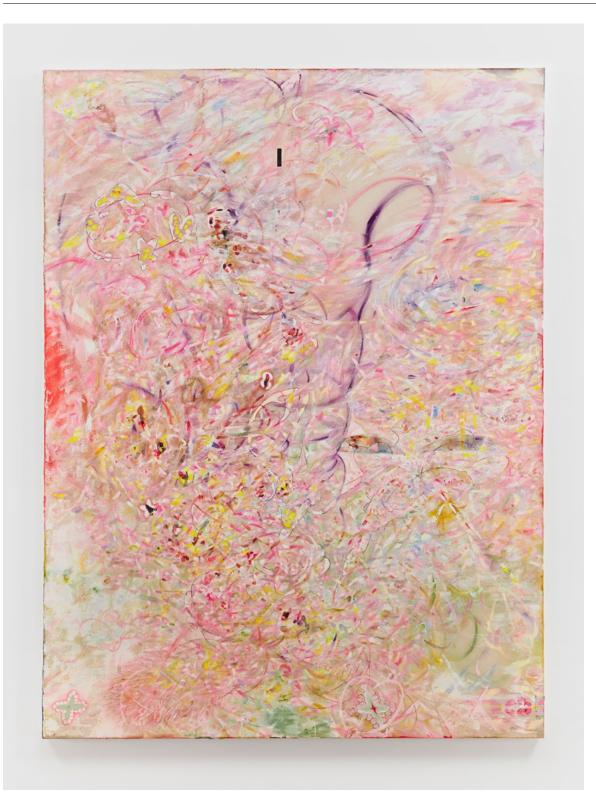


TSAI YUN-JU Second Day of Four Day Interlude, 2022 (detail) Oil on canvas $39^{1/4} \times 31^{1/2}$ in / 100 × 80 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.

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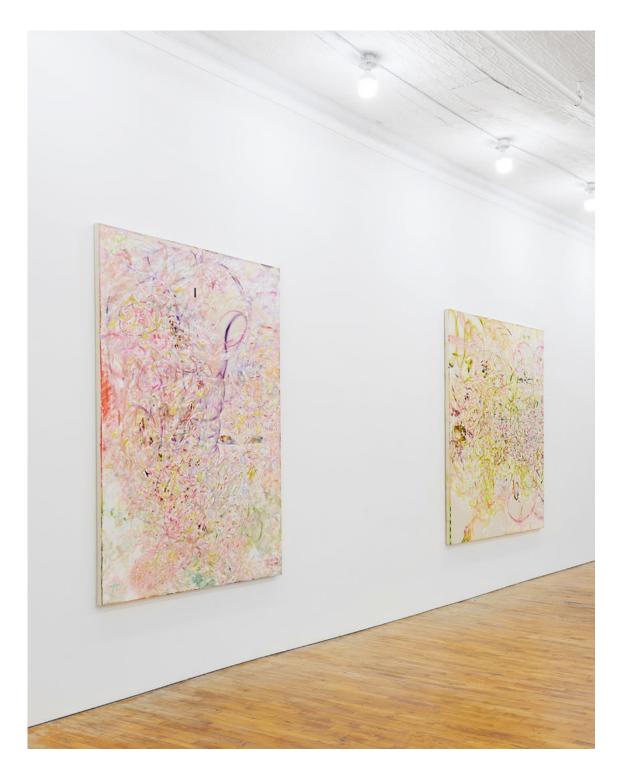


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TSAI YUN-JU Word without End I Saw, 2022 Oil on canvas 78 $^{3/4}$ \times 59 in / 200 \times 150 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.

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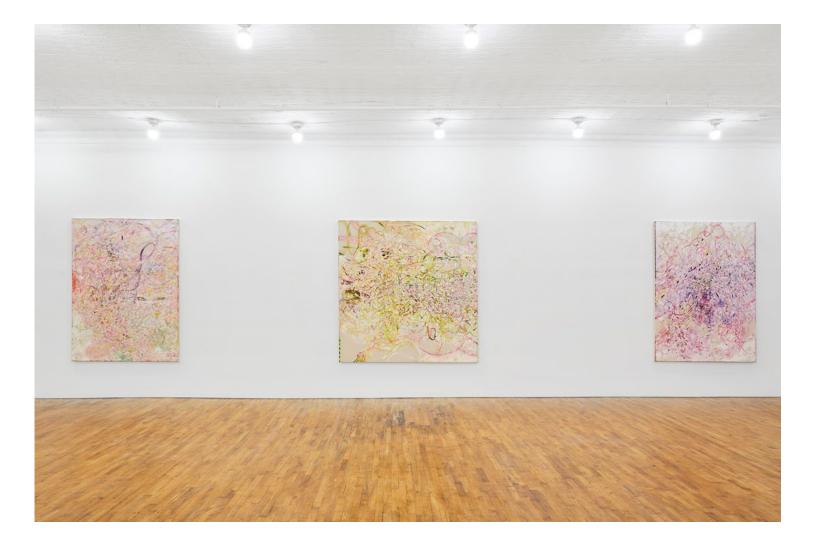
TSAI YUN-JU 玻璃世界 Break into the Middle Chapter Twice, 2022 Oil on canvas 78 ^{3/4} × 78 ^{3/4} in / 200 × 200 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Ollie Hammick.

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TSAI YUN-JU 玻璃世界 Break into the Middle Chapter Twice, 2022 (detail) Oil on canvas 78 ^{3/4} × 78 ^{3/4} in / 200 × 200 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Ollie Hammick.

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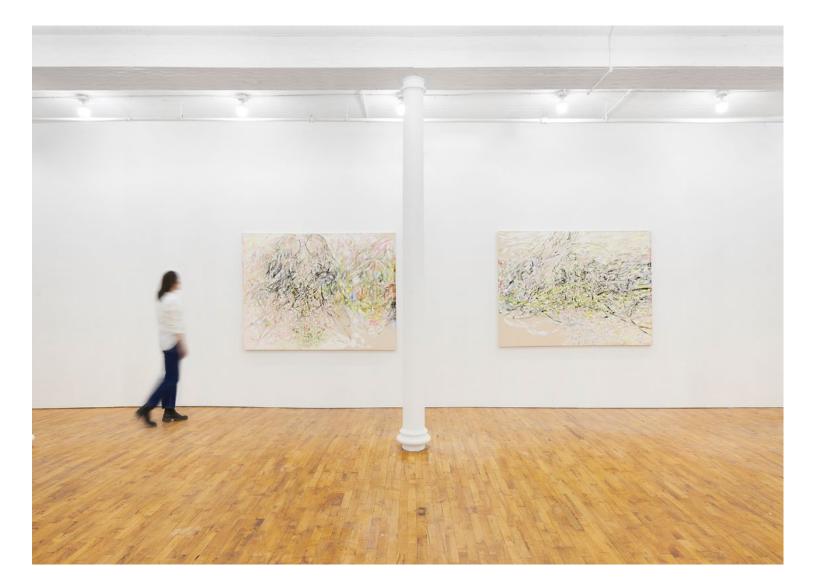
TSAI YUN-JU 天真爛漫 September, 2022 Oil on canvas 78 $^{3/4}$ × 59 in / 200 × 150 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Ollie Hammick.

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TSAI YUN-JU *天真爛漫 September,* 2022 (detail) Oil on canvas 78 ^{3/4} × 59 in / 200 × 150 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Ollie Hammick.

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TSAI YUN-JU 婉若游龍 Beginning with Feathers, 2022 Oil on canvas 78 ^{3/4} × 59 in / 150 × 200 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Ollie Hammick.

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TSAI YUN-JU 婉若游龍 Beginning with Feathers, 2022 (detail) Oil on canvas 78 ^{3/4} × 59 in / 150 × 200 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Ollie Hammick.

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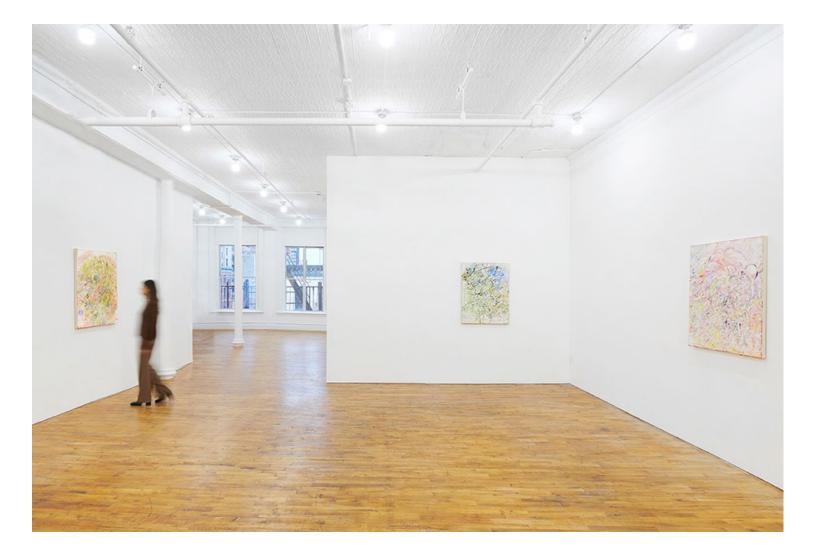
TSAI YUN-JU *翩若驚鴻 Beginning with Scale Armour,* 2022 Oil on canvas 78 ^{3/4} × 59 in / 150 × 200 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Ollie Hammick.

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TSAI YUN-JU *翩若驚鴻 Beginning with Scale Armour,* 2022 (detail) Oil on canvas 78 ^{3/4} × 59 in / 150 × 200 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Ollie Hammick.

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TSAI YUN-JU *Third Day of Four Day Interlude,* 2022 Oil on canvas $39^{1/4} \times 31^{1/2}$ in / 100 × 80 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.

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TSAI YUN-JU *Third Day of Four Day Interlude,* 2022 (detail) Oil on canvas $39^{1/4} \times 31^{1/2}$ in / 100 × 80 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.