

Matteo Nasini

A Distant Chime

Opening Reception 31.01.2023

01.02.2023 - 04.03.2023

Clima is pleased to present *A Distant Chime*, the new sound installation by Matteo Nasini part of the wider project *Welcome Wanderer*.

Welcome Wanderer is an installation capable of translating in automatic musical composition the motion of the billions of stars of the Milky Way in transit above it; the harmonies generated by the celestial bodies are rendered through percussion instruments.

The sound sculpture is composed of three separate automated modules made of clusters of different percussion instruments, responding to electrical impulses by generating musical notes corresponding to the characteristics of the stars currently crossing the sky above us.

The artwork, through the use of mechanics and automations, becomes capable of perpetually performing the approximately 220 million-year score generated by the stellar transit corresponding to one revolution of the Milky Way.

Matteo Nasini (b. Rome, 1976) The research of Matteo Nasini originates from sound studies, to take physical shapes deeply examining and observing the sound and plastic substance's surface. This leads to a practice that methodologically develops in sound installations, performances, textile and sculptural works. He showed his work at: Clima, Marsèlleria, Fluxia, Fonderia Artistica Battaglia (Milan); Maxxi, Macro, Nomas Foundation, Operativa Arte, La Galleria Nazionale, Fondazione Pasti cio Cerere, Auditorium Parco della Musica (Rome); Villa Croce (Genova); Villa Romana (Florence); Museo delle Palme (Palermo); Palazzo Fortuny (Venice); Centro Arti Visive Pescheria (Pesaro); Art O Rama, Southway Studio, Leclere Centre d'art (Marseille); EDF Foundation, Paris La Defense (Paris); Espace le Carre, Palais Beaux-Arts (Lille); La Panacee (Montpellier); IIC, Hammer Museum (Los Angeles); Marsèlleria (New York); Rowing (London) Royal Museum of Worcester (Worcester); MRAC - Musée Regional d'Art Contemporain (Serignan).