

36 *Industry*
Against Nature

Andrea Fourchy, Nicole-Antonia Spagnola,
Haim Steinbach, Tanja Widmann
Produced in conversation with Tanja Widmann
2.2.–11.3.2023



fig. 1004
Tanja Widmann
Untitled (Industry 2), 2023
Script for a TV series, 565 pages, Inkjet print on paper
(Canon Black Label Zero)
21.0×29.7×3.0 cm (8.267×11.692×1.181 in)
Ed. 1+ 1 AP



fig. 1012
Tanja Widmann
Untitled (Industry 1), 2023
Script for a TV series, 540 pages, Inkjet print on paper
(mondi Nautilus® Classic), Inkjet print on paper (Canon
Black Label Zero)
21.0×29.7×2.8 cm (8.267×11.692×1.102 in)
Ed. 1+ 1 AP

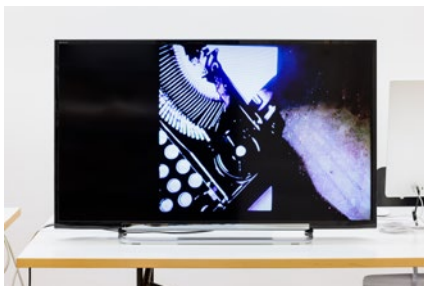


fig. 1010
Nicole-Antonia Spagnola
Untitled (biography), 2023
MP4 (color, sound)
2:04 mins. loop
Ed. 2 + 1 AP

0 FELIX GAUDLITZ



fig. 1023
Haim Steinbach
the lion king, 2018
Vinyl decal
Dimensions variable
Ed. of 2

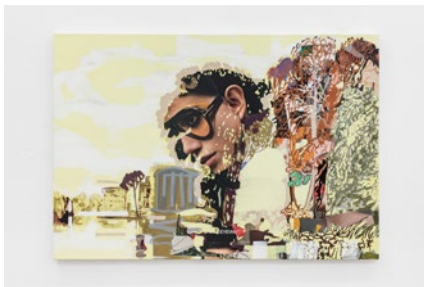


fig. 1027
Andrea Fourchy
Alcove elsewhere, 2023
Acrylic, mixed medium collage on canvas
Ca. 78.75 × 114.3 × 2.5 cm (31 × 45 × 1 in)
Unique



fig. 1030
Tanja Widmann
Untitled (Industry Against Nature), 2023
Inkjet print on digital print 20201007_1 (Vanessa)
Ca. 112.5 × 84.1 cm (44.291 × 33.110 in)
Unique



fig. 1017
Andrea Fourchy
Alcove, 2023
Acrylic on canvas
Ca. 129.5 × 175.25 × 2.5 cm (51 × 69 × 1 in)
Unique

0 FELIX GAUDLITZ



fig. 1022
Nicole-Antonia Spagnola
Untitled (interlude 2), 2023
MP4 (color, sound)
4:00 mins loop
Ed. 2 + 1 AP