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Dan Talbot/Yukine Yanagi - Caveman Crucibles

@ Apartment 13 Gallery

Press Release:

Apartment 13 is pleased to present Caveman Crucibles, an exhibition of the work of Dan Talbot and Yukine Yanagi.

I have run into a lot of dead ends when writing about this show. Reasons for this are the deeply personal experiences that the work by both artists was created from (and my hesitancy to relay those things in writing), and the fact that the show speaks for itself in all the ways that it does not operate as a personal dialectic. Dan and Yukine work their surfaces in very tactile and tedious ways over long periods of time. In their nuance, they demonstrate an idealism in painting reminiscent of German expressionism, surrealism, crowded 90s Providence era visuals, dada and album art. The show was hung higher than usual and most work required the viewer to look upward, the sometimes colossal scale of the work made the tiny room feel monumental. Tiny words scribbled on Dan's surfaces required you to look up close and sometimes squint while the hazy layering of Yukine's oil paintings would blind you with an extreme glare at certain angles. The show after being hung became something about vision. Most of Yukine's work were of eyes with colorful particles escaping/seeping from them with Dan's still lives sometimes painted from mirrors, catching surrounding artworks in the studio as part of the compositions. A painting from one of those still lives is hung on an adjacent wall similar to how the mirror was oriented in Dan's studio. Painting's concern with the pictorial is married to surface because images create way for us to understand surfaces. Surface is something Dan and Yukine want you to look into, picture is arrived through their

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surfaces. Caveman Crucibles was a name that we all felt fit relatively well with these variables.