

## *Artists' Voices* Sound exhibition

December 11, 2015 – March 26, 2016 (prolongation until April 16, 2016)  
Opening on December 10, 2015, from 6 PM



*Artists' Voices* assemble a group of sound pieces linked to the theme of the voice. The voice considered as a strong marker on the unconscious, a pre-language primal expression that is directly connected to emotions and is identifiable by a body of signs: tone, vibration, timbre, rhythm. The sound pieces could be songs, declamations, monologues, a reading, a discourse, a dialogue, an echo, a whisper, a noise, a scream or breathing, up to the point of rupture, dysphonia, aphonia, silence, or even the return of sound and music.

The invited artists are either artists with whom we have already worked with or artists with whom we are currently preparing a future project, others met more recently whose work is effectively or supposedly linked to sound, recording techniques, copy and paste, the performative, repetition, singing...

The exhibition present a simple installation favourable for listening to the different sound pieces individually: iPods and headphones, other works invade the exhibition space intermittently or silently.

The exhibition *Artists' Voices* gather works by Rita Ackermann, Alexandre Bianchini, Gerard Byrne, Valentin Carron, Claire Fontaine, Jason Dodge, Giulia Essyad, Sylvie Fleury, Gilles Furtwängler, Mathis Gasser, Marcus Geiger/Heimo Zobernig, Vivienne Griffin, Thomas Hirschhorn, Tobias Kaspar et Karl Holmqvist, Anne Le Troter, Beat Lippert, Tobias Madison, Fabian Marti, Jonathan Monk, Damián Navarro, James Richards, Emanuel Rossetti, Ryan Conrad Sawyer, Ramaya Tegegne, Ricardo Valentim, Jean-Michel Wicker...

The project *Artists' Voices* takes up several forms: a group exhibition and the production of a triple vinyl. The date of the launch of the triple vinyle *Artists' Voices* will be announced in one of our next newsletters.

**New edition :** Tobias Kaspar, *Heart-Bite Valentine's Day Teddy*, a box containing a teddy bear and an LP featuring a poem printed on the tag attached to the bear read by Karl Holmqvist on the occasion of a reception at Stefan Kalmár's on February 14th, 2015 in New York City. Additionally a unique photograph and an invitation to the reception are included in the box. An edition of 10. Coedition Tobias Kaspar and the Centre d'édition contemporaine, Geneva, 2015.

The exhibition *Artists' Voices* is supported by the City of Geneva, the Stanley Thomas Johnson Foundation and Pro Helvetia.

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