

WOLFGANG VOEGELE „FULLERS PANTS“ | PRESS RELEASE

January 28 - March 10, 2023

Wolfgang Voegele presents one small and eight medium-format paintings created in 2022 and 2023 in his Cologne studio. Childhood memories, a finding of form that refers to the sign-like nature of the unconscious and is characterized by irrational and intuition, inform the works.

Signs float on the canvases, silhouettes cover and follow each other, game pieces lift and shift. The amalgam of oil, acrylic, canvas, canvas collage and fabric leads to tactile attraction and the paintings trace the feeling of memory.

Wolfgang Voegele (\*1983)

Exhibitions (Selection)

(S) Solo (G) Group (D) Duo

2021 / Transformer, ak contemporary, Köln (DE), (S)

2020 / Eddy Sleeper, ak RAUM, Köln (DE), (S)

2019 / Finger Talkin, Barbara Seiler, Zürich (CH), (G)

Es schwebte mit bleierner Hand, Kunstverein Heppenheim (DE), (S)

Wolfgang Voegele, Andre Butzer, Sunday-S Gallery, Kopenhagen (DK), (D)

Climb the horse and run - Thomas Arnolds, Wolfgang Voegele, Magasin Lotus,  
Kopenhagen (DK), (D)

2018 / Upper Lip, Rod Barton, London (UK), (S)

Ein Tun ohne Bild, Kunstverein Reutlingen (DE), (G)

Under the trunk, High Gallery, Warschau (PL), (S)

2017 / Saskia, Jagla Ausstellungsraum, Köln (DE), (G)

Oyster, Jacob Bjorn Gallery, Aarhus (DK), (G)

Sluggo, FF Projects, Monterrey (MEX), (S)

A shoe is walking, Sunday-S Gallery, Kopenhagen (DK), (S)

2016 / Chapels, Jacob Bjorn Gallery, Aarhus (DK), (G)

Straw Dog, Annarumma Gallery, Neapel (IT), (S)

9999, The Fireplaceproject, New York City (US), (G)

Buck, Galeria Alegria, Madrid (ES), (S)

**JEAN-CLAUDE  
MAIER**

MÜNCHENER STR. 38  
60329 FRANKFURT AM MAIN

+49 157 352 50 670  
MAIL@JEANCLAUDEMAIER.COM  
WWW.JEANCLAUDEMAIER.COM

UST-IDNR: DE291247455