

Open accrochage éditions

Exhibition from November 16, 2019 till December 20, 2019

Timothée Calame, Keren Cytter, Dorothy Iannone, Matthew Lutz-Kinoy, Fabian Marti, Jonathan Monk, Susan Te Kahurangi King, Jean-Michel Wicker

New edition

Harry Burke, *A diminished poetry. An expanding (and contracting) writerly. Fragments, for Rindon Johnson. Before publication 1*, brochure published in the *Before Publication* collection, which will gather the pre-publications — single booklet of 4 to 24 pages, 17.2 x 23.5 cm, offset, black/white, stapled binding, 250 copies — of authors' texts or artists' inserts, which will appear regularly and as a preview before the final publication, *L'Effet papillon II* (second volume of *L'Effet papillon, 1989 – 2007*, catalogue of the Centre d'édition contemporaine published in 2008).

Other recent edition

Susan Te Kahurangi King, *Selected Works 1965–1980*, offset, colours, 20 pages, 16,5 x 23,6 cm. Coedition innen, Zurich, and Centre d'édition contemporaine, Geneva, 2019.

Edition offered to the members of the Centre d'édition contemporaine association for the year 2019.



Selected Works 1965–1980 from Susan Te Kahurangi King is part of a series of three publications coedited with innen, Zurich of which *Eros Paintings* by Dorothy Iannone published in Spring 2019 and *New York & Beyond 2017–2019* by Liz Craft.