

TOO LONG AT THE FAIR 02/02 - 04/03 2023

Fredrik Berberg, Lena Christakis, Olivia Drusin, Nick Farhi, and Abby Robinson. The exhibition is curated by Victoria Horrocks, an independent curator and writer based in New York City.



Fredrik Berberg

Molting 2, 2022

Polymer plaster, PLA, filler, copper, and enamel lacquer

34 x 39 x 35 cm

13 3/8 x 15 3/8 x 13 3/4 in



Fredrik Berberg

Molting 1, 2022

Polymer plaster, PLA, filler, and enamel lacquer

39 x 39 x 28 cm

15 3/8 x 15 3/8 x 11 in



Fredrik Berberg

Latest Technology, 2022

Bricks, mortar, PLA, copper, polymer plaster, filler, and enamel lacquer

136 x 85 x 32 cm

53 1/2 x 33 1/2 x 12 5/8 in



Abby Robinson

Letter to MW, 2022

Watercolor pencil, ink, graphite, acrylic and silk on canvas

90.2 x 90.2 cm

35 1/2 x 35 1/2 in



Abby Robinson

Briland Bordello, 2022

Acrylic, oil, sand, image transfer, and crayon on canvas

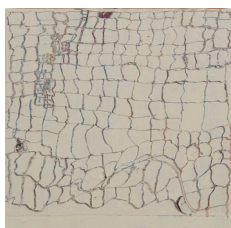
121.9 x 121.9 cm

48 x 48 in





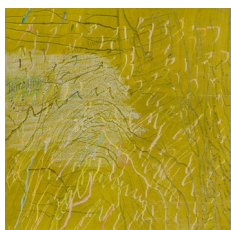
Abby Robinson
Audubon Street, 2022
Acrylic, paper, and image transfer on canvas
121.9 x 121.9 cm
48 x 48 in



Abby Robinson
Dremel Drawing, 2022
Acrylic and paper on wood board
30.5 x 30.5 cm
12 x 12 in



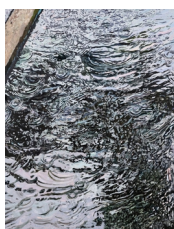
Abby Robinson
Rocks/flavin, 2022
Acrylic, rocks and resin on wood board
33 x 33 cm
13 x 13 in



Abby Robinson
Green Gold Describing Space, 2022
Acrylic, clear gesso, watercolor pencil and crayon on wood board
30.5 x 30.5 cm
12 x 12 in

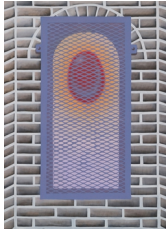


Abby Robinson
Pink grid, 2022
Acrylic on wood board
30.5 x 30.5 cm
12 x 12 in



Nick Farhi
Hit the highway (wrinkles in time), 2023
Oil, pastel, enamel on aluminum
119.4 x 88.9 cm
47 x 35 in





Olivia Drusin

Untitled (Threshold), 2021

oil on canvas

96.5 x 68.6 cm

38 x 27 in



Olivia Drusin

Scriveners Window III, 2021

oil on canvas

96.5 x 68.6 cm

38 x 27 in



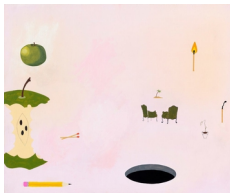
Olivia Drusin

Scriveners Window, 2020

oil on canvas

96.5 x 68.6 cm

38 x 27 in



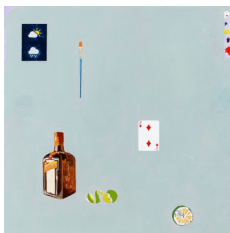
Lena Christakis

If an apple was the size of this room, 2022

oil on panel

61 x 50.8 cm

24 x 20 in



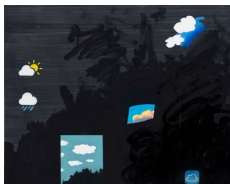
Lena Christakis

From start to finish, 2022

oil on panel

61 x 61 cm

24 x 24 in



Lena Christakis

Cloud Painting, 2022

oil on panel

27.9 x 35.6 cm

11 x 14 in



Nick Farhi

*Everyone has a hungry heart/if on a winters' night a deliverer,
2022*

Oil, pastel, enamel on aluminum



119.4 x 160 cm

47 x 63 in



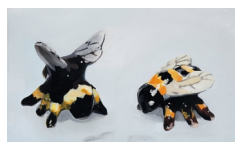
Nick Farhi

Tumbling, waiting for Godot, 2023

Oil, pastel, enamel on aluminum

88.9 x 119.4 cm

35 x 47 in



Nick Farhi

Shared Outdoor Space, 2019

Oil on aluminium panel

18 x 30 cm

7 1/8 x 11 3/4 in



Fredrik Berberg

Molting 2, 2022



Polymer plaster, PLA, filler, copper, and enamel lacquer

34 x 39 x 35 cm

13 3/8 x 15 3/8 x 13 3/4 in



Fredrik Berberg

Molting 1, 2022



Polymer plaster, PLA, filler, and enamel lacquer

39 x 39 x 28 cm

15 3/8 x 15 3/8 x 11 in



Fredrik Berberg

Latest Technology, 2022



Bricks, mortar, PLA, copper, polymer plaster, filler, and enamel lacquer

136 x 85 x 32 cm

53 1/2 x 33 1/2 x 12 5/8 in

Image 1/3





Image 2/3



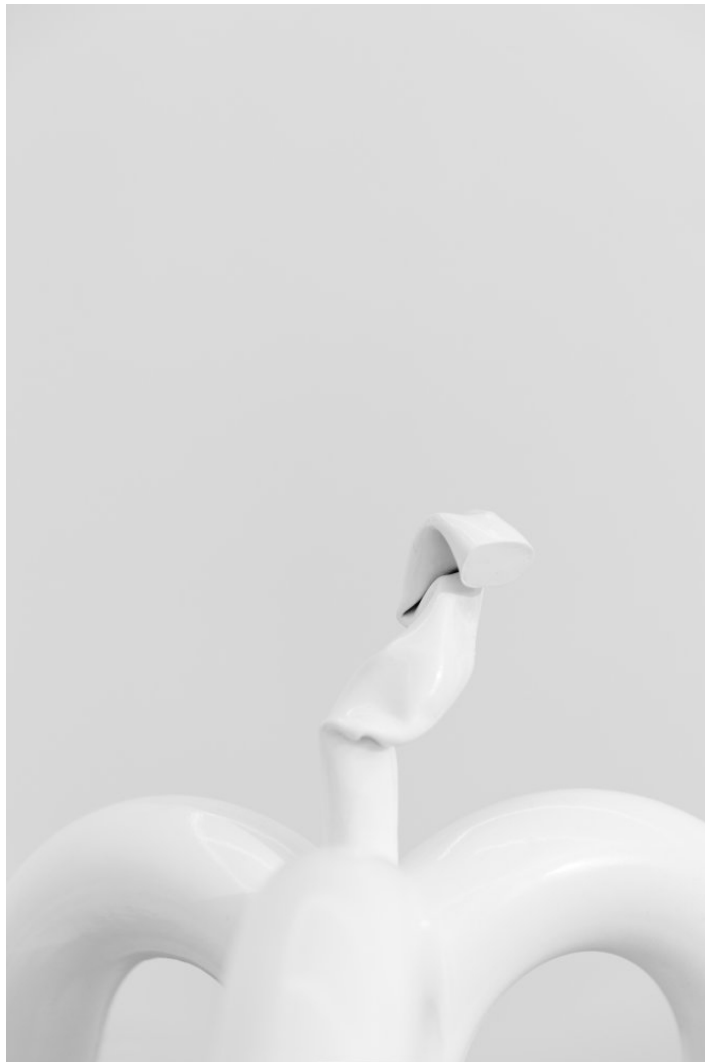


Image 3/3



Abby Robinson

Letter to MW, 2022



Watercolor pencil, ink, graphite, acrylic and silk on canvas

90.2 x 90.2 cm

35 1/2 x 35 1/2 in

Image 1/2





Image 2/2



Abby Robinson

Briland Bordello, 2022



Acrylic, oil, sand, image transfer, and crayon on canvas

121.9 x 121.9 cm

48 x 48 in

Image 1/2



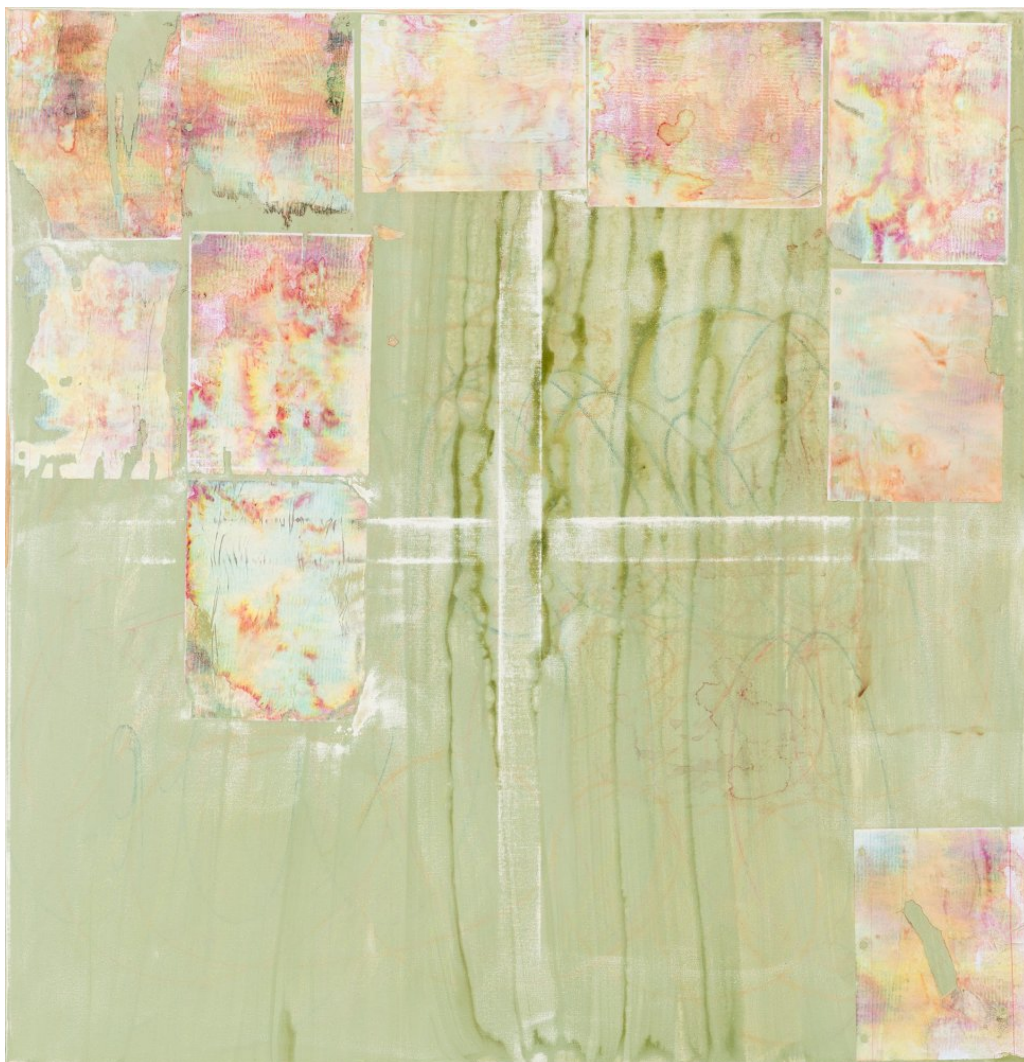


Image 2/2



Abby Robinson

Audubon Street, 2022



Acrylic, paper, and image transfer on canvas

121.9 x 121.9 cm

48 x 48 in

Image 1/2



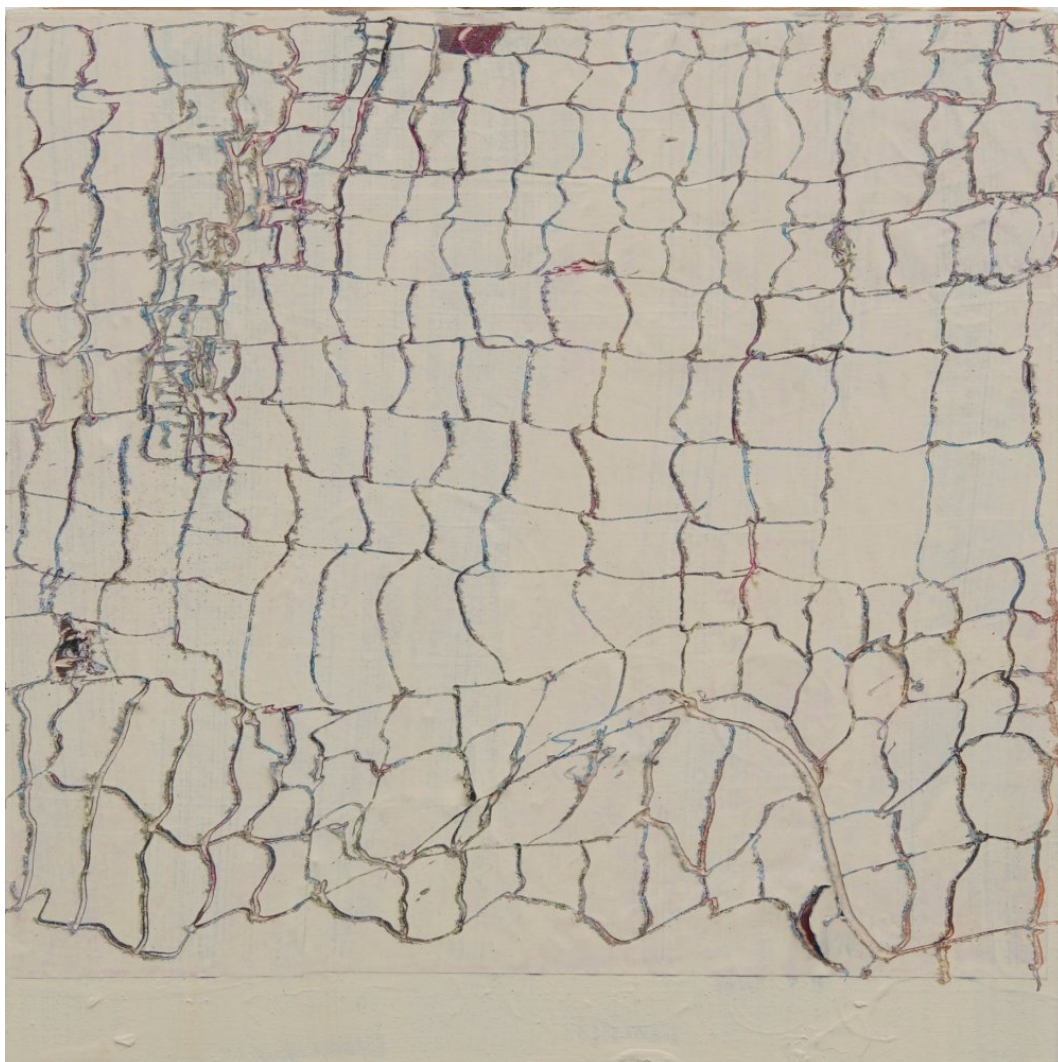


Image 2/2



Abby Robinson

Dremel Drawing, 2022



Acrylic and paper on wood board

30.5 x 30.5 cm

12 x 12 in



Abby Robinson

Rocks/flavin, 2022



Acrylic, rocks and resin on wood board

33 x 33 cm

13 x 13 in



Abby Robinson

Green Gold Describing Space, 2022



Acrylic, clear gesso, watercolor pencil and crayon on wood board

30.5 x 30.5 cm

12 x 12 in



Golsa

→ Henrik Ibsens gate 60
0255 Oslo
Norway

→ t: +47 997 87 475
e: info@golsa.no

Abby Robinson

Pink grid, 2022



Acrylic on wood board

30.5 x 30.5 cm

12 x 12 in



Nick Farhi

Hit the highway (wrinkles in time), 2023



Oil, pastel, enamel on aluminum

119.4 x 88.9 cm

47 x 35 in

Image 1/2



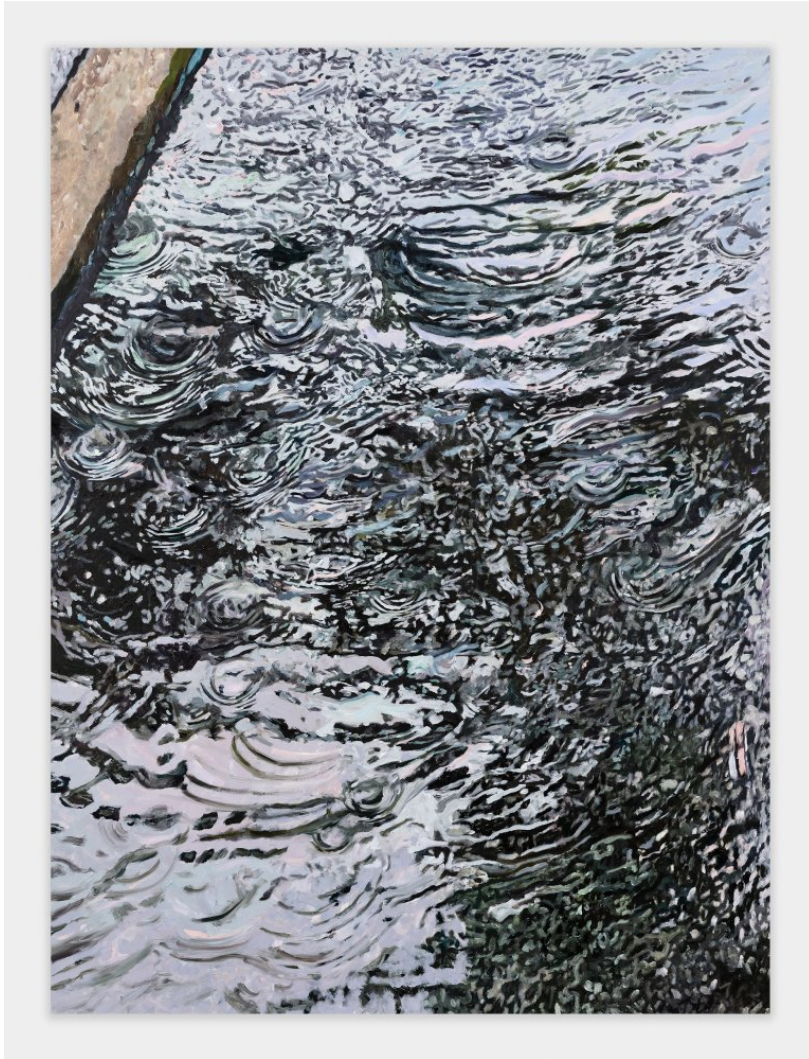
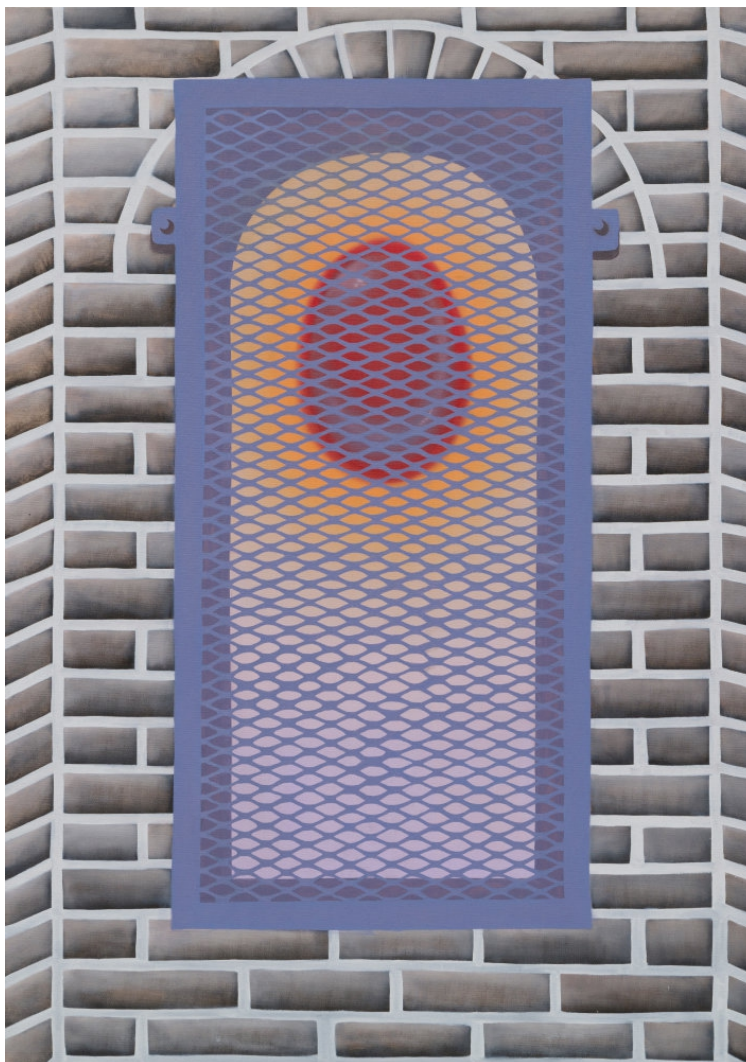


Image 2/2



Olivia Drusin

Untitled (Threshold), 2021



oil on canvas
96.5 x 68.6 cm
38 x 27 in

Image 1/2



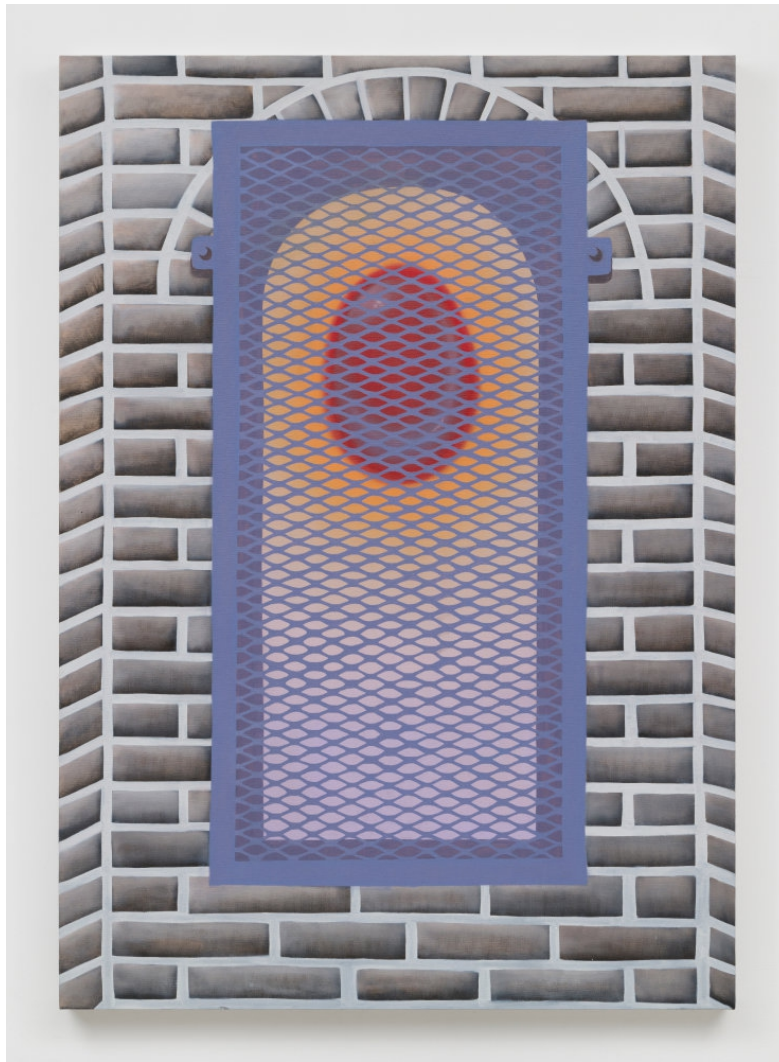


Image 2/2



Olivia Drusin

Scriveners Window III, 2021



oil on canvas
96.5 x 68.6 cm
38 x 27 in

Image 1/2





Image 2/2



Olivia Drusin

Scriveners Window, 2020



oil on canvas
96.5 x 68.6 cm
38 x 27 in

Image 1/2



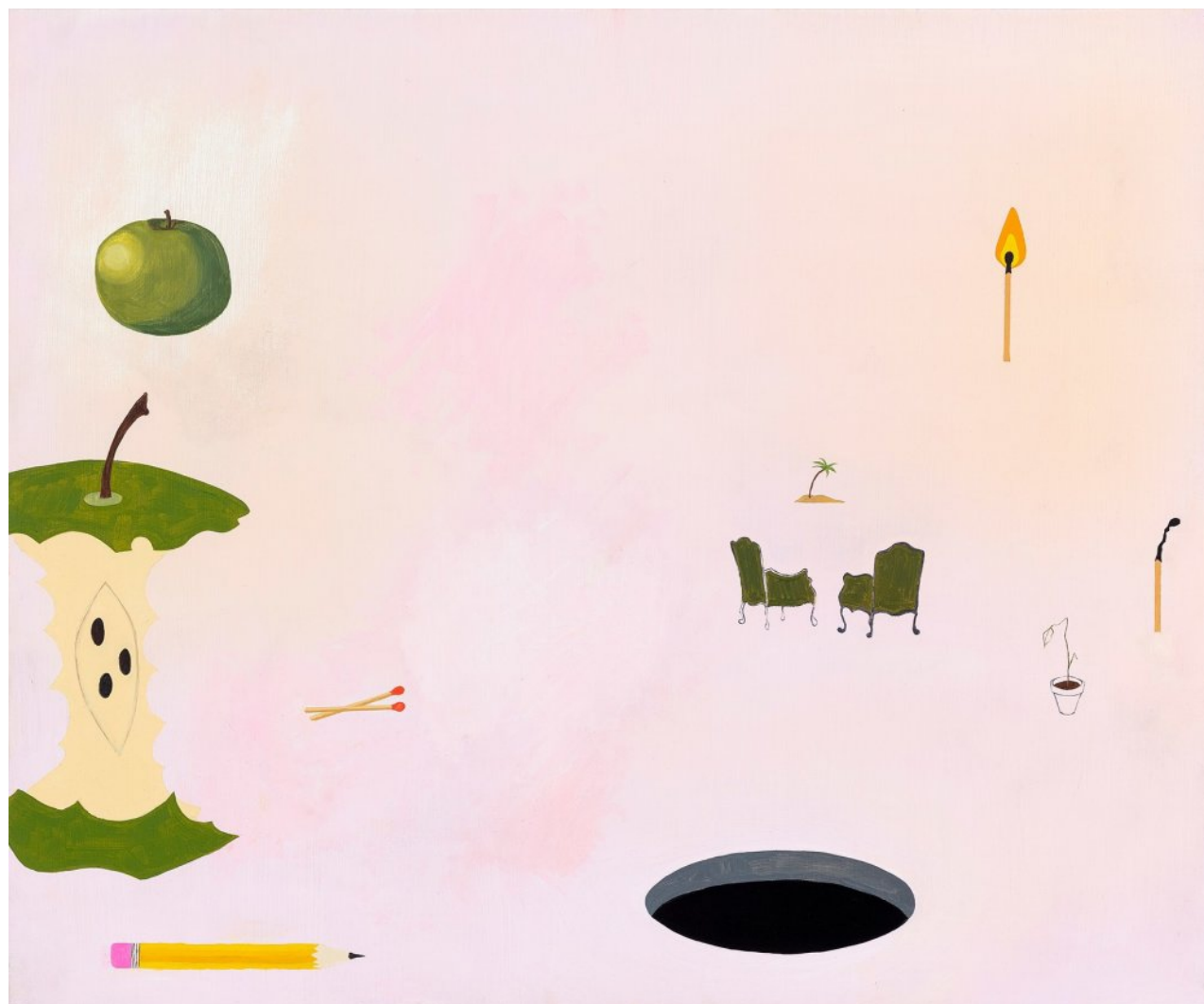


Image 2/2



Lena Christakis

If an apple was the size of this room, 2022



oil on panel
61 x 50.8 cm
24 x 20 in

Image 1/2





Image 2/2



Lena Christakis

From start to finish, 2022



oil on panel
61 x 61 cm
24 x 24 in

Image 1/2





Image 2/2



Lena Christakis

Cloud Painting, 2022



oil on panel
27.9 x 35.6 cm
11 x 14 in

Image 1/2





Image 2/2



Nick Farhi

Everyone has a hungry heart/if on a winters' night a deliverer, 2022



Oil, pastel, enamel on aluminum

119.4 x 160 cm

47 x 63 in



Nick Farhi

Tumbling, waiting for Godot, 2023



Oil, pastel, enamel on aluminum

88.9 x 119.4 cm

35 x 47 in



Nick Farhi

Shared Outdoor Space, 2019



Oil on aluminium panel

18 x 30 cm

7 1/8 x 11 3/4 in

