

*andrew christopher green  
timothy kelly  
paul levack*

*zaza'*

*February 3rd - 2 February 28 2023*

*via Privata Leopoldo Gasparotto 4*

*Milano*

*@zaza\_milano*

*Andrew Christopher Green, Timothy Kelly, and Paul Levack met in Chicago while attending classes, before each relocating to Germany. At zaza' they're showing works from 2022, 2019 and 2023 respectively, and while taking on different subjects the works share a methodological concern with framing and technique. The three artists engage with different historical genres of photography; the documentary, the still life, the advertisement, etc.; yet their works referential pastiche is ultimately dissolved by the emotional affects of their subjects.*

*Paul Levack's works are skillful documents made with technically advanced equipment of mundane objects, here an aquarium in a pet shop. The two monochromes are non representational photographs produced by the Chromogenic printing process.*

*Timothy Kelly's photographs are highly composed black and white mise en scenes as found in a domestic environment.*

*Andrew Christopher Green has realized a short film, first shown at the Kassel Film Festival in November 2022, on the fabled origins of a curious icon found throughout the city of Düsseldorf.*

*Andrew Christopher Green, Timothy Kelly e Paul Levack si sono incontrati a Chicago mentre frequentavano l'università, prima di trasferirsi in Germania. A zaza' espongono opere rispettivamente del 2022, 2019 e 2023 e, pur affrontando soggetti diversi, condividono una preoccupazione metodologica per l'inquadratura e la tecnica fotografica. I tre artisti si cimentano con diversi generi storici della fotografia: il documentario, lo still life, la pubblicità, ecc.; eppure il pastiche referenziale delle loro opere è in definitiva dissolto dagli posture emotiva dei loro soggetti.*

*Le opere di Paul Levack sono abili documenti realizzati con attrezzature tecnicamente avanzate di oggetti banali, qui un acquario in un negozio di animali. I due monocromi sono fotografie non rappresentative prodotte con il processo di stampa cromogenico.*

*Le fotografie di Timothy Kelly sono mise en scene in bianco e nero molto composte, come in un ambiente domestico.*

*Andrew Christopher Green ha realizzato un cortometraggio, presentato per la prima volta al Festival del Cinema di Kassel nel novembre 2022, sulle origini favolose di una curiosa icona presente in tutta la città di Düsseldorf.*

# *zaza'*

Paul Levack (1992 Akron OH, USA)

Lives and works in Mannheim, Germany.

He studied at the Städelschule under Peter Fischli, and with Gaylen Gerber at The School of the Art Institute of Chicago. Recent solo and group shows include, Neue Alte Brücke (Frankfurt a/M), Guzzler (Rosanna), Red Tracey (Copenhagen) and Plymouth Rock with Noah barker. This is the artists second show with zaza' having first show inaugurated the former Naples location.

Timothy Kelly (1990 Mashpee, MA, USA)

Lives and works in Brooklyn, New York.

He studied at SCIC Kunstakademie Düsseldorf and with Gaylen Gerber at The School of the Art Institute of Chicago. Recent solo and group shows include Can (Vienna), O'Flahertys (NYC), Papier und Gelb (Düsseldorf), Lodos Gallery and Interstate Projects (NYC).

Andrew Christopher Green (1991, Pasadena CA, USA)

Lives and works in Düsseldorf, Germany. Studied at The School of the Art Institute of Chicago and the Kunstakademie Düsseldorf in Christopher Williams class. His critical writings have been published by Caesura and Jugend ohne Film.

He has recently shown his work at the Kassel Film Festival and Emmanuel Layr (Vienna).