



Hannah Fitz

Lookieloo

20 January – 25 February 2023

Opening: 19 January, 6–8pm

Kerlin Gallery is pleased to announce *Lookieloo*, an exhibition of new work by Hannah Fitz.

Lookieloo (n.), a person who goes somewhere or stops to look at something (such as the scene of an accident); an intrusively curious onlooker

Hannah Fitz excels at making inexact versions of the familiar, surrounding us with objects that seem very much of this world, but which hover toward an imaginary or perhaps parallel realm.

For this alternative or potential reality, Fitz brings together three groups of sculptures, distinct but interwoven. What seem like complicated wooden cabinets and sideboards appear dressed as decorative versions of themselves. Wrought iron fencing repeats and loops back upon itself, mimicking street architecture while doubling up as indoor lighting. Populating this quasi-domestic landscape, a series of plaster figurines evoke garden statues or mantelpiece ornaments from a bygone era.



Nothing is what it seems in the universe Fitz has created. Closer inspection reveals oddities, aberrations and minor deviations from a prescribed way of describing the world.

Hannah Fitz (b. Dublin, 1979) has been the subject of solo exhibitions at Temple Bar Gallery + Studios, Douglas Hyde Gallery's Gallery Three and Kerlin Gallery in Dublin; and L21 Gallery in Mallorca. Recent group exhibitions include Elvira, Frankfurt; Spoiler, Berlin; EIGEN+ART Lab, Berlin (all 2021);

Portikus, Frankfurt (2020); Highlanes Gallery, Drogheda; Contemporary Art Centre, Vilnius (both 2019); 12 Star Gallery, London (2017). Fitz is a recipient of the International Studio & Curatorial Program, Brooklyn, NY, USA.

Media Contact

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