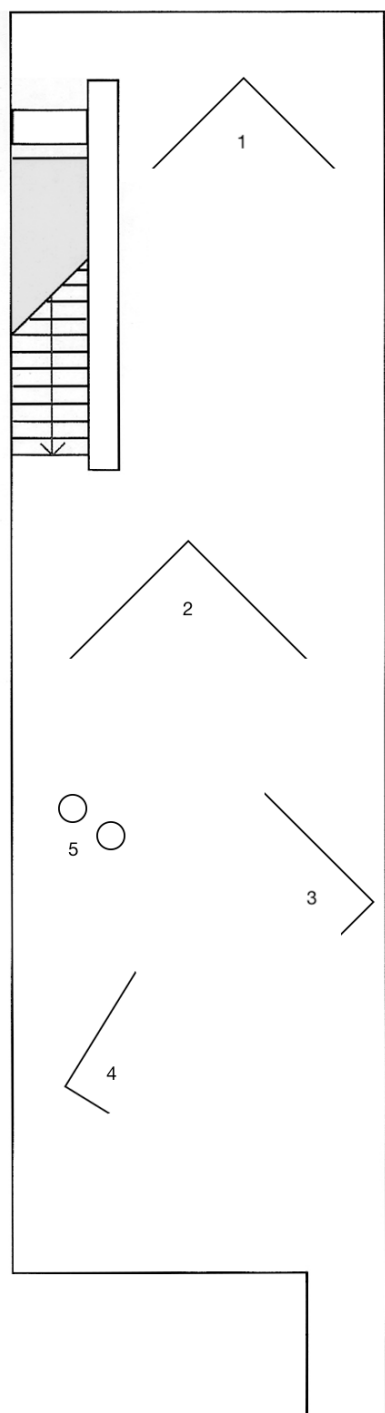


Kerlin Gallery

Hannah Fitz Lookieloo

20 January – 25 February



Group 1

Welcome (Electric Fence), 2022
steel, wiring, lampshades, bulbs
185 x 181.5 x 26 cm
72.8 x 71.5 x 10.2 in

Fisherman 8.33AM, 2022
plaster, paper mache clay, wire
38 x 17 x 13 cm
15 x 6.7 x 5.1 in

Desire Meets World 1, 2022
plaster, paper mache clay, wire
38.5 x 17 x 12.5 cm
15.2 x 6.7 x 4.9 in

Us (little events occurring in time, repeating ourselves to each other and to the world), 2022
plaster, paper mache clay, wire, string
32 x 24 x 20.5 cm
12.6 x 9.4 x 8.1 in

Pinocchio's Bitter End (Lying Knows What Eye Nose Knot), 2022
wood, paint, graphite
64 x 157 x 56 cm

Group 2

Pinocchio's Bitter End (Being Real), 2022
wood, paint, graphite
164.5 x 42 x 55 cm
64.8 x 16.5 x 21.7 in

Desire Meets World 2, 2022
plaster, paper mache clay, wire, string
33 x 26.5 x 36 cm
13 x 10.4 x 14.2 in

Ghosting, 2022
plaster, paper mache clay
25 x 18 x 13 cm
9.8 x 7.1 x 5.1 in

NEW HOPES, FRESH STARTS, BLANK
PAGES, NEW BEGINNINGS., 2022
plaster
10.5 x 17.5 x 13.5 cm
4.1 x 6.9 x 5.3 in

Desire Lines (Electric Fence), 2022
steel, wiring, lampshades, bulbs
184 x 216 x 25 cm
72.4 x 85 x 9.8 in

Group 3

The Separation of Art and Life, 2022
plaster, paper mache clay
31 x 16.5 x 12 cm
12.2 x 6.5 x 4.7 in

Monogamy, 2022
plaster, paper mache clay, string
22 x 22 x 14 cm
8.7 x 8.7 x 5.5 in

The Problem With Standing Still 2, 2022
plaster, paper mache clay, wire
24.5 x 17.5 x 13.5 cm
9.6 x 6.9 x 5.3 in

tired cowboy, 2022
plaster, paper mache clay, rope
25.5 x 22.5 x 13 cm
10 x 8.9 x 5.1 in

Rapunzel 31. ISO butch/tmasc partner for
bouldering dates. HMU, 2022
plaster, paper mache clay
32 x 16.8 x 12.5 cm
12.6 x 6.6 x 4.9 in

Freedom (some trials and tribulations), 2022
plaster, paper mache clay, wire
28 x 25 x 15 cm
11 x 9.8 x 5.9 in

service top cowboi w strap, 2022
plaster, paper mache clay, rope
31 x 19 x 12.5 cm
12.2 x 7.5 x 4.9 in

love in time, 2022
plaster
20.5 x 17.7 x 13.5 cm
8.1 x 7 x 5.3 in

The Problem with Standing Still 1, 2022
plaster, paper mache clay, wire
34 x 16.4 x 12.5 cm
13.4 x 6.5 x 4.9 in

Pinocchio's Bitter End (Snuffed Out!), 2022
wood, paint, graphite, paper clay
97.5 x 107.5 x 72.7 cm
38.4 x 42.3 x 28.6 in

Home Sweet (Electric Fence), 2022
steel, wiring, lampshades, bulbs
186 x 131.5 x 25.5 cm
73.2 x 51.8 x 10 in

Group 4

Pinocchio's Bitter End (Rest in Glory, Whole
Again), 2022
wood, paint, graphite, paper clay
205.5 x 97 x 75 cm
80.9 x 38.2 x 29.5 in

ISO compliments, 2022
plaster, paper mache clay, wire, string
40 x 18 x 12 cm
15.7 x 7.1 x 4.7 in

Pondering The Suspension of Disbelief,
2022
plaster, paper mache clay, wire
25.5 x 17.5 x 13 cm
10 x 6.9 x 5.1 in

Fisherman a half second later, 2022
plaster, paper mache clay, wire
45 x 17 x 42 cm
17.7 x 6.7 x 16.5 in

Cruel Optimism, 2022
plaster, paper mache clay
33 x 21.3 x 18 cm
13 x 8.4 x 7.1 in

Journey's End (Electric Fence), 2022
steel, wiring, lampshades, bulbs
185 x 163 x 26 cm
72.8 x 64.2 x 10.2 in

Group 5

Just Two Standard Lamps, 2022
steel, wiring, lampshades, bulbs
185 x 147 x 25 cm
72.8 x 57.9 x 9.8 in