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**Chris Johanson & Johanna Jackson: *The Chimes We Find*
December 10 – January 28, 2023**

12.26 is thrilled to present a new, multi-media exhibition, *The Chimes We Find*, featuring furniture, ceramics, tapestries, works on paper and paintings by artist couple, Johanna Jackson and Chris Johanson. For this exhibition, the Portland-based couple has combined their shared practice of furniture making with their individual art making. Together, the couple activate the gallery's space with a milieu that is both functional and sculptural.

Johanna Jackson (b. 1972, Springfield, MA) currently lives in Portland, Oregon. Her work has been the subject of numerous solo and two-person exhibitions including: 12.26, Dallas; Adams and Ollman, Portland; CANADA, New York; the Journal Gallery, Brooklyn; Human Resources, Los Angeles; Portland Museum of Modern Art, Oregon; and a video commission for the Museum of Contemporary Art in Los Angeles. Additionally, her work resides in the permanent collections of The Hammer Museum, Los Angeles; The Portland Museum of Art, The Henry Museum, Seattle and the SFMOMA, San Francisco. This marks Jackson's second exhibition with 12.26.

Chris Johanson (b. 1968, San Jose, CA) currently lives in Portland, Oregon. His work has been the subject of several solo museum exhibitions including the Hammer Museum, Los Angeles; MoCA Pacific Design Center, Los Angeles; SFMOMA, San Francisco and Malmö Konsthall, Malmö, Sweden. Group institutional exhibitions include Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; McEvoy Foundation for the Arts, San Francisco, ; Benaki Museum, Athens, Greece; Museum of Contemporary Art, Santa Barbara, CA; Whitney Biennial, New York; Berlin Biennial; Istanbul Biennial; New Museum, New York; Museum of Modern Art, New York; Drawing Center, New

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York; Museum of Contemporary Art, Chicago; SITE, Santa Fe, NM; Museum of Contemporary Art, San Diego; Seattle Art Museum; Vancouver Art Gallery, Canada; and CCA Wattis Institute, San Francisco. Johanson is represented by Altman Siegel, San Francisco and Mitchell-Innes & Nash, New York, Nicolai Wallner, Copenhagen, Denmark and The Modern Institute, Glasgow, UK.