



Holly Coulis

Sun Shift

January 28-March 11, 2023

COOPER COLE is pleased to present *Sun Shift*, an exhibition of the work of Holly Coulis. This is the artist's second solo exhibition at the gallery.

Coulis works within the constraints of still life. The artist is interested in the accessibility and intimacy inherent in still life painting, and how these characteristics have paradoxically contributed to its reputation as a banal artistic subject. As such, Coulis does not see still life as restrictive. Rather, she sees it as a dimensional genre full of painterly and representational potentials that reflect on a quiet shared experience.

In this series of new works, Coulis' still life works move away from immediate recognizability to more abstracted fields and geometric forms. Her paintings sit at the precarious—and often contested—line between painting as representation and painting as object. To draw attention to this, the artist has abandoned strong outlines in favour of distinctive dry-brushed, dissolving lines that make evident the manner of paint application. By contrast, flat planes of colour are brushed over, creating filmy and textured swathes that push these areas deeper into the picture.

In Coulis' paintings, certain still life forms double as geometric shapes: cups as trapezoids; oranges as circles; and the repeated particularity of the shape of a lemon. Her intention with these works is to leave traces of still life visible, while engaging a game of colour, line, and shape, and maintaining an inherent interest in accessibility and broad relation. Within the space of the paintings, she oscillates between critical dialogues around painting and representation while providing spaces for play, hope, and surprise.

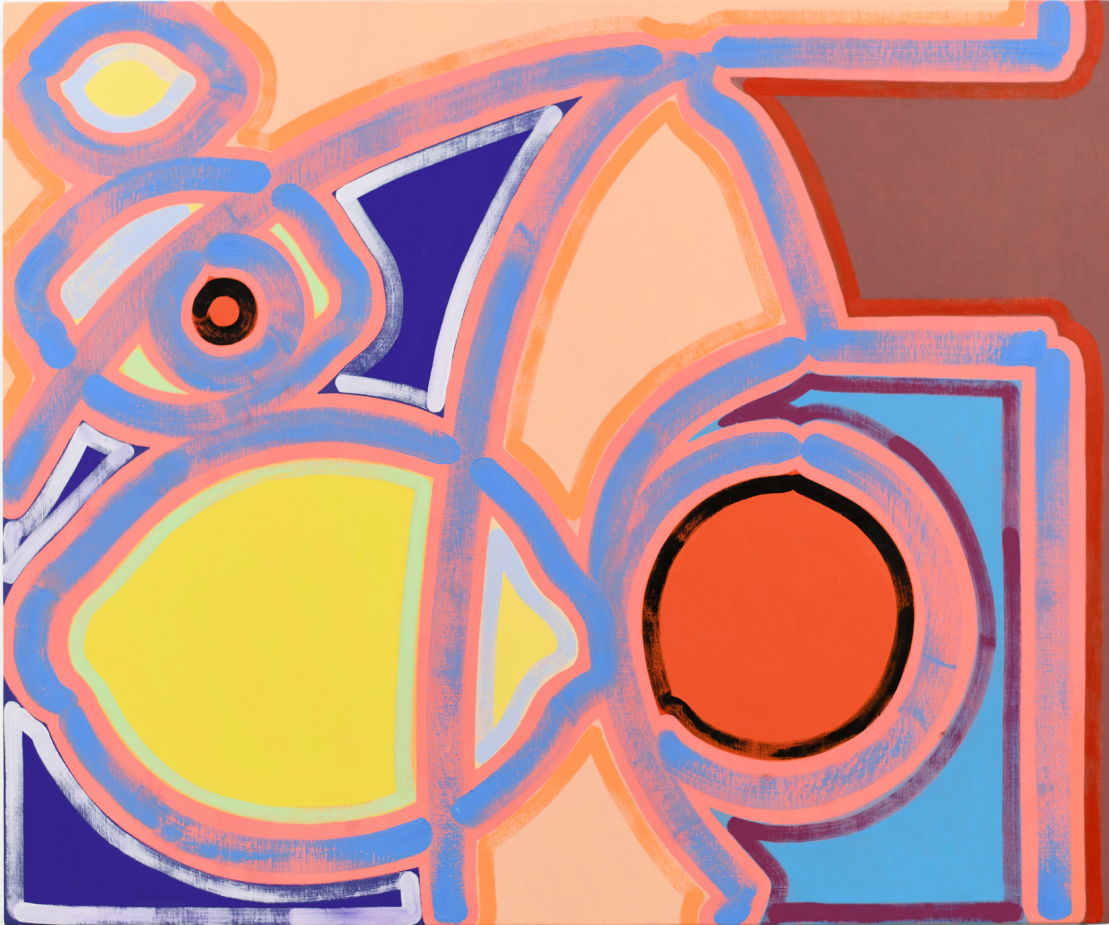
Holly Coulis (b. 1968, Toronto, Ontario, Canada) is an artist whose work investigates painterly space. Through her observations of everyday life, Coulis' intuitive, yet calculated, visual language creates images that oscillate between symbols and abstraction. Coulis received her BFA from Ontario College of Art and Design and her MFA from School of the Museum of Fine Art. Her work was recently included in "North by Northeast: Contemporary Canadian Painting" at Kasmin Gallery (2021) and the



Thailand Biennale at the Pimamthip Art Gallery (2021). She has exhibited international at museums and galleries such as Philip Martin Gallery, Los Angeles; Klaus von Nichtssagend Gallery, New York; Simon Lee London, UK; University of Georgia Athens, USA; Atlanta Contemporary, Atlanta; Massachusetts College of Art and Design, Boston; El Museo de los Pintores Oaxaqueños, Oaxaca; Galleria d'Art Moderna, Milan; Nerman Museum of Contemporary Art, Overland Park; and Leo Koenig New York, NY). Coulis's work is included in the collections of the Blanton Museum of Art (Austin, TX); Nerman Museum of Contemporary Art (Overland Park, KS); Rollins College (Orlando, FL). Her work has been reviewed in publications such as Artforum, Art in America, Los Angeles Times, The New York Times, Flaunt Magazine, Hyperallergic, and FT Magazine. Coulis lives and works in Athens, Georgia, USA.



Holly Coulis
Martini Squiggle in Blue, 2022
Oil on Linen
40 x 50 in (101.6 x 127 cm)
H.Coulis0014



Holly Coulis
Grape Pour Lemon Crescendo, 2022
Oil on linen
30 x 36 in (76.2 x 91.4 cm)
H.Coulis0015



Holly Coulis
Grapefruit Still Life with Squiggle Vase, 2022
Oil on linen
24 x 30 in (61 x 76.2 cm)
H.Coulis0016



Holly Coulis
Lemon Still Life with Vase, 2022
Oil on Linen
24 x 30 in (61 x 76.2 cm)
H.Coulis0017



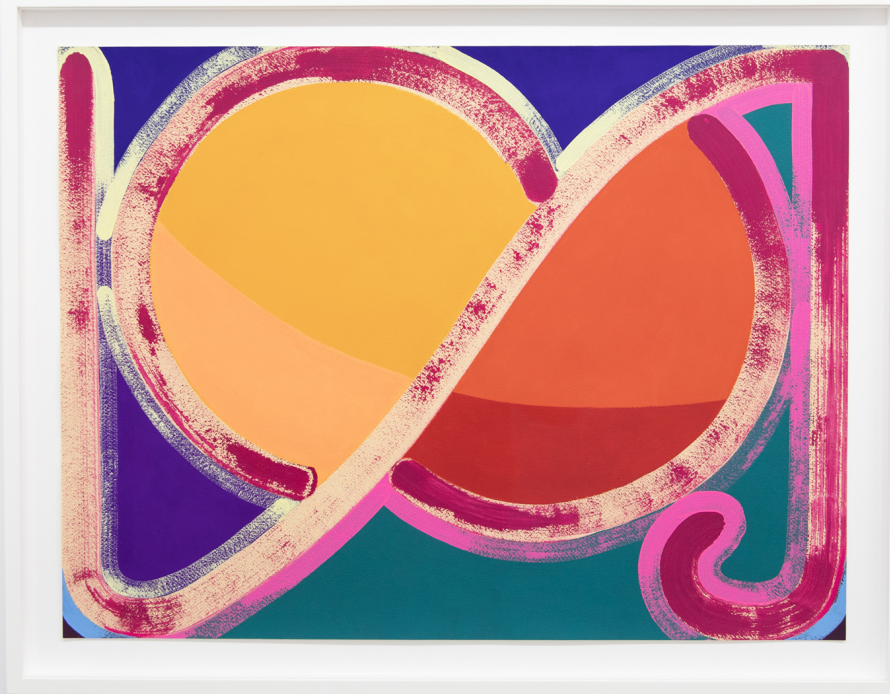
Holly Coulis
Petal Still Life with Cola, 2022
Oil on linen
24 x 30 in (61 x 76.2 cm)
H.Coulis0018



Holly Coulis
Orange Sunrise, 2022
Gouache on paper
18 x 24 in (45.7 x 61 cm)
H.Coulis0019



Holly Coulis
Shapes and Peach Vase, 2022
Gouache on paper
18 x 24 in (45.7 x 61 cm)
H.Coulis0020



Holly Coulis
Double Citrus Swirl, 2022
Gouache on paper
18 x 24 in (45.7 x 61 cm)
H.Coulis0021



Holly Coulis
Vase with Four Oranges, 2022
Gouache on paper
18 x 24 in (45.7 x 61 cm)
H.Coulis0022



Holly Coulis
Red Drink, Lemon Kiss, 2022
Gouache on paper
18 x 24 in (45.7 x 61 cm)
H.Coulis0023

Holly Coulis

Born 1968 Toronto, Ontario Canada

Lives and works in Athens, Georgia, USA

Education

1998 MFA, School of the Museum of Fine Arts, Boston, USA

1995 BFA, Ontario College of Art and Design, Toronto, Canada

Solo Exhibitions

- 2023 *Sun Shift*, Cooper Cole Gallery, Toronto, ON
Philip Martin Gallery, Los Angeles, CA (*forthcoming*)
- 2022 *Eyes and Yous*, Klaus von Nichtssagend Gallery, New York
- 2021 *Orbit*, Philip Martin Gallery, Los Angeles, CA
- 2019 *Counter Space*, Klaus von Nichtssagend Gallery, New York
Stilly, Philip Martin Gallery, Los Angeles, CA
At Rest, SOCO Gallery, Charlotte, NC
- 2018 *Holly Coulis*, Simon Lee Gallery, London, England
Island, Cooper Cole Gallery, Toronto, Canada
Holly Coulis, Tennis Elbow, Brooklyn, NY
- 2017 *Days and Nights, Lemons*, Cherry and Martin, Los Angeles, CA
Table Studies, Klaus von Nichtssagend Gallery, New York
- 2016 *Dishes and Fruits*, Atlanta Contemporary, Atlanta, GA
- 2015 *Holly Coulis*, Cherry and Martin, Los Angeles, CA
Holly Coulis, Klaus von Nichtssagend Gallery, New York
- 2014 *PITCHERS*, Sardine, Brooklyn, NY
- 2012 *Holly Coulis*, Cherry and Martin, Los Angeles, CA
Inside Out, curated by Jeffrey Whittle, University of Georgia, Athens, GA
- 2010 *Small Paintings*, Solomon Projects, Atlanta, GA
- 2009 *Rosa, Rosa*, Claudia Groeflin Gallery, Zurich, Switzerland
- 2008 *Men*, Cherry and Martin, Los Angeles, CA
Some People, Lamontagne Gallery, Boston, MA
- 2006 Groeflin Maag Galerie, Basel, Switzerland
Holly Coulis, Cherry and Martin, Los Angeles, CA
- 2004 *Stories for Georgia*, Groeflin Maag Galerie, Basel, Switzerland
Selves, Greener Pastures Contemporary Art, Toronto, Canada
- 2003 *Happenstance*, LFL Gallery, New York

Two-Person Exhibitions

- 2018 *Holly Coulis / Ridley Howard*, Rental Gallery, East Hampton, NY
 2013 *Holly Coulis and Aliza Nisenbaum*, Susanne Hilberry Gallery, Detroit, MI
 2002 *Holly Coulis/Dana Schutz*, LFL Gallery, New York

Group Exhibitions

- 2022 *Holly Coulis, Jackie Gendel, Pamela Jordan, Yoora Lee*, Philip Martin Gallery, Los Angeles, CA
87 Franklin Inaugural, Klaus von Nichtssagend Gallery, New York
- 2021 *Thailand Biennial*, Pimamthip Art Gallery, Pak Ching District, Nakhon Ratchasima Province
Sculptures by Painters, Daniel Faria Gallery, Toronto, Canada
Interior Constructs, Projekt 105, New York
Eau de Vallotton, Tif Sigfrids, Athens, GA
North by Northeast: Contemporary Canadian Painting, Kasmin Gallery, New York
Indoor Dining, Marinaro Gallery, New York
Evocations: Celebrating the Museum's Collection, Nerman Museum of Contemporary Art, Overland Park, KS
Nature Morte, The Hole, New York
- 2020 *Good Painting*, curated by Austin Lee, Jeffrey Deitch Gallery, New York
Brathwaite, Cheng, Coulis, Cowan, Dodge, Dove, Glabush, Huckaby, Jordan, Luck, O'Neill and Petit-Frère, Philip Martin Gallery, Los Angeles, CA
Animal Crossing, organized by Dana Frankfort and Jackie Gendel, Inman Gallery, Houston, TX
Summer Group Show I, Tif Sigfrids, Athens, GA
- 2019 *Holly Coulis, Nevine Mahmoud, and Christina Ramberg*, Simon Lee Gallery, Hong Kong
En Plein Air, Simon Lee Gallery, London, England
The Thousand and One Nights, Artual Gallery, Beirut, Lebanon
- 2018 *Rose Is A Rose Is A Rose Is A Rose*, curated by Nikki Maloof and Louis Fratino, Jack Hanley Gallery, New York
Gangs of New York, curated by Essex Flowers and Owen Duffy, Adds Donna, Chicago, IL

- Set Adrift on Memory Bliss*, curated by Tessa Perutz, Pablo's Birthday, New York
- Do Something To It. Do Something Else To It*, Phillip Martin Gallery, Los Angeles, CA
- Housewarming*, Nicelle Beauchene Gallery, Third Floor, New York
- Double Feature*, Diet Laboratories, Brooklyn, NY
- Line and Verse*, curated by Ridley Howard, Andréhn-Schiptjenko, Stockholm, Sweden
- 2017 *Sitting Still*, BravinLee, New York
- Indian Summer*, Disturb the Neighbors, New York
- Oliver Twist*, Rental Gallery, East Hampton, New York
- 2016 *A Change of Heart*, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles, CA
- Aftermodernism in the Hamptons*, curated by Belinda Neumann and Alison Wolfson, Nicole Ripka Gallery, Watermill, NY
- Postcard from New York – Part I*, curated by Serena Trizzino, Anna Marra Contemporanea, Rome, Italy
- A Verdant Summer*, Taymour Grahne Gallery, New York
- If Only Bella Abzug Were Here*, Marc Straus Gallery, New York
- All Tomorrow's Parties*, Hathaway David Contemporary, Atlanta, GA
- Dream Song 386*, curated by Keith Varadi, Cooper Cole Gallery, Toronto, ON
- No Empty Vessels*, Gildar Gallery, Denver, CO
- The Other Side*, Monya Rowe Gallery, St. Augustine, FL
- PaintersNYC*, Museo de los Pintores Oaxaqueños (MUPO), Oaxaca, Mexico
- 2015 *PaintersNYC*, curated by Maureen Cavanaugh and Meaghan Kent, Páramo Gallery, Guadalajara, Mexico
- Tomorrow is Yesterday*, curated by Nina Venus, Mikiko Sato Gallery, Hamburg, Germany
- Around Flat*, curated by William Staples, Knockdown Center, Maspeth, Queens
- The Earth is All I Know of Wonder: Contemporary Responses to Hartley*, curated by Jacob Rhodes, Driscoll Babcock: Project Space, New York
- Swingers/WKND*, Tribble Mancenido, Brooklyn, NY
- Suddenly, Last Summer*, Longhouse Projects, New York
- Around Flat*, curated by William Staples, Knockdown Center, Queens, NY

- 2014 *Greenhouse*, curated by Janet Hicks, One Mile Gallery, Kingston, NY
The Last Brucennial, The Bruce High Quality Foundation, New York
Sargent's Daughters, Sargent's Daughters, New York
TOSSED, organized by Jennifer Coates and Rachel Schmidhofer, Jeff Bailey Hudson, New York
- 2013 *Quiet Please*, curated by Matthew Fisher, Rare Gallery, New York
Fiction/Non-Fiction, Storefront Gallery, Bushwick, NY
1000 Little Deaths, curated by Tom Sanford, Bravin Lee Projects, New York
- 2012 *Hot Fun in the Summertime*, Reynolds Gallery, Richmond, VA
En Plein Air, Stefan Stux Gallery, New York
BigSkyMind, curated by Jon Lutz, Bull and Ram, New York
I glove you, curated by Ridley Howard and Ester Partegas, Reynolds Gallery, Richmond, VA
- 2011 *Leave it to Beavers*, curated by Gina Beavers, Gallery Diet, Miami, FL
Drawn, Storefront Gallery, Bushwick, NY
Fresh Paint, Standpipe Gallery, New York
Russ and Liz's Ultimate Playlist, Four Eleven Studio, Provincetown, MA
- 2010 *Long, Long Gone*, Leo Koenig Gallery, New York
Big Picture, Priska Juschka Fine Art, New York
Last Thursday, Lamontagne Gallery, Boston, MA
Animal Companions, CCA Andratx, Andratx, Spain
Bushwick Schlacht!, Fortress to Solitude, Brooklyn, NY
- 2009 *Figuratively Seeing*, Massachussetts College of Art and Design, New York
From Yarn to Yucca – A Continuation in the Dialogue between Abstraction and Figuration, John Connelly Presents, New York
First Show, Cherry and Martin, Los Angeles, CA
After the Goldrush, 106 Green, Brooklyn, NY
- 2008 *New York, New Work: The Object Direct in Recent Art*, Mississippi State University Department of Art Gallery, Mississippi State, MI
Admirer, curated by Maureen Cavanaugh, 31 Grand, New York
In Your Face, BUIA Gallery, New York
The Drawing Narrative, Jenny Jaskey Gallery, Philadelphia, PA
- 2007 *Rearview*, Frieght & Volume, New York
Neolntegrity, curated by Keith Mayerson, Derek Eller Gallery, New York
carel, coulis, pfefferkorn, Theirry Goldberg Projects, New York

- 2006 *Stiff*, curated by Ann Toebbe, Gallery 4000, Chicago, IL
Ben Butler, Holly Coulis, Ridley Howard, Galerie Glance, Turin, Italy
El Dorado, curated by Portia Hein, Cherry and Martin Gallery, Los Angeles, CA
- 2005 *Interesting Painting*, Gallery 400, University of Chicago, Chicago, IL
Summer Pleasures, Mark Moore Gallery, Santa Monica, CA
Séance, Fort Point Arts Community Gallery, Boston, MA
 Susanne Hilberry Gallery, Detroit, MI
- 2004 *Where do we come from? What are we? Where are we going?*, curated by Katherine Bernhardt, Champion Fine Art, Culver City, CA
She's Come Undone, Artemis Greenberg VanDoren Gallery, New York
Marilyn, Sean Kelly Gallery, New York
Autumn, Sixtyseven Gallery, New York
- 2003 Sandroni Rey Gallery, Los Angeles, CA
- 2002 *Emerging New York Artists*, Arno Maris Gallery, Westfield State College, MA
DNA at DAN, DNA Gallery, Provincetown, MA
International Contemporary and Emerging Art, Lawson Menzies Flynn, Sydney, Australia
- 2001 *I See You 2*, Fredericks Freiser Gallery, New York
Passing Through: Women Artists in Brooklyn, Shaqab College of Design Arts, Doha, Qatar
 Virginia Commonwealth University, Richmond, VA
Open, LFL Gallery, New York
- 2000 *Winter Paper*, Catherine Moore Fine Art, New York
The Pierogi Flatfiles, H & R Block Art Space, Kansas City, MO
- 1999 *Go Figure!*, Clifford-Smith Gallery, Boston, MA
Escape, DNA Gallery, Provincetown, MA
- 1998 *Emblem*, curated by Shelly Bancroft, The Mills Gallery, Boston Center for the Arts, Boston, MA

Select Press

- 2022 Juhn, Mina, "Holly Coulis Shows Us How to Look Closer," Whitewall, February 24
 Mac Adam, Alfred, "Holly Coulis: Eyes and Yous", The Brooklyn Rail,

February

Heinrich, Will. "What to See in N.Y.C. Galleries Right Now," *The New York Times*, January 19

- 2020 Paloma, Ninette. "Living with the Artists: A peek inside Jacquelyn Klein-Brown's contemporary art haven," *Santa Barbara Magazine*, Winter, pp. 96-107
- Cohen, Alina. "17 Contemporary Artists Reimagining the Still Life," *Artsy*, August 7
- 2019 Fateman, Johanna, "Holly Coulis", *The New Yorker*, November 18
- Pagel, David, "In Holly Coulis' clever paintings, that avocado is more than an avocado", *Los Angeles Times*, May 28
- 2018 Mihalovic, Cayla, "The Beautiful Fruits Of Artist Holly Coulis", *Flaunt Magazine*, October 22
- Tatiana, Berg, "Must-See art Guide: London", *Artnet*, June 28
- Editors, "Abstracting the Everyday: Holly Coulis at Simon Lee Gallery, London", *Blouin Art Info*, June 6
- 2017 Editors, "Goings on About Town", *The New Yorker*, October 23
- Kazakina, Katya, "These are the Young Female Artists to Watch", *Bloomberg*, October 19
- Colvin, Rob, "A Playful Take on the Still Life," *Hyperallergic*, October 14
- Rosenfeld, Jason, "Holly Coulis: Table Studies," *The Brooklyn Rail*, October 5
- Schwendener, Martha, "Holly Coulis," *New York Times*, October 4
- 2016 Tarmy, James, "Investing in Art? Here are 10 Young Artists to watch in 2017", *Bloomberg*, December 16
- Kinsella, Eileen, "9 Must-See Summer Group Gallery Shows", *Artnet*, June 30
- Cohen, David, "If Only Bella Abzug Were Here" at Marc Strauss, *Artcritical*, June 28
- Steadman, Ryan, "10 Things to Do in New York's Art World Before July 4th", *New York Observer*, June 27
- Indrisek, Scott, "5 Can't Miss Gallery Shows in New York", *Artinfo*, June 24
- 2015 Smith, Roberta, "Galleries Shift Shape to Survive in a Changing Art World", *The New York Times*, June 23

- Smith, Roberta, "At NADA Art Fair, Collecting for Pleasure, Not Status", *New York Times*, May 14
- 2014 Zevitas, Steven, "Must See Painting Shows: February", *New American Paintings*, February
- 2013 Vartanian, Hrag, "Pattern Recognition: Seven Bushwick/Ridgewood Shows", *Hyperallergic*, February 12
- 2012 Hodges, Michael. H, "Painters find emotional depth and offbeat beauty in figurative works", *Detroit News*, May 16
- Nathan, Emily, "Gallery Shows LA: Holly Coulis", *Artnet*, April 12
- Zevitas, Steven, "12 Must See Painting Shows", *Huffington Post*, March
- "Publisher's Pick", *New American Paintings*, March
- 2010 Ed. Earle, David, *The Open Daybook*, p. 9
- Westfall, Charles A., "Holly Coulis and David Humphrey at Solomon Projects", *Burnaway*, June 21
- 2009 Asper, Colleen, "Recession Era: Three Non-Profit Responses", *Art in America*, August 24
- 2008 Miller, Francine Koshow, "Holly Coulis", *Artforum*, March
- McQuaid, Cate, "Critics Pick", *Boston Globe*, January 27.
- 2006 Ed., "Timothy McSweeney's Quarterly Concern", *Issue 20*, June
- Taft, Catherine, *Seeing Stars: Paintings by Holly Coulis*, Cherry and Martin, Los Angeles and Groeflin Maag, Basel, 92 pp.
- Mullins, Charlotte, "Painting People: Figure Painting Today", *Thames & Hudson*, London, 192 pp.
- "Holly Coulis and Max Maslansky", *Flavor Pill LA*, issue 149, January 3-9
- Vona, Luca, "Il New Folk", *Exibart.onpaper*, No. 32, Turin, Italy, September
- Dürst, Renate, "Frontal, Hautnah: Holly Coulis in der Galerie Groeflin & Maag, Basler Zeitung", *Agenda*, Basel, Switzerland, November 16
- 2005 Vassallo, Christina, "A Story Being Told", *Ducts.org*, Issue 14, Winter
- Miro, Marsha, "Brushes with Greatness", *Metro Times*, December 14
- Mullins, Charlotte, "False sense of security", *Financial Times*, August 13
- 2004 Gerig, Karen N., "Hirsch und Hündchen, human; Die kanadische Künstlerin Holly Coulis in der Galerie Groeflin/Maag", *Basler Zeitung*, September 9
- 2003 Pagel, David, "From Perky to Unsettling", *Los Angeles Times*, July 4
- Smith, Roberta, "Holly Coulis", *The New York Times*, March 28
- 2002 Cattelan, Gioni and Subotnick, "Charley 02", *Les Presses du Reel*, Dijon, France.



Levin, Kim, "Holly Coulis/Dana Schutz", *The Village Voice*, February 12

Smith, Roberta, "Holly Coulis/Dana Schutz", *The New York Times*,
February 8

1999 McQuaid, Cate, "Striking Portraits", *The Boston Globe*, July 22

1998 Perrott, Jeffrey, "Emblem", *Arts Media*, October

Silver, Joanne, "Beyond Recognition: Mills Gallery Exhibit Tests the Limits
of Familiarity", *The Boston Herald*, September 4

Select Public and Private Collections

Blanton Museum of Art, Austin, TX

The Cleveland Clinic, Beachwood, OH

Fidelity Investments, Boston, MA

Nerman Museum of Contemporary Art, Overland Park, KS

The Pizzuti Collection, Columbus, OH

Rollins College, Orlando, FL

UT Southwestern Medical Center, Dallas, TX