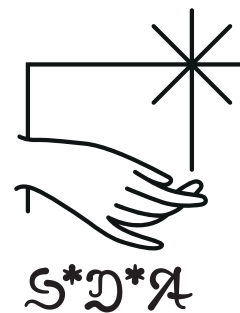


EXTASE DE L'ABÎME

Etel Adnan, Miriam Cahn, Nathalie Djurberg & Hans Berg,
Latifa Echakhch, Haris Epaminonda, Anna Franceschini,
Nino Kapanadze, Ad Minoliti, Zoe Leonard, Lin May Saeed

Curated by Cristiano Raimondi



1. **Anna Franceschini**

You know why they respect me?

Because they think I'm dead 2016

HD colour video, mute, lpad, wall stand. 6'13"

2. **Latifa Echakhch**

Encrage (les armes de verre) 2014

Wood, canvas, acrylic paint, steel wire,
lustre crystals, Indian ink

3. **Nathalie Djurberg & Hans Berg**

The Soft Spot 2020

Wood, fabric, grout, polymer clay, acrylic paint,
resin, wire

4. **Ad Minoliti**

Furry (Cat) 2021

Mannequin, fur mask, clothes

5. **Lin May Saeed**

Sea Dragon Relief/

Teneen Albaheer Relief 2020

Polystyrene, steel, acrylic paint, wood

6. **Miriam Cahn**

Untitled 2001

Oil on cardboard

7. **Etel Adnan**

Untitled 1995-2000 a.

Oil on canvas

8. **Zoe Leonard**

February 27, frame 25 2012

Gelatin silver print

9. **Nino Kapanadze**

Untitled 2020

Oil on linen canvas

10. **Etel Adnan**

Le poids de la lune 17 2017

Oil on canvas

11. **Miriam Cahn**

Vogel 31.07.1996

Pencil on paper

12. **Haris Epaminonda**

Chimera 2019

Digitised super 8 film, colour, sound. 34'15"

Ambient electronic score by Kelly Jayne Jones

