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> Group exhibition curated by Chris Johanson November 3 – December 17, 2022

## Gallery 2



### Louis M Schmidt

What Goes On Back There?, 2022 Colored pencil on paper 12 x 9 in 30.5 x 22.9 cm Framed: 15 1/4 x 12 1/4 in 38.7 x 31.1 cm



#### Louis M Schmidt

Of All Our Attempts at Temples, 2022 Colored pencil on paper 12 x 9 in 30.5 x 22.9 cm Framed: 15 1/4 x 12 1/4 in 38.7 x 31.1 cm



#### Louis M Schmidt

The Chapel Bar + Bookstore Broadstairs England, 2022 Colored pencil on paper  $12 \times 9$  in  $30.5 \times 22.9$  cm Framed:  $15 \cdot 1/4 \times 12 \cdot 1/4$  in  $38.7 \times 31.1$  cm



#### Louis M Schmidt

It Will Be Peaceful When We Are Gone, 2022 Colored pencil on paper 12 x 9 in 30.5 x 22.9 cm Framed: 15 1/4 x 12 1/4 in 38.7 x 31.1 cm



#### Louis M Schmidt

Some People Munsterplatz Basel Switzerland, 2022 Colored pencil on paper 12 x 9 in 30.5 x 22.9 cm Framed: 15 1/4 x 12 1/4 in 38.7 x 31.1 cm

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### Louis M Schmidt

Some Humans At SFABF 2022, 2022 Colored pencil on paper 12 x 9 in 30.5 x 22.9 cm Framed: 15 1/4 x 12 1/4 in 38.7 x 31.1 cm



## Erica Dawn Lyle

The New World, 2022 Printed booklet and three color inkjet photographs 11 x 8 1/2 in each 27.9 x 21.6 cm



#### Rachid Bouhamidi

Catapult 3, 2022 Oil and acrylic on wood 16 x 24 in 40.6 x 61 cm



### Monica Canilao, Xara Thustra

Reflection, refraction, 2018
Graphite, acrylic, gouache, and latex paint on framed out wood panel
24 x 36 in
61 x 91.4 cm



## Zach Harris

2020 Calendar / Chair, 2018 - 2019 Water-based paint, ink, graphite, conte crayon, and aluminum on carved wood 73 x 42 3/8 x 1 7/8 in 185.4 x 107.6 x 4.8 cm



#### **Dylan Roberts**

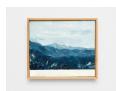
Anthro.Shadow, 2021 Heat transfer, ink on canvas 30 x 20 x 1 1/2 in 76.2 x 50.8 x 3.8 cm

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Dylan Roberts 57, 2020

Heat transfer, ink on canvas 12 x 9 in 30.5 x 22.9 cm



## Jamal Gunn Becker

Untitled Blue Landscape #2 - Concerning the process of time, 2020 Oil on masonite 8 x 9 1/2 in 20.3 x 24.1 cm



#### Jamal Gunn Becker

Untitled Blue Landscape #1 - Concerning the process of time, 2020 Oil on masonite 7 x 8 1/2 in 17.8 x 21.6 cm



### **Erin Trefry**

One Meter of River, 2021 Oil paint, linen, pins and earth from the Dead Sea 72 x 48 in 182.9 x 121.9 cm



### Chris Johanson, Johanna Jackson

Table I, 2019 Reclaimed wood and glazed porcelain tiles  $30\ 3/8\ x\ 29\ 1/8\ x\ 22$  in  $77.2\ x\ 74\ x\ 55.9$  cm



#### Johanna Jackson

Candle holder with under-determined clock, 2022 Porcelain 11 x 7 in 27.9 x 17.8 cm

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## Johanna Jackson

Pink bowl with flower and flies, 2022 Porcelain 3 x 8 x 8 in 7.6 x 20.3 x 20.3 cm



## Marsea Goldberg

Lotus Land, 2021 Silk paint on silk 72 x 54 in 182.9 x 137.2 cm



### Kyle Ranson

Speed Cops, 2019 Spray paint, acrylic, wood 18 x 40 in 45.7 x 101.6 cm



## Francesca Gabbiani

Limelight, 2021 Acrylic airbrush, ink, gouache and colored paper on paper Framed:  $19 \times 16 \times 1/2 = 100$  km 48.3 x 41.9 cm



## **Gary Panter**

Triffid, 2020 Ink and watercolor on 2 ply Strathmore drawing paper  $8\ 1/2\ x\ 11$  in  $21.6\ x\ 27.9$  cm Framed:  $14\ 1/4\ x\ 11\ 1/8$  in  $36.2\ x\ 28.3$  cm



### Rommel Romo

CBCA, 2021 Silk screen print on card stock 11 x 8 1/2 in each 27.9 x 21.6 cm Framed: 15 x 12 in each 38.1 x 30.5 cm

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Susan Cianciolo RUN 13, 2020 Mixed media and collage on dress and coat 51 x 18 x 2 in 129.5 x 45.7 x 5.1 cm



Alex Cohen
Olive branch for self, 2022
Acrylic on canvas
13 x 15 1/2 in
33 x 39.4 cm



Mario Ayala Kaplan's Tow, 2022 Acrylic on Masonite 18 x 24 in 45.7 x 61 cm



JPW3
Snake Head Drifter 13, 2022
Oil and acrylic on panel
50 x 40 in
127 x 101.6 cm

Gallery 3



#### Ross Simonini

Milk Heaven, 2022 Milk paint (olive oil, fossilized sea shells, pine resin, flax oil, beeswax, pigment, soap, salt), trace minerals, cedarwood oil, graphite on muslin in walnut frame 16 x 22 in 40.6 x 55.9 cm

40.6 x 55.9 cm Framed: 21 1/4 x 26 3/4 in 54 x 67.9 cm



#### Ross Simonini

Three Under Drawings, 2021 Ink, cardboard, linen tape on paper in walnut frame Framed:  $11\ 1/2\ x\ 17\ 1/2$  in  $29.2\ x\ 44.5$  cm

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### Aaron Wrinkle

wake up go back to bed, 2022 Raw oil on primed canvas 20 x 16 in 50.8 x 40.6 cm



## Aaron Wrinkle

am sleep mode, 2022 Raw oil on primed canvas 20 x 16 in 50.8 x 40.6 cm



## Phil Wagner

Untitled, 2022 Silkscreen on canvas, spray paint, polyurethane and tinted epoxy resin 44 x 32 in 111.8 x 81.3 cm



## Sara Mayako Gernsbacher

Flower Stack RYBB, 2022 Pigment and silicone on canvas 98 x 28 in 248.9 x 71.1 cm



### Susan Cianciolo

Friiit, 2020 Gouache, pen, crayon and collage on paper and canvas  $15\ 1/2\ x\ 20$  in  $39.4\ x\ 50.8$  cm



## **Aaron Rose**

Peduncle, 2022 Mixed media on electric chord organ 30 x 24 1/2 x 10 in 76.2 x 62.2 x 25.4 cm

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Taravat Talepasand

Are We in This Together, 2020 Graphite on paper 12 x 9 in each 30.5 x 22.9 cm

Framed: 15 1/2 x 12 1/2 in each

39.4 x 31.8 cm



Erin Trefry

Figure Words 1, 2019-2021 Glazed stoneware, bookends and drawer pull on cinder blocks  $13\ 1/2\ x\ 13\ 1/2\ x\ 9$  in  $34.3\ x\ 34.3\ x\ 22.9$  cm



Zach Harris

Three Bodies, One Eclipse, 2019-2022 Water-based paint, linen, graphite, and ink on carved wood  $54 \times 31 \ 1/2 \text{ in}$   $137.2 \times 80 \text{ cm}$ 



Jenna Thornhill

Synagogue Helios, 2021 Challah bread, food coloring, metal leaf, and resin 12 x 11 x 1 1/2 in 30.5 x 27.9 x 3.8 cm



Jenna Thornhill

Calico Bass, 2020 Challah bread, food coloring, and resin 9 x 16 x 3 in 22.9 x 40.6 x 7.6 cm



Jenna Thornhill

New Moon Grunion Run Cabrillo Beach, 2021 Challah bread, food coloring, metal leaf, and resin 14 x 11 x 2 1/2 in 35.6 x 27.9 x 6.3 cm

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Jenna Thornhill
Hand, 2020
Challah bread, food coloring, and resin 6 1/2 x 13 x 2 in
16.5 x 33 x 5.1 cm



Jenna Thornhill
California Brown Pelican, 2020
Challah bread, food coloring, and resin 14 x 8 x 2 in
35.6 x 20.3 x 5.1 cm



Eddie Ruscha Untitled 7, 2022 Acrylic on paper 16 3/4 x 14 in 42.5 x 35.6 cm Framed: 20 x 17 in 50.8 x 43.2 cm