



*Untitled, 2023 (detail), wood, acrylic paint, UV print on vinyl, thread, 162 × 130 × 3 cm / 63 3/4 × 51 1/8 × 1 1/8 in*

## **JULIEN CREUZET**

### **LES POSSÉDÉS DE PIGALLE OU LA TRAGÉDIE DU ROI CHRISTOPHE**

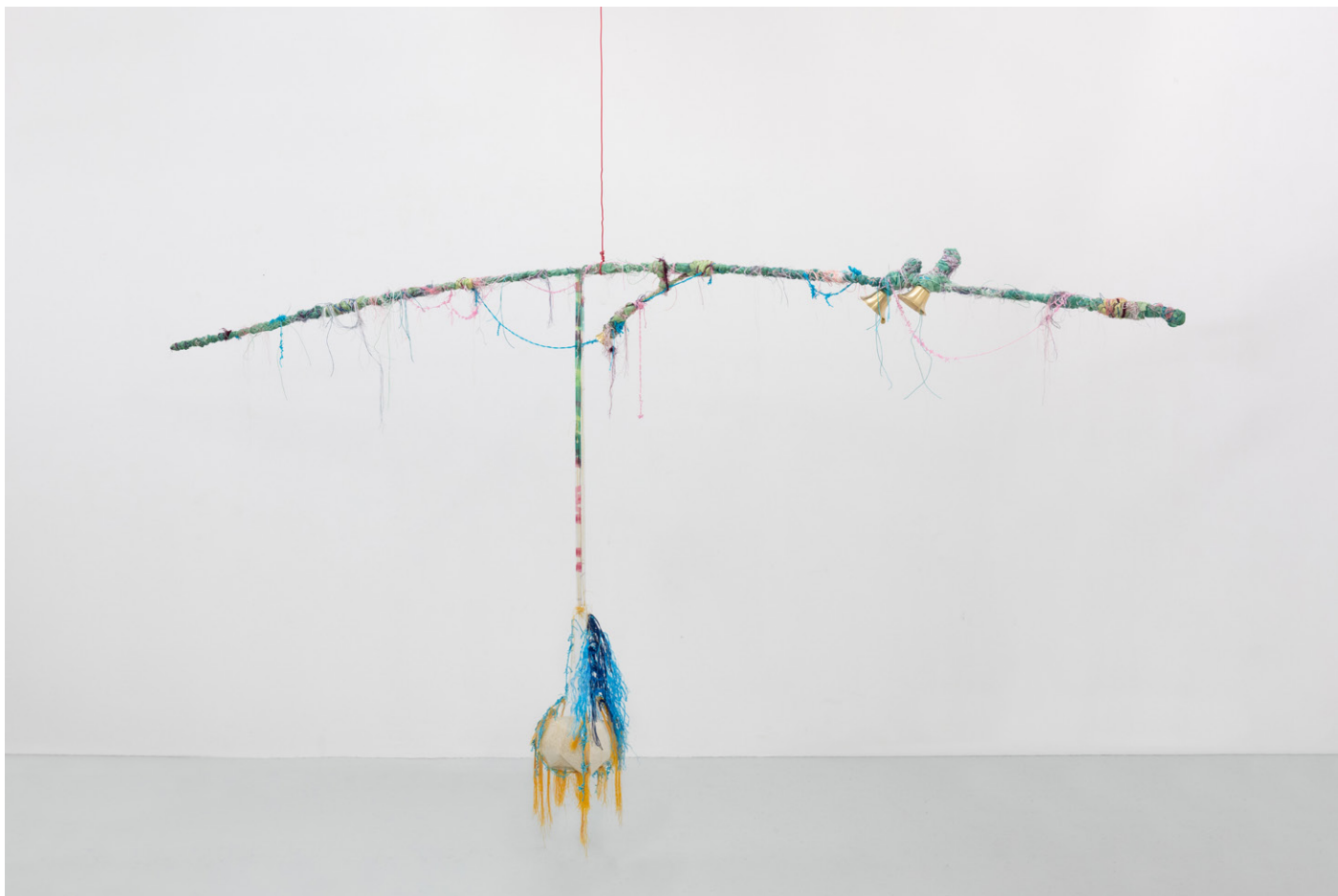
24.02 - 08.04.2023

Julien Creuzet crée des oeuvres protéiformes mêlant poésie, musique, sculpture, assemblage, film et animation. Évoquant les transactions postcoloniales transocéaniques et faisant entrer en collision de multiples temporalités, l'artiste place son propre héritage passé, présent et futur au cœur de sa production. Échappant aux récits généralisés et aux réductions culturelles, le travail de Julien Creuzet relève des anachronismes et évoque des structures sociales pour construire des objets irréductibles. Telles des reliques du futur ramenées au rivage par les mouvements des marées, les œuvres de Creuzet matérialisent les marques de l'histoire technologique, géographique et identitaire.

Julien Creuzet creates protean artworks incorporating poetry, music, sculpture, assemblage, film and animation. Evoking trans-oceanic postcolonial transactions in relation to multiple temporalities the artist places his own inherited past, present and future at the heart of his production. Eluding generalized narratives and cultural reductions, Creuzet's work often spotlights anachronisms and social realities to construct objects of irreducibility. Akin to relics from the future brought ashore by an oceanic tide, Creuzet's works materialize as amplified tokens of history, technology, geography and selves.



*Untitled*, 2023, PCL plastic on steel, thread, fabric, electrical wiring, 170 × 110 × 110 cm / 66 7/8 × 43 1/4 × 43 1/4 in



*Untitled, 2023, PCL plastic on steel, fabric, thread, brass bells, vinyl, electrical wiring, rice*  
300 × 150 × 35 cm/118 1/8 × 59 × 13 3/4 in



*Untitled, 2023 (detail), PCL plastic on steel, fabric, thread, brass bells, vinyl, electrical wiring, rice*  
300 × 150 × 35 cm/118 1/8 × 59 × 13 3/4 in



*Untitled*, 2023, wood, acrylic paint, UV print on vinyl, thread, rice, red beans, black-eyed beans  
131 × 97 × 3 cm / 51 5/8 × 38 1/4 × 1 1/8 in



*Orphée ruminait des mots à l'étouffée (...)*, 2022, LUMA, Arles, France, installation view



*Orphée ruminait des mots à l'étouffée (...)*, 2022, LUMA, Arles, France, installation view



*Too blue, too deep, too dark we sank, meandering every moving limb (...)*, 2022, Camden Arts Centre, London, England, installation view



*Too blue, too deep, too dark we sank, meandering every moving limb (...)*, 2022, Camden Arts Centre, London, England, installation view



*Prix Marcel Duchamp, 2021, Centre Pompidou, Paris, France, installation view*



*Prix Marcel Duchamp, 2021, Centre Pompidou, Paris, France, installation view*



*Cassia Alata, rhum, bicarbonate ou Négritude s'écroule en part des anges, je suis fatigué (...), 2021*  
Plastic, metal, leaf from the forest of the Alma River, speaker, electrical wiring  
Approx. 200 × 200 × 20 cm / 78 3/4 × 78 3/4 × 7 7/8 in





*Frank Walter – A Retrospective, 2020, Museum für Moderne Kunst, Frankfurt am Main, Germany, installation view*



*People remain asleep during bad dreams (...), 2020*  
 Metal grid, laser cut steel, paint, plastic, electrical wiring  
 Approx. 210 × 170 × 64 cm / 82 5/8 × 66 7/8 × 25 1/4 in



*People remain asleep during bad dreams (...), 2020*  
 Plastic, electrical wiring, wood  
 Approx. 230 × 140 × 50 cm / 90 1/2 × 55 1/8 × 19 3/4 in



*The vicious snake / has always been there / to divide us / crawling, spreading / cells of our blood (...), 2019*  
Metal, plastic, fabric, lace, can, string, electrical wiring, snake skin  
278 × 110 × 40 cm / 109 1/2 × 43 1/4 × 15 3/4 in



*Il pleut encore, des minis gouttelettes (...)*, 2019, CAN, Neuchâtel, installation view



*Il pleut encore, des minis gouttelettes (...)*, 2019, CAN, Neuchâtel, installation view



*a peptide hormone and neuropeptide*, 2019, Zorb ball, VR goggles, virtual reality environment, ø 200 cm / 78 3/4 in



*a peptide hormone and neuropeptide*, 2019 (detail), Zorb ball, VR goggles, virtual reality environment, ø 200 cm / 78 3/4 in



*Les lumières affaiblies des étoiles lointaines les lumières (...), 2019, Palais de Tokyo, Paris, installation view*



*affectionate name, the heart, the sacred heart, they saw, 2019*  
 UV print on wood, paint, paper, plastic, fabric, electrical wiring,  
 metal wiring, approx. 400 × 300 × 300 cm / 157 1/2 × 118 1/8  
 x 118 1/8 in



*affectionate name, heart, premonition before Josephine was a bunch of stones, 2019*  
 UV print on wood, paper, plastic, hand etched acrylic, fabric, metal, police siren, paint, electrical wiring  
 Approx. 600 × 300 × 350 cm / 236 1/4 × 118 1/8 × 137 3/4 in



*La pluie a rendu cela possible (...) vais-je oser le dire hier on m'a traité de négro de service, 2018*  
Wood, plastic, pigment, carpet, speakers, sound  
250 × 150 × 150 cm / 98 3/8 × 59 1/8 × 59 1/8 in



sitting tart

*mon corps carcasse / se casse, casse, casse, casse / Mon corps canne à sucre, / flèche, flèche, flèche, flèche / mon corps banane est en larme, / larme, larme, larme / mon corps peau noir; / au couché du soleil, / ne trouve plus le sommeil / mon corps plantation poison / mon corps plantation poison (...), 2019, HD video with sound, 7'37", looped*

**Julien Creuzet** (né en 1986 à Le Blanc Mesnil, France, vit et travaille à Montreuil, France).

**Expositions personnelles:** LUMA Westbau, Zurich, Suisse; Andrew Kreps Gallery, New York, États-Unis; LUMA, Arles, France; Camden Arts Center, Londres, Angleterre; Document, Chicago, États-Unis; High Art, Paris, France; CAN Centre d'art Neuchâtel, Suisse; Palais de Tokyo, Paris, France; Kiosk, Gand, Belgique; Rencontres d'Arles, Arles, France; Drdova Gallery, Prague, République Tchèque; SUPERDEALS, Bruxelles, Belgique; Fondation Ricard, Paris, France; Bétonsalon, Paris, France.

**Expositions collectives:** Nicoletta Fiorucci Collection, Monaco; Museum Tinguely, Bâle, Suisse; Le 19 Crac, Montbéliard, France; KAI10, Dusseldorf, Allemagne; Various Small Fires, Séoul, Corée du Sud; Prix Marcel Duchamp, Centre Pompidou, Paris, France; SAVVY Contemporary, Berlin, Allemagne; MAAT, Lisbonne, Portugal.

**Julien Creuzet** (b. 1986 in Le Blanc Mesnil, France, lives and works in Montreuil, France).

**Solo and duo exhibitions:** LUMA Westbau, Zurich, Switzerland; Andrew Kreps Gallery, New York, USA; LUMA, Arles, France; Camden Arts Center, London, England; Document, Chicago, USA High Art, Paris, France; CAN Centre d'art Neuchâtel, Switzerland; Palais de Tokyo, Paris, France; Kiosk, Ghent, Belgium; Rencontres d'Arles, Arles, France; Drdova Gallery, Prague, Czech Republic; SUPERDEALS, Brussels, Belgium; Fondation Ricard, Paris, France; Bétonsalon, Paris, France.

**Group exhibitions:** Nicoletta Fiorucci Collection, Monaco; Museum Tinguely, Basel, Switzerland; Le 19 Crac, Montbéliard, France; KAI10, Dusseldorf, Germany; Various Small Fires, Seoul, South Korea; Prix Marcel Duchamp, Centre Pompidou, Paris, France; SAVVY Contemporary, Berlin, Germany; MAAT, Lisbonne, Portugal.

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