

Sarah Crowner

Blues in Greens | Greens in Blues

We are pleased to present the first exhibition of American artist Sarah Crowner in Brazil, which takes place simultaneously at *auroras* and at Lina Bo Bardi's Casa de Vidro. The artist's work articulates a vocabulary of geometric shapes in vibrant colors revealing a modern legacy that dialogues with the architectures to which it relates.

Her stitched canvases appear, at first glance, immaculate in their geometry; however, the well-defined shapes – albeit often organic – meet the gesture. The almost monochrome surfaces that are hand-painted and then stitched, recall Henri Matisse's late procedure in his historic collages with painted paper. Thus, it is possible to observe the chromatic nuances of each surface that meet each other.

On the other hand, it is evident that this process of bringing together separate pieces of canvas that form a whole is also part of Crowner's involvement with tiles and the mosaics created from their interaction. This practice points to an expanded field of painting that the artist investigates, whether in her sewn canvases, tile compositions or even in a direct relationship with architecture. In fact, some of the works produced for her exhibition in Brazil seek to explore the relationship between the interior of the architecture space and the external botanical landscape, which translates into the orthogonality of the support in contrast to the sinuous and colorful forms.

At *auroras*, Sarah Crowner shows a selection of paintings in different scales, while at Casa de Vidro, the artist presents a single painting of architectural scale, measuring more than eighteen feet that relates to Lina Bo Bardi's iconic project. As part of this double show, *auroras* also produced a publication with a critical text by researcher and curator Diego Matos that covers both exhibitions.

Sarah Crowner

Blues in Greens

28 January – 11 March

Private Viewing | 11am – 2pm

Thursday to Saturday

10am, 11h30am, 2pm and 3h30pm

Appointments and tickets

<https://casadevidro.byinti.com>

Casa de Vidro

r. general almérico de moura, 200

Sarah Crowner

Greens in Blues

28 January – 01 April

Private Viewing | 3 – 7pm

Saturday from 11am to 6pm

or by appointment

auroras

av. são valério, 426

Sarah Crowner (Philadelphia, 1974) earned a BA from the University of California, Santa Cruz (1996) and an MFA from Hunter College, City University of New York (2002). In 2016, Crowner was the subject of a solo exhibition at the Massachusetts Museum of Contemporary Art, North Adams; a major monograph was produced on the occasion of that exhibition. Crowner's work has also been featured in a number of group exhibitions, including the *Whitney Biennial 2010* (New York); *Abstract Generation: Now in Print*, Museum of Modern Art (New York, 2013); *Excursus IV: Primary Information*, Institute of Contemporary Art (Philadelphia, 2013); *Painter Painter*, Walker Art Center (Minneapolis, 2013); *Conversation Piece*, Museum of Fine Arts (Boston, 2014); and the *Carnegie International Exhibition*, 57th Edition (2018). In 2022 had solo projects at the Chinati Foundation (Marfa) and at the Museo Amparo (Puebla, Mexico). Her work is in the collection of major international institutions including Carnegie Museum of Art, Pittsburgh; The Contemporary Austin; Dallas Museum of Art; Solomon R. Guggenheim Museum, New York; Massachusetts Museum of Contemporary Art, North Adams; Museum of Modern Art, New York; and Walker Art Museum, Minneapolis.

realization: auroras

support: Instituto Lina Bo e P. M. Bardi

text: Diego Matos