

Matt Borruso
Print Shop

January 20, 2022 - February, 2023
Et al. etc. (Mission)

Print Shop is an installation of fifty screen prints, each with variations. The prints were made by hand, one at a time, on found paper and coated card stock using an analog process that falls somewhere between photography and painting. They are multiples but each is also unique. No one print is exactly the same as another.

The images were assembled from photographs and graphics in my collection. Some I return to again and again, like the picture of prop heads in Forrest J. Ackerman's house, the Domus magazine covers, or photographs of ruins, feet, snakes, and early humans. These and other images have been repeatedly copied and altered. Repetition and reproduction is the process. The copy is the subject.

Matt Borruso lives and works in San Francisco. This is his second solo show at Et al. He has also had solo exhibitions at Cloaca Projects, Steven Wolf Fine Arts, and 2nd Floor Projects in San Francisco, and at Black Ball Projects in Brooklyn. He has participated in group exhibitions at Public Access, Anna Kustera, and Derek Eller, New York; Et al. etc., San Francisco; Sister, Los Angeles; Celaya Brothers, Mexico City; and Exile Projects, Berlin. Since 2015 he has published under his imprint Visible Publications, and his books are in the library collections of the Museum of Modern Art, the Whitney Museum of American Art, the San Francisco Museum of Modern Art, and the International Center of Photography. Borruso received his MFA from Yale University in 2004 and his BFA from the San Francisco Art Institute in 2002.

Silkscreen on paper, 2022 except where noted in the guide.

*Works on wall represent a series of similar prints available in the flat file.
Prints are individually marked A (\$40), B (\$50), or C (\$75)*