

KAYA (Kerstin Brätsch & Debo Eilers)

HISTORY_HERSTORY

All images:

Courtesy the artists and Deborah Schamoni

Photo: Ulrich Gebert

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01–37

Installation view KAYA (Kerstin Brätsch & Debo Eilers), *HISTORY_HERSTORY*, 2023

67, 69

KAYA (Kerstin Brätsch & Debo Eilers), *Bärenzwinger I*, 2017–2022, Acrylic, patches, UV print, linen on linen, 175 x 130 cm

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KAYA (Kerstin Brätsch & Debo Eilers), *Ik Bün bet op e Huut Natt Worn_KAYA Portrait*, 2017–2022, Acrylic, patches, UV print, grommets, linen on canvas, 175 x 130 cm

85, 86

KAYA (Kerstin Brätsch & Debo Eilers), *Ik wollt di juemmer draepen_KAYA House*, 2017–2022, Acrylic, patches, UV print, linen on canvas, 175 x 130 cm

88, 89

KAYA (Kerstin Brätsch & Debo Eilers), *Baar Baar Baar_Bärenzwinger*, 2017–2022, Acrylic, patches, UV print, linen on linen, 175 x 130 cm

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KAYA (Kerstin Brätsch & Debo Eilers), *KAYA Portrait*, 2017–2022, Acrylic, patch, UV print, gold and silver leaf, grommets, oil paint, canvas on canvas, 175 x 130 cm

94, 96

KAYA (Kerstin Brätsch & Debo Eilers), *Dat gröne Licht_Catacomb mirror*, 2017–2022, Acrylic, patches, UV print, canvas on linen, 130 x 175 cm

100–102

KAYA (Kerstin Brätsch & Debo Eilers), *Süük_Fondazione Memmo*, 2017–2022, Acrylic, patches, UV print, gold and silver leaf, metal flakes, pigment, oil, grommets, linen on canvas, 175 x 130 cm

122, 123

KAYA (Kerstin Brätsch & Debo Eilers), *Catacomb lamp_Stanley*, 2022, LED lights, electrical wire, leather, epoxy, metal, glass paint, silver leaf, 166 x 106 x 76 cm

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KAYA (Kerstin Brätsch & Debo Eilers), *Catacomb lamp_Hamilton Beach*, 2022, LED lights, electrical wire, leather, epoxy, metal, glass paint, silver leaf, 200 x 54 x 45 cm

130

KAYA (Kerstin Brätsch & Debo Eilers), *Slaap Goot_Bärenzwinger*, 2017–2022, Acrylic, patch, UV print, linen on canvas, 175 x 130 cm

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KAYA (Kerstin Brätsch & Debo Eilers), *Bärenzwinger II*, 2017–2022, Acrylic, patch, UV print, gold leaf, linen on canvas, 175 x 130 cm