

NEW ORDER

January 28 - February 18, 2023

We are pleased to present a new chapter of a time-shared gallery project ECHO formed as a group exhibition *New Order* with participation from all the galleries: diez. Amsterdam; Kayokoyuki, Tokyo; Lodos, Mexico City; Wschód, Warsaw. Welcome to ECHO 2023 !

The bold colors and strong outlines in Rasoul Ashtary's (b. 1991 Iran) art make it enjoyable to become tangled in the bizarre logic of his compositions. The graphic clarity of his images belies the strangeness of the scenarios they depict—which feel like composite hallucinations assembled amidst chromatic fields. With his many overlapping layers of depiction and willful fissures in the logic of representation, Ashtary probes the instability within our senses, our memory, and ultimately ourselves. | presented by diez. Amsterdam

Cudelice Brazelton IV's (b. 1991 Dallas, USA) practice revolves around the relationship between cosmetic imagery and hardware. He collects materials that he finds in his surroundings and through techniques of tearing, scratching, and piercing, he reimagines them. His gestures and devices often mimic ways in which one would cut their hair or assemble their outfit. Thus, while no figure is depicted there is still a feeling of a human presence: an identity. This identity refuses to be confined but comes back in various subcultural signifiers that Brazelton plays with. | presented by Wschód, Warsaw

Antonio López (b.1993 Quito, Ecuador) is an artist and curator interested in the human world in relation to the non-human, the construction of our memory, and how it traverses (and is traversed by) the spaces we construct, as well as the ideological grounds we endorse or condemn. | presented by diez., Amsterdam

Emanuele Marcuccio's (b. 1987 Milan, Italy) practice stems from and simultaneously reproduces today's conditions of precarity. While art is usually unlike other commodities, in the sense that it lacks an inherent value tied to its component parts, Maruccio lessens this gap. He goes against the view of the artist as the sole creator by removing himself from stages of the production process. The result situates his art as close to other commodities that are made through a collaborative process that includes diverse production chains. | presented by Lodos, Mexico City

Emi Otaguro (b. 1980 Fukuoka, Japan) has consistently produced works focusing on the hidden and inexplicable in people's daily lives, along with the state of the human mind that lies between sanity and insanity. While being conscious of maintaining "flatness" in her paintings, Otaguro carefully selects everyday mass-produced items, such as bubble gum, vinyl sheets, and tin as her primary materials sourced to convey her narratives. With her productions highlighting the uncertainty of physical existence and the ambiguity of self-awareness, the various materials--as well the very act of selecting them--serve as a way to connect the outer world with the inner personal sphere. | presented by Kayokoyuki, Tokyo

Daichi Takagi (b. 1982 Gifu, Japan) has continually questioned his paintings and his execution of materials. Analogizing his artistic development to that of a spiral staircase, Takagi circles around the concept of the abstract and figurative. With significant interest in the relationships between subject and background; flatness and depth; and contour and gradation, Takagi has actively experimented over the course of his career. His art invites a dialogue between Eastern and Western sensibilities that pervades in a dance between method and spontaneity. | presented by Kayokoyuki, Tokyo