

Lodos

Checklist

Berenice Olmedo

Entelékeia

February 6 - March 25, 2023

Berenice Olmedo

Oaxaca, Mexico 1987

Lives and works in Mexico City

Lodos is pleased to present Berenice Olmedo's second solo exhibition at the gallery.

For several years, Berenice Olmedo has critically examined established hierarchical structures in society based on the hegemonic notion of a normative way of being. Her work has long focused on the compulsion to conform to a norm. Olmedo has paid attention to what was marginalized or what was discarded precisely because it did not fit into these normative categories. Olmedo has used custom-made orthopedic devices, *objet trouvés* that have left their function behind, as material and medium to problematize the societal tendency toward standardization that is symptomatic of discrimination and marginalization.

In this new body of work, however, she no longer uses orthopedic devices that are meant to shape, replace, or complete body parts as *objet trouvés*. They now serve as source material to create her very own, idiosyncratic shapes and figures. She joint various prosthetic arm and leg sockets as well as scoliosis corsages and collars to create ambiguous forms, cast them in plaster, sculpted them further, and then molded them in the material used for prostheses. Thus, she creates sculptures that break away from the human body as reference and have become pure form, free of fixed and categorizable physical references. What they are is no longer something that is projected onto them; they elude any categorization. They define themselves solely through the conjunction of their parts, the potentiality lies in themselves, in their own completion.

Recent solo exhibitions: *Entelékheia*, Lodos, Mexico City (2023); *Hic et Nunc*, Kunsthalle Basel, Basel (2022); *Eccéite*, SIMIAN, Copenhagen (2021); *CsO*, *haecceidad*, Jan Kaps, Cologne (2020); *Toraco-Lumbo [SKOLIÓPHYSIS]*, Lodos, Mexico City (2019); *Anthroprosthetic*, Jan Kaps, Cologne (2018).

Recent group exhibitions: *SPECIES*, Mai 36 Galerie, Zurich (2023); *To Begin Again: Artists and Childhood*, ICA Boston, Boston (2022); *Bunker Berlin #4*, Boros Collection, Berlin (2022); *Wet Resistance*, Dortmunder Kunstverein, Dortmund (2022); *Vessels*, David Zwirner, London (2022); *The Sunset Ensemble*, Museum of Contemporary Art of Monterrey, Monterrey (2022); *CRIP**, Krannert Art Museum, Illinois (2021); *Crip Time*, MMK, Frankfurt (2021); *The Prophetic Pictures*, Galerie Crèvecoeur, Paris (2021); *Ghosts & Bones*, Stereo Gallery, Warsaw, (2021); *Otrxs Mundxs*, Museo Tamayo, Mexico City (2020).



Installation view, Berenice Olmedo, *Entelékheia*, Lodos, Mexico City, 2023

Berenice Olmedo

Aureliano, 2023

ThermoLyn orthoprosthesis, suction valve for prostheses, orthopedic frame,
trapeze for patient loading.

241 x 130 x 50 cm (95 x 51 x 19 in)

Unique

BO-01ELE-23



Berenice Olmedo

Elodia, 2023

ThermoLyn orthoprosthesis, suction valve for prostheses, orthopedic frame, trapeze for patient loading.

290 x 123 x 50 cm (115 x 48 x 19 in)

Unique

BO-02ELE-23



Berenice Olmedo

Eusebio, 2023

ThermoLyn orthoprosthesis, suction valve for prostheses, orthopedic frame, trapeze for patient loading.

260 x 120 x 50 cm (102 x 47 x 19 in)

Unique

BO-02ELE-23



Berenice Olmedo

Adela, 2023

ThermoLyn orthoprosthesis, suspension system, prosthesis socket
adapter, tube.

113 x 55 x 30 cm (44 x 22 x 12 in)

Unique

BO-04ELE-23



Berenice Olmedo

Petra, 2023

ThermoLyn orthoprosthesis, suspension system, prosthesis socket
adapter, tube.

136 x 55 x 38 cm (53 x 22 x 15 in)

BO-05ELE-23



For any further inquiries, please contact the gallery:

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Courtesy of Lodos, Mexico City and the Artist
All photos by Ramiro Chaves

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