

Edits and Projections

An exhibition made by Rhea Anastas, Louise Lawler, and Robert Snowden

On view nightly, Wednesday – Saturday, 5–9pm

October 18 – December 1, 2018

80 Washington Square East, New York, NY 10003

Production and installation by Ben Hatcher, Jason Hirata, and Kenneth Petrobono.

Typeset by Lucas Quigley. Edits and Projections commissioned by Nicola Lees.

Thanks to Danny McDonald, Lutz Bacher, Jeff Preiss, R.H. Quaytman, and Metro Pictures.

Front gallery

Daily rotation:

Blurry Koons (Bubbles), 1986/2010

Closer Than You Thought, 2004/2005

Hand on Her Back, 1997/1998

Michael, 2001

Projections, adjusted to fit this exhibition, courtesy of the artist

Red Face, White Flowers, 2004/2007

Silver dye bleach print mounted to Plexiglas on museum box

21 1/4 × 14 3/4 in.

Exhibition print

Second gallery

Breathless, 2011/2012

Silver dye bleach print mounted to Plexiglas on museum box

40 × 40 1/2 in.

Exhibition print

Blurry Koons (Bubbles), 1986/2010

Chromogenic color print mounted to Plexiglas on museum box

38 3/4 × 38 3/4 in.

Exhibition print

More Than Melancholy, 2004

Chromogenic color print mounted to Plexiglas on museum box

29 5/8 × 23 7/8 in.

Exhibition print

Fourth gallery

Curtains, 2014/2015

Silver dye bleach print mounted to Plexiglas on museum box

46 × 37 1/4 in.

Edition 2 of 5

Fifth gallery

Corner, 1980

Projection, adjusted to fit this exhibition, courtesy of the artist

Gaiking, Bazoler, Portrait, 1983

Gelatin silver print

3 1/4 × 4 1/4 in.

Edition 1 of 5

Corner (distorted for the times, perturbée), 2014/2018

Chromogenic color print mounted to Plexiglas on museum box

26 × 21 3/8 in.

Edition 1 of 5

Reception

Souvenir for *Edits and Projections*, 80 Washington Square East, New York University

Image: *Michael (adjusted to fit, distorted for the times)*, 2001/2018

Digital offset print, 36 x 48 inches, print run of 100

Photographs and images, courtesy Louise Lawler and Metro Pictures, New York