

# Derosia

## *Brick Wall*

Whitney Clafin, Andy Meerow, Ann Zhao

February 15–March 18, 2023

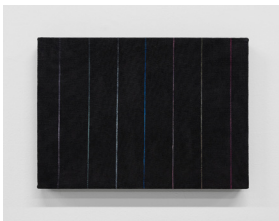
Derosia at Bel Ami, Los Angeles, CA



Andy Meerow  
*Untitled*, 2022  
Acrylic and graphite on canvas  
84.5 x 60 in (214.6 x 152.4 cm)  
AM075



Andy Meerow  
*Untitled*, 2022  
Acrylic and graphite on canvas  
84.5 x 60 in (214.6 x 152.4 cm)  
AM074



Ann Zhao  
*still harp*, 2022  
Oil on black gesso on linen  
8 x 11 in (20.3 x 27.9 cm)  
AZ008



Whitney Clafin  
*Brick Wall*, 2023  
Oil on canvas  
36 x 30 x 3 in (91.4 x 76.2 x 7.6 cm)  
WC071



Whitney Clafin  
*April*, 2020  
Magazine clipping on necklace on mannequin  
19 x 7 x 7 in (48.3 x 17.8 x 17.8 cm)  
WC075



Whitney Clafin  
*Locked and loaded*, 2023  
Oil on canvas  
40 x 28 in (101.6 x 71.1 cm)  
WC070

## Derosia



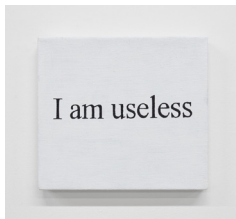
Whitney Claflin  
*Trick Wall*, 2023  
Oil, alcohol ink, and earring on canvas  
9 x 12 in (22.9 x 30.5 cm)  
WC073



Whitney Claflin  
*Night Loop (Dirty Etnies)*, 2023  
Oil on canvas  
9 x 12 in (22.9 x 30.5 cm)  
WC072



Whitney Claflin  
*In Use*, 2023  
Oil and alcohol ink on panel  
9 x 12 in (22.9 x 30.5 cm)  
WC074



Ann Zhao  
*My hero is a tree*, 2022  
Acrylic on linen  
8 x 9 in (20.3 x 22.9 cm)  
AZ006



Andy Meerow  
*Untitled*, 2023  
Acrylic, ink and graphite on canvas  
60 x 84.5 in (152.4 x 214.6 cm)  
AM073



Ann Zhao  
*Four mantras of love*, 2022  
Acrylic and paper on linen  
9 x 12 in (22.9 x 30.5 cm)  
AZ007



Ann Zhao  
*Untitled*, 2022  
Sesame seeds and gesso on linen  
5 x 5 in (12.7 x 12.7 cm)  
AZ004