

# KUNSTVEREIN GARTENHAUS

## List of works Clockwise

### ***New Town, (2022)***

personal artifacts, vitrine

#### **Vitrine 1**

1. Peterborough Citizen & Advertiser, Century Story, 1854–1954, 1954
2. Evening Telegraph, 1968
3. Greater Peterborough, published by Peterborough Development Corporation, 1970
4. A photograph of the artist's grandfather Julien and his brother, taken when they arrived in London from St Lucia in the Caribbean in 1958
5. A copy of the birth certificate of the artist's father, Paul, 1962
6. A copy of Paul's birth records, 1962
7. A copy of a lost photograph of Paul, mid 1960s
8. Paul's vinyl copy of Jimmy Cliff, The Harder They Come, 1972
9. Photographs borrow from Julien's photo album

#### **Vitrine 2**

1. The Peterborough Effect, published by Peterborough Development Corporation, 1988
2. A copy of a lost passport photograph of Paul c.1970
3. A framed passport photograph of the artist's mother Ali, c.1980s
4. A framed photograph of Paul and Ali, c.1990
5. A framed photograph of Paul with the artist and their brothers Louis and Zac on holiday c.2000's with a framed white feather
6. A framed school photograph of Louis, Zac and Rene, early 2000s
7. Greater Peterborough City Centre Plan, Peterborough Development Corporation, 1971
8. Vinyl copy of Soul Brothers Six, Thank You Baby for Loving Me, 1969, given to the artist by their mother
9. A selection of family photographs including trips Julien made to St Lucia c.2000 as well as a photograph of Julien and his current wife Barbara on their wedding day, 1991
10. A photo of Paul on Skegness beach, 1981
11. A photo of Rene, 2016
12. A Peterborough United football scarf
13. Skinhead (1971), Suedhead (1971) and Boot Boys (1972), all written by Richard Allen
14. Daily Express, 9th September, 2022.

### ***Destination/Departure, (2020)***

C-type print mounted on dibond, unglazed, framed  
113.6 x 170.3 x 3.5 cm

### ***Many Rivers, (2022)***

HD video with sound  
30 mins

### ***Lost Coat, Peckham, (2022)***

Inkjet print, framed  
41.3 x 27.9 x 3.5 cm

### ***Crashed Police Car, Camberwell, (2022)***

Inkjet print, framed  
27.9 x 41.3 x 3.5 cm

### ***Jesus Is, Peckham, (2021)***

Inkjet print, framed  
48.9 x 72.3 x 3.5 cm