

**Press release:**

Georgie Nettell & Freya Field-Donovan, KAYA (Kerstin Brätsch & Debo Eilers), Vera Lutz, Materials/Materialien, Maque Pereyra & Portrait XO, Alexandra Symons-Sutcliffe with MayDay Rooms Archive & The Jo Spence Memorial Library Archive, „Terre Thaemlitz: Give Up On Hopes And Dreams“ by Patrick Nation, firefly frequencies, Free Home University

**HALLE**

January 29 – April 2, 2023 (Opening: January 28, 2023)

Curated by Ann-Kathrin Eickhoff & Elisa R. Linn

The exhibition Georgie Nettell & Freya Field-Donovan, KAYA(Kerstin Brätsch & Debo Eilers), Vera Lutz, Materials/Materialien, Maque Pereyra & Portrait XO, Alexandra Symons-Sutcliffe mit MayDay Rooms Archive & The Jo Spence Memorial Library Archive, „Terre Thaemlitz: Give Up On Hopes And Dreams“ von Patrick Nation, firefly frequencies, Free Home University departs from a collaboration with cultural producers and their research interests. With research-based, discursive, and object-based contributions, the exhibition is dedicated to free artistic research, which manifests not only in completed artworks, but also processually, in fragmented and idiosyncratic ideas, concepts, conversations, and the written word—in the “in-between.” At the Halle für Kunst, contributions by artists, curators, musicians, writers, poets, educators, and publishers will be presented, aiming at the visibility of a “work on forms” and artistic states of production.

Here, potential narratives are negotiated in the moment of exhibition: What does research about/for/through art look like, and respectively, what does art about/for/through research look like? How can aesthetic and social orthodoxies in contemporary culture be overcome through new transdisciplinary language and artistic vocabularies as well as a co-production of archives? That dealing with material could itself become an art form was already demonstrated by a historical generation of artists, for whom creation stood for liberation, deconditioning, conviviality, and “non-teaching.” At the Halle für Kunst, it will be probed how far art and cultural production, even in its provisional, incomplete form, goes hand in hand today with a new form-finding of (re)presenting, theorizing, writing, and archiving—a formfinding that is “committed to cultivate and reclaim knowledge, relationships, and imagination” (Alessandra Pomarico, Free Home University), in order to eventually maybe also learn how to learn.

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**Events:**

During the opening evening, there will be a reading series at 7 pm with James Goodwin, Lütfiye Güzel, and Laurel Uziell, organized by Materials/Materialien and their publishers Lisa Jeschke and David Grundy. During the exhibition period Maque Pereyra and Portrait XO will realize an intervention. At the finissage weekend there will be a workshop with FHU organized in collaboration with the art education at Halle für Kunst. The annual program at Halle für Kunst Lüneburg e.V. is funded by the Ministry for Science and Culture of Lower Saxony, Sparkassenstiftung Lüneburg, and Hansestadt Lüneburg. The educational program at Halle für Kunst Lüneburg e.V. is funded by the Ministry for Science and Culture of Lower Saxony. The exhibition is made possible by Neustart Kultur/Stiftung Kunstfonds.

**Press contact:**

Dave Walker  
Assistant Curator  
[walker@halle-fuer-kunst.de](mailto:walker@halle-fuer-kunst.de)  
+41 (0)78809 61 36

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