

Georgie Nettell & Freya Field-Donovan, firefly frequencies, Free Home University, Vera Lutz, Maque Pereyra & Portrait XO, Materials/Materialien, Alexandra Symons-Sutcliffe with MayDay Rooms Archive & The Jo Spence Memorial Library Archive, KAYA (Kerstin Brätsch & Debo Eilers), „Terre Thaemlitz: Give Up On Hopes And Dreams“ by Patrick Nation

HALLE

Photo Credits:

group_show_2023_Halle_fuer_Kunst_01:

Exhibition view, Courtesy of Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_02:

Exhibition view, Courtesy of Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_03:

Exhibition view, Courtesy of Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_04:

Exhibition view, Courtesy of Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_05:

Exhibition view, Courtesy of Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_06:

Patrick Nation, Terre Thaemlitz: Give Up On Hopes And Dreams, 2021, documentary, 1h 15min, Courtesy of the artist and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_07:

Patrick Nation, Terre Thaemlitz: Give Up On Hopes And Dreams, 2021, documentary, 1h 15min, Courtesy of the artist and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_08:

Exhibition view, Courtesy of Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_09:

Exhibition view, Courtesy of Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_10:

Exhibition view, Courtesy of Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_11:

Exhibition view, Courtesy of Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_12:

Exhibition view, Courtesy of Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_13:

Exhibition view, Courtesy of Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_14:

Vera Lutz, Verdunkelungssystem, 2023, curtain tracks, aluminium, 578 x 369 x 2,5 cm, Courtesy of the artist and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_15:

Vera Lutz, Verdunkelungssystem, 2023, curtain tracks, aluminium, Courtesy of the artist and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_16:

KAYA (Kerstin Braetsch & Debo Eilers), Se Harn Hunger_Bodybag, 2017–2022, acrylic, patch, UV-print linen on linen, 175 x 130 cm, Courtesy of the artists and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_17:

Georgie Nettell & Freya Field-Donovan don't be evil (wallpainting) 2023, Courtesy of the artists and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_18:

Georgie Nettell & Freya Field-Donovan, notes 2023, Courtesy of the artists and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_19:

KAYA (Kerstin Braetsch & Debo Eilers), Dummkoh_Bodybag, 2017–2022, acrylic, patch, UV print, linen on linen, 175 x 130 cm, Courtesy of the artists and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_20:

Alexandra Symons-Sutcliffe, An Empty but Repeatable Space, Text, Courtesy of the artist and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_21:

Alexandra Symons-Sutcliffe with MayDay Rooms Archive & The Jo Spence Memorial, Library Archive, 2023, Courtesy of MayDay Rooms Archive and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_22:

Alexandra Symons-Sutcliffe with MayDay Rooms Archive & The Jo Spence Memorial, Library Archive, 2023, Courtesy of MayDay Rooms Archive and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_23:

Alexandra Symons-Sutcliffe with MayDay Rooms Archive & The Jo Spence Memorial, Library Archive, 2023, Courtesy of MayDay Rooms Archive and Halle für Kunst Lüneburg. Photo: Fred Dott

group_show_2023_Halle_fuer_Kunst_24:

Alexandra Symons-Sutcliffe with MayDay Rooms Archive & The Jo Spence Memorial, Library Archive, 2023, Courtesy of MayDay Rooms Archive and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_25:
Alexandra Symons-Sutcliffe with MayDay Rooms Archive & The Jo Spence Memorial, Library Archive, 2023, Courtesy of MayDay Rooms Archive and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_26:
Kathryn Pell, Nerantzi 2023, painted ceramic, mounted, ca. 30 x 15 cm, Courtesy of the artist and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_27:
Kathryn Pell, Pachydermata, 2023, painted ceramic, mounted, ca. 25 x 15 cm, Courtesy of the artist and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_28:
Kathryn Pell Aspergillus, 2023, painted ceramic, mounted, ca. 25 x 15 cm, Courtesy of the artist and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_29:
Kathryn Pell, Manhatta, 2023, painted ceramic, mounted, ca. 25 x 15 cm, Courtesy of the artist and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_30:
Installation view, Kathryn Pell, 2023, painted ceramic, mounted, Courtesy of the artist and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_31:
Alexandra Symons-Sutcliffe, An Empty but Repeatable Space, Publication, Courtesy of the artist and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_32:
Georgie Nettell & Freya Field-Donovan, notes, 2023, Courtesy of the artists and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_33:
Detail view, Vera Lutz, Verdunklungssystem, 2023, Vorhangschienen, Aluminium, Courtesy of the artist and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_34:
Free Home University (Nikolay Oleynikov, Alessandra Pomarico), Free Home University Drifting Library: Station Lüneburg, 2023
firefly frequencies (Silvia Maglioni, Nikolay Oleynikov, Alessandra Pomarico, Graeme Thomson), Listening membrane, 2023, Courtesy of the artist and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_35:
Materials/Materialien, Booktable, 2023, Chapbooks, Tisch, Courtesy of the artists and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_36:
Materials/Materialien, Booktable, 2023, Chapbooks, Tisch, Courtesy of the artists and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_37:
Exhibition view, Courtesy of Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_38:
Detail view, Alexandra Symons-Sutcliffe with MayDay Rooms Archive & The Jo Spence Memorial, Library Archive, 2023, Courtesy of MayDay Rooms Archive and Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_39:
Installation view, Courtesy of Halle für Kunst Lüneburg. Photo: Fred Dott.

group_show_2023_Halle_fuer_Kunst_40:
Installation view, Courtesy of Halle für Kunst Lüneburg. Photo: Fred Dott.