

**BPA// Raum:**  
////SANGHIPOLYT////VIKTORIAWENDELSKOUSEN|||||||BBBERLIN|  
MATTHIEUPALUD|||||||  
03.12.22–08.04.23

For its fifth exhibition, BPA// Raum is taken over by two Berlin-based artist-run spaces: Sangt Hipolyt (initiated by Burkhard Beschow and co-operated by BPA// alumna Anne Fellner), and BBBerlin (initiated by BPA// alumnus Mickael Marman).

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Five years ago, when Sangt Hipolyt was founded, it was still called St. Hippolyt like the saint, and also like the horse feed company that I had gotten in trouble with.

For this presentation we invited Viktoria Wendel Skousen to show works from both her series “Colleagues” and “Perennial” alongside Matthieu Palud, invited by BBBerlin. It just so happens that the exhibition “Colleagues” by Mickael Marman, Bbberlin, was one of the first shows at SH.

Viktoria Wendel Skousen founded Texted, an archive for artistic writing in 2013.

Since last year, the program at SH has been extended by Anne Fellner’s exhibition format The Bellermand Hypnotist.

B. Beschow

Lights that switch on at nightfall, a red velvet chaise lounge and an orange lampstand – these are the hypnotist’s props. An audio program accompanies each show. By the time you read this, episode 5 will have just aired. The name refers to the location of the space: Bellermandstraße in Wedding.

A. Fellner

BBBerlin is an art space started by Mickael Marman, initially founded in 2010, then under the name Knekt, in Oschlo.

Due to educational circumstances and personal life journeys the space only re-emerged around 2019 as BBBerlin, doing mainly solopresentations in domestic circumstances, but also at other art venues in bberlin, and other cities in Europe at this point..

Five years on after painting the floor black for the show -colleagues, another idea of collegiality appears, and the name.

St. berlin comes up, and it sounds like an idea to pput into life. Decisions around the shape of such a programme is an organic fform and thought-process constantly in change of personality.

The artist shown in the exhibition Matthieu Palud, is a result of ongoing conversations with the artist Christophe De Rohan Chabot.

Matthieu Palud and Louise Sartor are running the art space Cocotte.

M. Marman

All paintings by Matthieu Palud from 2021-22

Works by Viktoria Wendel Skousen:

*Perennial* (ongoing series)

hand-colored woodcut and watercolor in painted ash wood frame  
each 134 x 135 cm

*Colleagues* (series of 15 photographs from 2013-19)

inkjet print in wooden frame  
each 36,6 x 29 cm

- front room (left to right) -

*Poisonous Aconite*, 2020 (1/5)

*Holger*, 2018

*Jonas*, 2014

*Markus*, 2013

*Lars*, 2018

*Rune*, 2018

*Perennial Poppy no. 3*, 2022 (1/1)

- back room (left to right) -

*Blackberries*, 2021 (1/5)

*Blue Flag Iris*, 2022, (1/5)

**BPA// Berlin program for artists** is an artist-run mentoring program founded in 2016 by Angela Bulloch, Simon Denny and Willem de Rooij. It facilitates exchange between emerging and experienced Berlin-based artists. The program is funded by Lotto Stiftung Berlin and Senate for Culture and Europe.

[www.berlinprogramforartists.org](http://www.berlinprogramforartists.org)

**BPA// Raum** is a platform for artistic exchange. It is operated by BPA// Berlin program for artists and curated by Anna-Lisa Scherfose. BPA// Raum is funded by Hauptstadtkulturfonds.

BPA// Raum

Sophie-Gips-Höfe 21/23, 10178 Berlin

Enter through red passageway

Opening Times: Fri-Sat 15:00–18:00



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