Duarte Sequeira

Anna Woodward A Cloned Realm

21 January — 4 March 2023 Duarte Sequeira, HQ

Duarte Sequeira is delighted to present *A Cloned Realm*, the debut solo exhibition of London-based artist, Anna Woodward.

The title of the exhibition alludes to the artists' approach to painting by emphasizing the notion of repetition. The recurring patterns in Woodward's paintings of various clones and shifting worlds reveal a fascination with recurrence in the way she approaches painting and her subjects.

In her work, she creates fantastical realms that hover between utopia and dystopia, creating an area outside of the viewer's perception of reality where biomorphic creatures can flourish freely yet still hold traces of the earlier human-made materials and structures. The different degrees of plants reclaiming the planet can be seen here; they no longer fulfill the function they once did in a world that was previously governed by humans since what was once the world we knew has changed and evolved into something else.

Woodward works predominantly in oil on linen. Adding layers to achieve intensity, perspective, and depth, she invites the viewer to witness this overgrowth of plants while allowing for a variety of sensation in each painting.

Anna Woodward (b.1998, London) is an artist and curator living and working in London. She holds an MA and BA in Fine Arts from City and Guild of London and runs The Artists Contemporary podcast that promotes emerging artists through interviews, exhibition promotion, studio visits and takeovers. Woodward was awarded with the Freelands Painting Prize in 2020. Selected exhibitions include at the Kristin Hjellegjerde Gallery, London (2023); Guilds of London Art School, London (2022); Boisdale of Bishopsgate (2022Studio West, London (2022); Hera with The Auction Collective and The Artists Contemporary, Timed and Live, in support of Action Aid UK (2021); Unit 1 Gallery, London (2020).