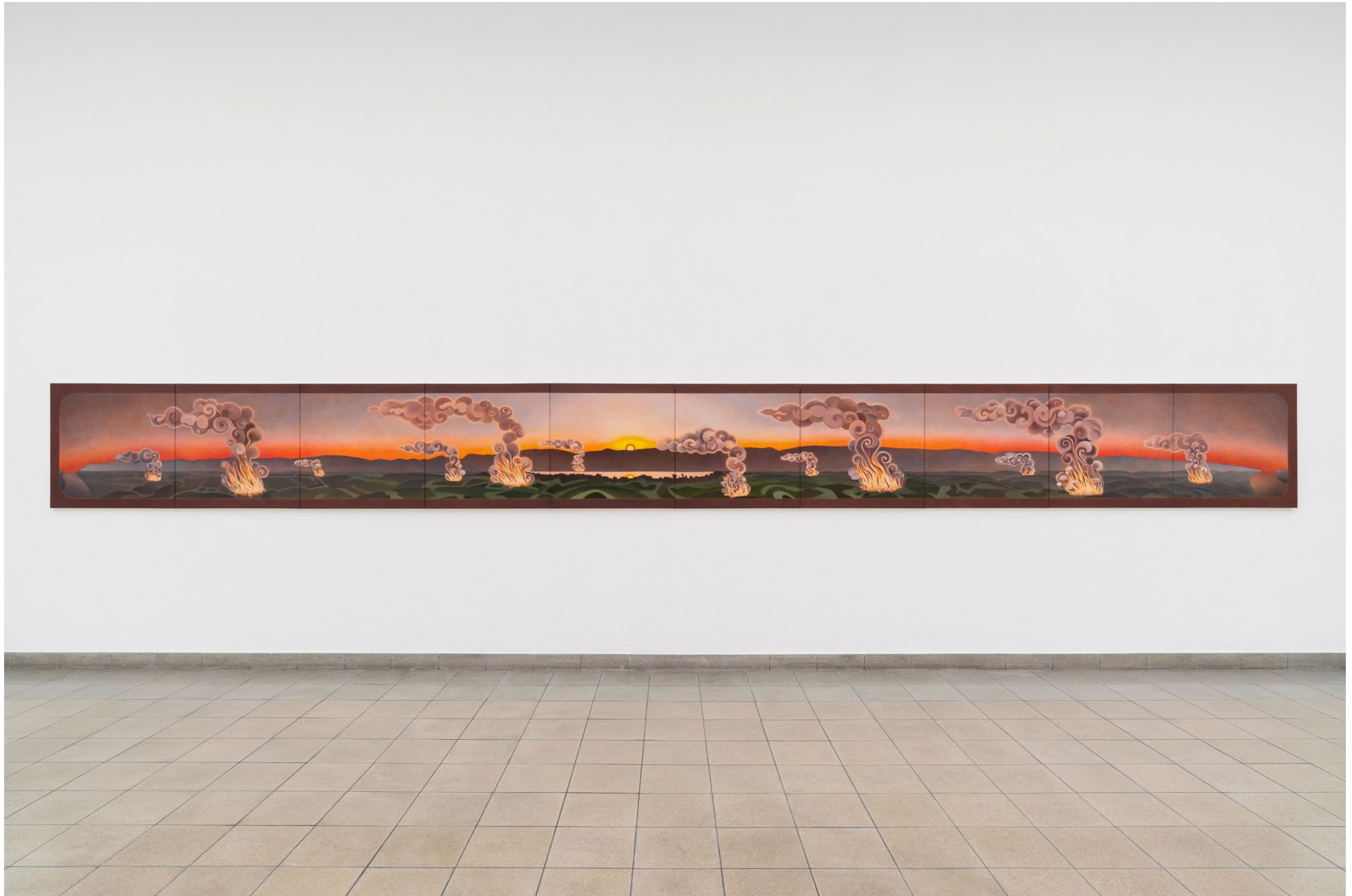


CAROLINE BACHMANN





Caroline Bachmann, 58 av. J.-C., 2020
Oil on canvas (10 elements)
80 × 800 × 2.2 cm | 31 1/2 × 315 × 3/4 in, BACH/P 1



Caroline Bachmann, 58 av. J.-C., 2020 (detail)

CAROLINE BACHMANN

Caroline Bachmann, 58 av. J.-C., 2020
Oil on canvas (10 elements), 80 × 800 × 2.2 cm

Galerie Gregor Staiger is pleased to present Caroline Bachmann's '58 av. J.-C.', (2020), the first part in a series of focused presentations centred around single artworks or closely linked pieces.

'58 av. J.-C.' occupies ten canvases depicting a wide view of the Jura between the Rhine and Rhone, first exhibited on the occasion of her major solo exhibition at Kunsthaus Glarus last year. Devoid of human presence, twelve rolling fires stretch across the surface of the painting, symbolising the twelve cities set aflame by the Helvetians, according to the written account in Julius Caesar's *De bello gallico* (a claim by Caesar is that the Helvetians burnt down their settlements prior to their exodus). Large pillars of smoke drift westward as if indicating the path Helvetians had taken, while the red sunset sky can be read as a premonition to the Battle of Bibracte, combat which lasted hours into the night leading to the eventual defeat of the Helvetians and sending the survivors back home.

As a historical painting, '58 av. J.-C.' Bachmann also addresses the genre in this work – her conceptual approach to historiography references how the format was historically considered only befitting to male artists. It was deemed that such works had to be of a Herculean scale, one which required physical strength attributed solely to men. Comprised of ten canvases and stretching to an impressive eight meters in width, '58 av. J.-C.' achieves the effect of the monumental panorama without overwhelming.

Without the smoke, the painting would be a landscape, a genre more common in Bachmann's practice. Her compositions often depict the artists immediate surroundings, beginning with a cursory sketch from which she observes the lighting and atmospheric conditions. Translated in the studio onto canvas, Bachmann depends on her sketches and her recollection of the tone of the moment to inform her further. Her command and use of light within her paintings invites us to study the effect of it on the different landscapes and surfaces portrayed. Light is a crucial proponent in Bachmann's work. Noting to Elise Lammer, 'light felt like an adequate way to portray the progression of time.' Furthermore, one can discern references to traditions of sky-painting, seen from the Renaissance to US landscape painters of the early 20th century, and in particular Louis Michel Eilshemius. The latter is a name frequently mentioned when discussing Bachmann's work, also likely to Eilshemius' proclivity of painting frames around his canvases, a device Bachmann frequently cites and which presents a solution to containing the horizon line within the canvas.

'58 av. J.-C.' will be on view until December 4, 2021, followed by a presentation by Sonia Kacem opening on December 10th.

CAROLINE BACHMANN

1963, Lausanne, Switzerland

Lives and works in Cully and Berlin

SOLO EXHIBITIONS

2020

'58 av. J.-C.', Kunsthaus Glarus, Glarus

'Starry Sky', Duane Thomas Gallery, New York

2019

'Le temps retrouvé', Locus Solus, Lausanne

Museum 1, Adligenswil

2018

'CDC', Art en Chapelle, La Planée, Haut Doubs

'Hanging Around', Tunnel Tunnel, Lausanne

'What Duchamps Abandoned for the Waterfall', espace CHUV, Lausanne

2016

'La broyeuse de chocolat', Kunstmuseum Wolfsburg, Wolfsburg

2014

'Un éléphant, ça trompe énormément', sic ! Elephanthouse, Luzern

'Das Schweigen der Junggesellen', Museum Schloss Moylan, Bedburg-Hau

2013

'La broyeuse de chocolat', Institut Mathildenhöhe, Darmstadt

2012

'Présence', Le cabanon, Université de Lausanne

'Alive Has No Sound', Galerie Crone, Berlin

2011

'Coco Heal Me', Galerie ABC, Zurich

2008

'Helter Skelter – Painting with the Beatles ', Galerie Urs Meile, Luzern

2007

'The Red Carpet', Timezone 8, Beijing

2006

'Ting Bu Dang', Galerie Urs Meile, Beijing

'Laugh. I nearly died', CentrePasquArt, Biel

2004

Davel 14, Cully

2002

Espace d'art contemporain "Halle au Poissons", Perpignan

Studio Lipoli, Rome

2001

Galleria Estro, Padova

1999

Galleria Bonomo, Bari

Galleria Dina Carola, Napoli

1998

Studio d'Arte Contomporanea Pino Casagrande, Rome

GROUP EXHIBITIONS

2021

'Inventaire', MAMCO, Geneva

'Hans Emmenegger', Fondation de l'Hermitage, Lausanne

2020

'Alles Echt', Kunstmuseum Luzern, Luzern

Verein für Originalgrafik, Zurich

'Palazzina' #8, Palazzina, Basel

2019

'Natur – zwischen Sehnsucht und Wirklichkeit', Kunsthaus Uri, Uri

'Widerhall – Landschaft', Benzholz, Meggen

2018

'Geist Genf', Kunsthalle Palazzo, Liestal, Switzerland

2017

'Marcel Duchamps Fountain an Homage', Francis Naumann Fine Art, New York

2016

'Comment faire plaisir', Body & Soul, Geneva

'Buck der Caveau', by Philipp Schwalb, Paudex

2014

'Alpenliebe', Kaiser-Franz-Josefshöhe, Austria
'Fool for april', Les Mouettes, Vevey
'Corpus Delicti – im Blick des Begehrens', Alpineum, Produzentengalerie, Luzern

2013

'Lemancolia', Musée Jenisch, Vevey

2012

'Panegyric – Homage to Mike Kelley', Espace Forde, Geneva
'Bonjour Monsieur Duchamp', Kunstpavillon im Botanischen Garten Stachus, München

2011

'Paperwork', U37 – Raum für Kunst, Berlin
'Von Horizonten', Aus der Sammlung des Fotomuseum Winterthur, Winterthur
'Äther', Alpineum Produzentengalerie, Luzern
'Schweizer Fotobücher – 1927 bis heute', Fotostiftung Schweiz, Winterthur
'Born', galerie C, Neuchâtel

2010

'Let the Jangtze Flow', Hubei Institut of Fine Arts, Wuhan
'Referenz und Neigung', Kunstmuseum Luzern, Luzern

2009

'Parcels for the Promised Land', Kunstbüro, Berlin

2008

'Éclairages – Regards sur les collections du musée', MCBA, Lausanne
'Nationale Kunstausstellung', Autofriedhof Kaufdorf, Kaufdorf
'Lasciami', Sculpture Projects, Bex
'Replay', Haus für Kunst, Uri
'La chute d'eau', Circuit, Lausanne

2007

'Top of Central Switzerland – Zeitgenössische Kunst aus der Schweiz', Alpineum Produzentengalerie, Luzern
'Werkbeiträge der Stadt und des Kantons Luzern', Kunstpanorama, Luzern

2006

'In the Alps', Kunsthaus Zurich, Zurich
'The Culture of Fear', Stiftung Federikel, Leipziger Baumwollspinnerei, Leipzig
'Reisembahnen', Kunstmuseum Olten, Olten

2005

'Helden heute/Héros à jamais', CentrePasquArt, Biel
'Hier/Anderswo', Kulturpanorama, Zurich

2004

'Jahreausstellung', Kunstmuseum Luzern, Luzern
'Facts Are Stupid Things', Galerie Staubkohler, Zurich
'À suivre...', Sculpture Projects, Bex

2003

'Zeichnung – Dessins – Drawings', Bernard Bischoff, Thun
'Ich weiss was du diesen Sommer gemalt hast', Kunstpanorama, Uri

2001

'Mille e una biennale', Fondazione Bevilacqua La Masa, Venezia
'Fiera Di Milano', Galleria Estro and Galleria Dina Carola, Milan

2000

'Insight', Fondazione Olivetti, Roma

1999

'Il vuoto', Università di Ascoli Piceno, Ascoli Piceno
Bologna Art Fair, Galerie Bonomo, Bologna
Art Basel, Galerie Bonomo, Basel

1998

'La raccolta dei mille progetti', Villa Medici, Rome
'Progetto Oreste', Opera Paese, Rome
'Dedalo', Istituto Svizzero di Roma, Rome

1997

'La Nuit de la Photo', Artemis, Geneva
'L'immagine fotografica – per una nuova estetica della fotografia', Sala 1, Rome