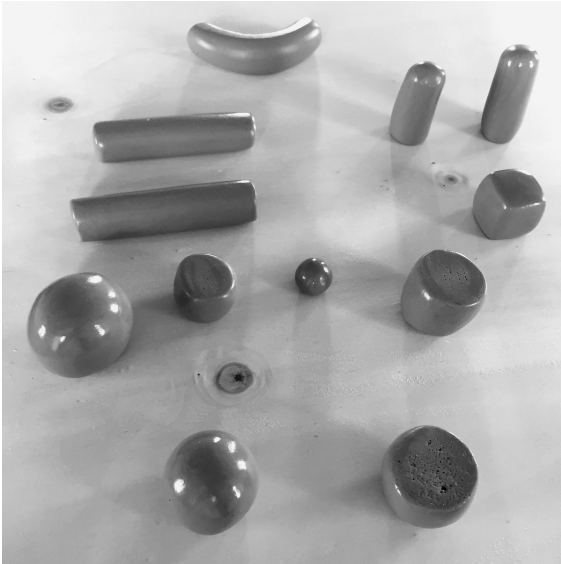


Zin Taylor
6 September to 13 October 2018



In *Cut Flowers*, Zin Taylor looks to the abstract diction of stripes, dots, curves and zig-zags as a way of creating a physical index of language. Ideas as they appear in the mind come out to live in the gallery, against the walls, on the floor, and in the corners.

Slowly, a visual language is formed and different objects take shape. Thoughtful in its etymology, *Cut Flowers* is a term developed by Taylor to reference the nascent characteristics of how an idea comes into being. The illustration of a thought carries a propositional quality that is converted and output as a visual lexicon on a blank surface. An idea sits in the brain until it adopts a style of communication that brings it to life, giving it form.

Every object can be viewed as a piece of language. These objects become explorations of thoughts into forms within a space. An idea, whether

hanging in the air,

leaning against a wall,

or sitting on the floor

generates its own system of sculptural coding. Each, an engine of abstraction, turns something ephemeral into a material syntax that guides the making of sculptural propositions throughout the space.