

Captions

Image 1: Installation View

Image 2: Amsterdam Curls Pissoir, 2019, foamboard, metal, plaster, wire, latex, photograph, 270 x 250 x 280 cm

Image 3: Installation View

Image 4: Eye to Mouth :: Woodland Conversion, 2019, watercolor on paper, 20 x 30 cm

Image 5: Three in Heat, 2019, acrylic on panel, artists frame, 50 x 30 cm

Image 6: Installation View

Image 7: Bone Growth, 2019, copper sulfate, plaster, burlap on cardboard, 130 x 5 x 5 cm

Image 8: An evening with the florist, 2019, cardboard, grapefruit rinds, flower petals, pins, needles, copper, acrylic glass, acrylic paint, screws, wood, chain, ink jet print on vellum, 160 x 8 x 8 cm

Image 9: Installation View

Image 10: Nutrition, 2019, bronze, 20 x 20 x 15 cm

Image 11: [from the right] The Ascent, When you came in through the windows you let the mosquitos in too, Pensive State, 2019, watercolor on paper, 20 x 30 cm

Image 12: Installation View

Image 13: Salinated Throats of the Ent, 2019, watercolor on paper, pen, collage, cardboard, latex, salt, chain, acrylic glass, 120 x 8 x 8 cm

Image 14: The One where the mounity dies, but his dog keeps looking for him, 2019, cardboard, de-aluminized mylar, velum, ink, salt, gouache, graphite, aluminum, paper, collage, foil, 130 x 8 x 8 cm

Image 15: Speed in the blood and one for the Motorheads, 2019, cardboard, gouache, collage, plaster, acrylic medium, resin, aluminum, fishing lures, wire, fiberglass mat, 140 x 8 x 8 cm

Image 16: The Machinist, 2019, watercolor, gouache on cardboard, yarn, proto-plast, wire, grapefruit rind, acrylic glass, copper, mugwort, 150 x 8 x 8 cm