BORTOLAMI

Cynthia Talmadge Goodbye to All This: Alan Smithee Off Broadway 13 Jan–25 Feb 2023 The Upstairs at 39 Walker

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Walk of Fame, 2023 Terrazzo, cement, marble chips, brass inlay and foam $37 \times 36 \frac{1}{2} \times 1$ in $(94 \times 92.5 \times 2.5 \text{ cm})$ Edition 1 of 10 + 2 AP



Maserati (Chasen's), 2022 Oil on canvas with wood frame 18×24 in $(45.5 \times 61 \text{ cm})$

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Maserati (Directors Guild of America), 2022 Oil on canvas with wood frame 20 × 16 in (51 × 40.5 cm)

4

8



ACT 1: The Corner Office, 2022 Sand on aluminum panel and enamel painted iron 97 × 60 in (246.5 × 152.5 cm)





Maserati (Celebrity Centre), 2022 Oil on canvas with wood frame 24 × 30 in (61 × 76 cm)



Maserati (Friars Club), 2022 Oil on canvas with wood frame 18 × 24 in (45.5 × 61 cm)



Maserati (Dream Sequence), 2022 Oil on canvas with wood frame 18×24 in $(45.5 \times 61 \text{ cm})$



ACT 2: The Cabana, 2022 Sand on aluminum panel 97 × 60 in (246.5 × 152.5 cm)

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ACT 3: The Loft, 2022 Sand on aluminum panel with enamel painted styrofoam and enamel painted iron 97 × 60 in



Maserati (Elaine's), 2022 Oil on canvas with wood frame 20 × 26 in (51 × 66 cm)

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Maserati (The Strasberg Institute), 2022 Oil on canvas with wood frame 16×20 in $(40.5 \times 51$ cm)

12



Maserati (39 Walker), 2022 Oil on canvas with wood frame 30 × 24 in (76 × 61 cm)

13

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Set Design by Alan Smithee Act 3, 2022 Gatorfoam, styrene, museum board, bristol board, aluminum and cast resin $18 \frac{1}{2} \times 38 \times 30$ in