

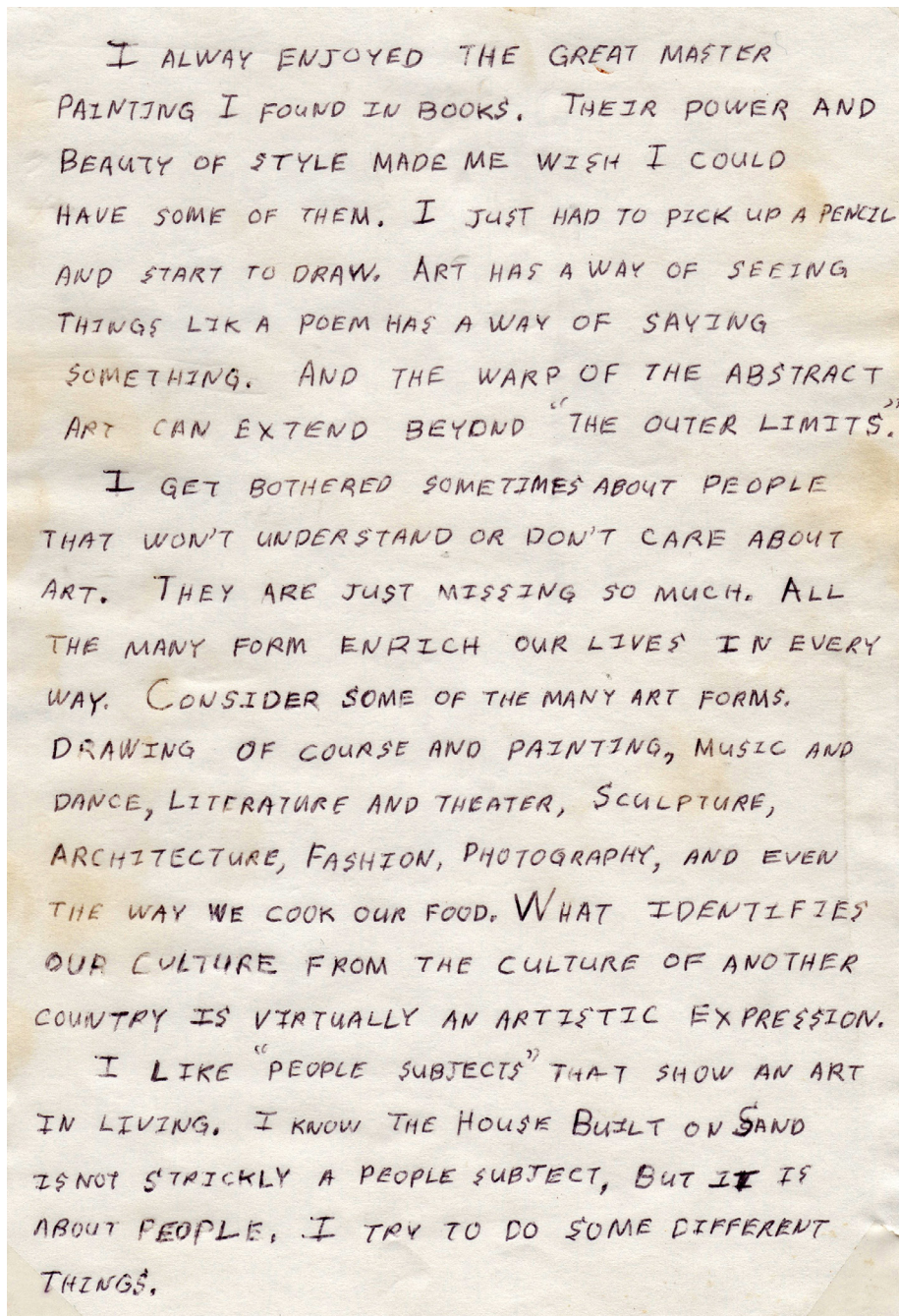
# Downs & Ross

96 Bowery, 2nd Floor, New York NY 10013

GUY CHURCH

*And the things speak with their own voice*

January 13 – February 24, 2019



I ALWAYS ENJOYED THE GREAT MASTER  
PAINTING I FOUND IN BOOKS. THEIR POWER AND  
BEAUTY OF STYLE MADE ME WISH I COULD  
HAVE SOME OF THEM. I JUST HAD TO PICK UP A PENCIL  
AND START TO DRAW. ART HAS A WAY OF SEEING  
THINGS LIKE A POEM HAS A WAY OF SAYING  
SOMETHING. AND THE WARP OF THE ABSTRACT  
ART CAN EXTEND BEYOND "THE OUTER LIMITS".

I GET BOTHERED SOMETIMES ABOUT PEOPLE  
THAT WON'T UNDERSTAND OR DON'T CARE ABOUT  
ART. THEY ARE JUST MISSING SO MUCH. ALL  
THE MANY FORM ENRICH OUR LIVES IN EVERY  
WAY. CONSIDER SOME OF THE MANY ART FORMS.  
DRAWING OF COURSE AND PAINTING, MUSIC AND  
DANCE, LITERATURE AND THEATER, SCULPTURE,  
ARCHITECTURE, FASHION, PHOTOGRAPHY, AND EVEN  
THE WAY WE COOK OUR FOOD. WHAT IDENTIFIES  
OUR CULTURE FROM THE CULTURE OF ANOTHER  
COUNTRY IS VIRTUALLY AN ARTISTIC EXPRESSION.

I LIKE "PEOPLE SUBJECTS" THAT SHOW AN ART  
IN LIVING. I KNOW THE HOUSE BUILT ON SAND  
IS NOT STRICTLY A PEOPLE SUBJECT, BUT ~~IT~~ IS  
ABOUT PEOPLE. I TRY TO DO SOME DIFFERENT  
THINGS.

Guy Church (b. Wisconsin) is a self-taught artist living in Memphis for the past twenty years. Since beginning to make drawings in 1986, his exhibitions include: Atlanta Contemporary, Atlanta; Tops Gallery, Memphis; Coop Gallery, Nashville; Wisconsin Academy of Sciences, Arts and Letters, Madison; Good Weather Gallery, Little Rock; Natasha Nicholson Gallery, Madison; Bradbury Art Museum, Arkansas State University, Jonesboro, AR. Downs & Ross is indebted to Matt Ducklo of Tops Gallery for assistance in organizing this exhibition.

## EXHIBITION CHECKLIST

### GUY CHURCH

*And the things speak with their own voice*

January 13 - February 24, 2019

#### First Room (clockwise from checklist)

##### The Edge, 2019

Colored pencil on paper

20 <sup>3</sup>/<sub>4</sub> x 17 <sup>3</sup>/<sub>4</sub> inches / 52.7 x 45.1 cm (framed)

17 x 14 inches / 43.2 x 35.5 cm (unframed)

##### Old Noah builds himself an Ark, 2018

Colored pencil on orange sandpaper

14 <sup>1</sup>/<sub>2</sub> x 16 <sup>1</sup>/<sub>2</sub> inches / 36.8 x 41.9 cm (framed)

9 x 11 inches / 22.8 x 27.9 cm (unframed)

##### House on Sand, 2018

Colored pencil on orange sandpaper

14 <sup>1</sup>/<sub>2</sub> x 16 <sup>1</sup>/<sub>2</sub> inches / 36.8 x 41.9 cm (framed)

9 x 11 inches / 22.8 x 27.9 cm (unframed)

##### The Drop Off, 2016

Charcoal on paper

30 <sup>3</sup>/<sub>4</sub> x 38 inches / 78.1 x 96 1/2 cm (framed)

22 <sup>1</sup>/<sub>2</sub> x 30 inches / 57.1 x 76.2 cm (unframed)

##### The Feathered Friend, 1992

Colored pencil on paper

29 <sup>1</sup>/<sub>2</sub> x 37 <sup>1</sup>/<sub>2</sub> inches / 74.9 x 95.2 cm (framed)

22 x 30 inches / 55.8 x 76.2 cm (unframed)

##### The end of the train, 1987

Colored pencil on paper

35 <sup>3</sup>/<sub>4</sub> x 44 inches / 90.8 x 111.7 cm (framed)

33 x 40 inches / 83.8 x 101.6 cm (unframed)

#### Hallway (from entrance, right to left)

##### Not enough shade, 1995

Graphite on paper

10 <sup>3</sup>/<sub>4</sub> x 10 <sup>3</sup>/<sub>4</sub> inches / 27.3 x 27.3 cm (framed)

4 <sup>3</sup>/<sub>4</sub> x 4 <sup>3</sup>/<sub>4</sub> inches / 12 x 12 cm (unframed)

##### Call of the back woods, 1997

Graphite on paper

15 <sup>1</sup>/<sub>2</sub> x 13 inches / 39.4 x 33 cm (framed)

14 x 11 inches / 35.5 x 27.9 cm (unframed)

#### Second Room (clockwise from entrance)

##### Fido cannot play ball, 2014

Charcoal on paper

15 <sup>1</sup>/<sub>4</sub> x 18 <sup>1</sup>/<sub>2</sub> inches / 38.7 x 47 cm (framed)

14 x 11 inches / 35.6 x 27.9 cm (unframed)

##### The Great Outside World, 2017

Graphite on paper

22 <sup>3</sup>/<sub>4</sub> x 19 <sup>1</sup>/<sub>2</sub> inches / 57.8 x 49.5 cm (framed)

16 <sup>1</sup>/<sub>2</sub> x 13 inches / 41.9 x 33 cm (unframed)

##### The Backdoor, 2018

Colored pencil on paper

17 <sup>3</sup>/<sub>4</sub> x 15 <sup>1</sup>/<sub>4</sub> inches / 45.1 x 38.7 cm (framed)

14 x 11 inches / 35.6 x 27.9 cm (unframed)

##### A Pile of Books, 2018

Colored pencil on paper

18 <sup>1</sup>/<sub>4</sub> x 15 <sup>1</sup>/<sub>4</sub> inches / 46.3 x 38.7 cm (framed)

13 <sup>1</sup>/<sub>2</sub> x 10 <sup>1</sup>/<sub>2</sub> inches / 34.3 x 26.6 cm (unframed)

##### The Den Tree, 2015

Graphite on paper

18 <sup>1</sup>/<sub>4</sub> x 15 inches / 46.3 x 38.1 cm (framed)

14 x 11 inches / 35.6 x 27.9 cm (unframed)

##### And the Things Speak with Their Own Voice, 2017

Charcoal on paper

38 x 30 <sup>1</sup>/<sub>2</sub> inches / 96.5 x 77.5 cm (framed)

30 x 22 inches / 76.2 x 55.9 cm (unframed)

##### A Study for Janie, 1997

Graphite on paper

15 <sup>1</sup>/<sub>2</sub> x 13 inches / 39.4 x 33 cm (framed)

14 x 11 inches / 35.5 x 27.94 cm (unframed)