

Belle Isle Viewing Room

Chris Pinter: *Remnant*

Belle Isle Viewing Room is pleased to present *Remnant*, a selection of works on paper and sculptural canvases by Chris Pinter.

The pieces in *Remnant* were created over the course of 2020-2022 and highlight Pinter's inquiry into the intersection of sculpture, paint, and image. Largely produced on un-primed surfaces with oil paint, resin, string, spray-paint, and plaster, his canvases serve to breakdown the separation between three-dimensional and two-dimensional space. The works on paper are distinctly more intimate. In leveraging the physicality of paint through its viscosity and color, gestural mark making leads to a final composition.

Utilizing a mixture of abstract, linguistic, and representational languages, Pinter creates expressively tactile imagery that spin a psychological narrative around the boundaries of these media. Openly courting time as an active agent in his practice, the works in *Remnant* showcase the intrinsic connection between starts and ends, and the prevalence of both in the artists practice.

Chris Pinter is an artist based in Detroit. He received his MFA from Cranbrook Academy of Art in 2019, and holds a BFA from The School of the Art Institute of Chicago.

Images by Clare Gatto