

LA MAISON DE RENDEZ-VOUS

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Lulu MISAKO&ROSEN

Park View/Paul Soto

„ 29,771 days – 2,094,943 steps“

Yuki Okumura

21.02.–13.04.2019

To make a hole in a day as a nap
before we make the great leap into space
I have a dull pain in my eyes
through the invisible cosmic rays

man walks on the planet earth
A death mask stolen, of James Joyce
The total distance walked during their lives
I make love to the days

Difference between sameness and difference is same
A street, 1000.01 lightyears long

The dead have left their marks
All the Information of Mankind on the Earth
immortalized in the logbook of the past
I didn't sleep well last night

Man Walks on Moon
when the people will have lost their remembrance
For all those who have lived and died
how empty is this space?

Sameness between difference and sameness is different
A street, 1000.02 lightyears long

I am going to sleep forget it
before mankind once and for all, enters space
I still have a pain in my eyes
raining cosmic rays

it's all right if you are there
together into something new

Difference between sameness and difference is same
A street, 1000.03 lightyears long

Sameness between difference and sameness is different
A street, 1000.04 lightyears long



Yuki Okumura, 29,771 days – 2,094,943 steps, 2019, archival pigment print, 38 x 56 cm
Image Courtesy of MISAKO & ROSEN, Tokyo / LA MAISON DE RENDEZ-VOUS, Brussels

MISAKO&ROSEN is pleased to present the debut solo exhibition in the LA MAISON DE RENDEZ-VOUS space; Yuki Okumura's 29,771 days – 2,094,943 steps. Yuki Okumura was born (1978) in Aomori, Japan and presently lives and works between Maastricht, Brussels and Tokyo. Okumura's recent solo/dual exhibitions include Na(me/am), Convent, Ghent (2018), Welcome Back, Gordon Marta-Clark, statements, Yuki Okumura, MISAKO&ROSEN (both Tokyo, 2017) and Hisachika Takahashi by Yuki Okumura, Maison Hermes Le Forum, Tokyo (2016). In 2018, Okumura took part in Harsh Astral – The Radiants 2 organized by Green Tea Gallery for Galeria Francesca Pia, Zurich / Halle fur Kunst, Lunenberg. Okumura was an artist in residence at Wiels (2013); he presented a two-person exhibition with Shuzo Azuchi Gulliver at Etablissement d'en face projects (2014) and took part in Un-Scene III, WIELS Contemporary Art Centre (2015). Okumura's work is represented in the collections of the Museum of Contemporary Art, Tokyo, the Mori Art Museum, Tokyo and M HKA, Museum of Contemporary Art, Antwerp.

Opening hours:
Thursdays, Friday from 2 to 7pm
Saturdays from 12 to 6pm
and upon appointment
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