

Perforated Tympani

Joseph Grigely, Juan Antonio Olivares

On view:

February 8th, 2023 to March 8th, 2023.

Casa Rosa, Mirto 39, Santa Maria La Ribera,
06400, CDMX

All images are courtesy of the artists, Air de Paris, Aguirre,
Mexico City



Aguirre
2023



Installation View
Perforated Tympani,
Joseph Grigely Juan Antonio Olivares



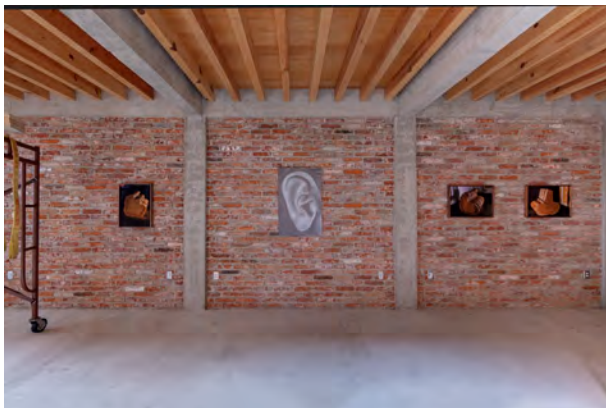
Joseph Grigely
Support Structure (detail), 2023
Scaffolding, chains, hoists, wood, slings.
228 x 149.8 x 203 cm
90 in x 59 x 80 in



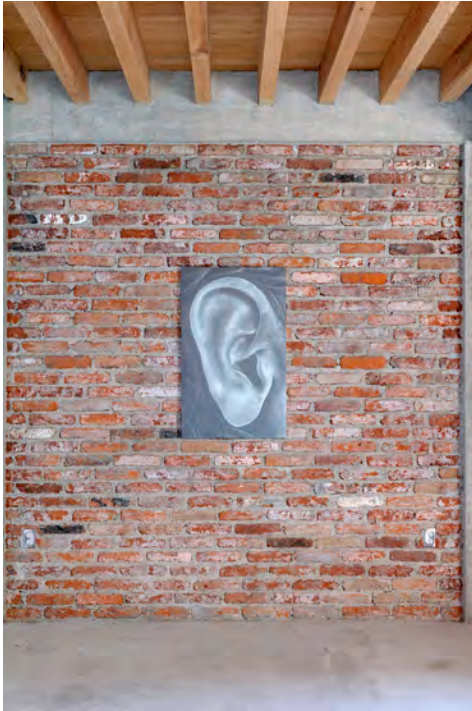
Installation View
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Installation View
Joseph Grigely,
Archive Perforated Tympani 1988-1991, 2023

Medical record, ektachrome 1989,
ektachrome 1988, mixed media, steel, pencil on
paper, cibachrome prints, remaining piece elm
1991, digital black and white and color
photographs.
Walnut Vitrine.
37 in x 67.5 x 39 in
93.9 x 171.45 x 99 cm

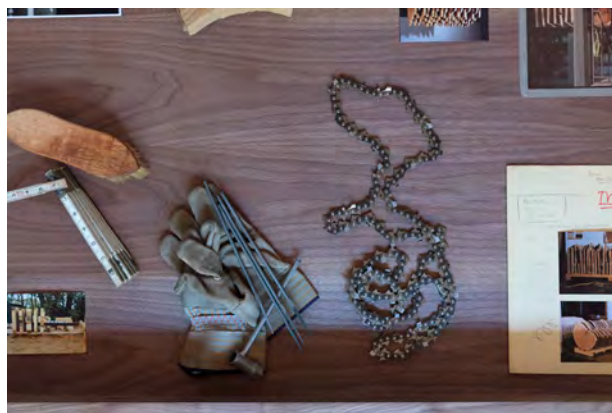


Installation view
Joseph Grigely,
Archive Perforated Tympani 1988-1991, 2023

Drawing for Perforated Tympanum #23, 1991
Pencil on yellow-ruled paper

Perforated Tympanum #23, 1991
Ektachrome, printed 2023

One of the two remaining pieces of elm used to
make Perforated Tympani Nos. 18, 19, 20, 21, 22,
23, 24, 1991
Elm



Installation view
Joseph Grigely,
Archive Perforated Tympani 1988-1991, 2023

Gloves, chain saw sharpening files, and bar
tightening wrench, 1988-1991
Mixed media



Joseph Grigely,

Archive Perforated Tympani 1988-1991, 2023

Medical record of my deafness, signed by Dr.
Harold Schuknecht, 1967
Digital print

Perforated Tympanum #9 (In progress, Silver
Spring, Maryland), 1989
Ektachrome, printed 2023

Perforated Tympanum #6 (In progress, Silver
Spring, Maryland), 1988
Ektachrome, printed 2023

Cleaning brush and broken push-pull ruler,
1988-1991
Mixed media

Gloves, chain saw sharpening files, and bar
tightening wrench, 1988-1991
Mixed media



Joseph Grigely,

Archive Perforated Tympani 1988-1991, 2023

Perforated Tympanum #9 (In progress, Silver
Spring, Maryland), 1989
Ektachrome, printed 2023

Perforated Tympanum #6 (In progress, Silver
Spring, Maryland), 1988
Ektachrome, printed 2023



Joseph Grigely,
Archive Perforated Tympani 1988-1991, 2023

Retired 36" .404 pitch chain used to cross cut
tympani logs, 1991
Hardened steel

Manila folder for documents related to tree
resources
Studio photographs of Perforated Tympani #14
and #16, 1990
Mixed media and Ektachromes printed in 2023

Drawings for Perforated Tympani #18, #20, #21,
and #22, 1991
Pencil on pink paper

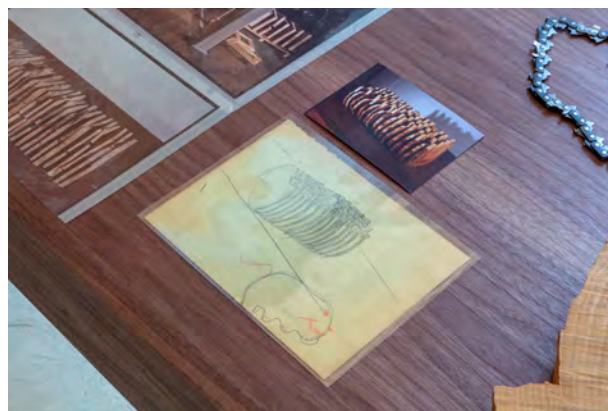
Perforated Tympani #20, #21, and #22, 1991
Ektachrome, printed 2023



Joseph Grigely,
Archive Perforated Tympani 1988-1991, 2023

Drawing for Perforated Tympanum #14
1990
Pencil on yellow-ruled paper

Original documentation of Perforated Tympani
No. 14 and studio in Baltimore, 1990-1991
Cibachrome prints



Joseph Grigely,
Archive Perforated Tympani 1988-1991, 2023

Drawing for Perforated Tympanum #23, 1991
Pencil on yellow-ruled paper

Perforated Tympanum #23, 1991
Ektachrome, printed 2023



Joseph Grigely,
Archive Perforated Tympani 1988-1991, 2023

Drawing for Perforated Tympanum #23, 1991
Pencil on yellow-ruled paper

Perforated Tympanum #23, 1991
Ektachrome, printed 2023

One of the two remaining pieces of elm used to
make Perforated Tympani Nos. 18, 19, 20, 21, 22,
23, 24, 1991
Elm



Joseph Grigely,
Archive Perforated Tympani 1988-1991, 2023

Destroyed Tympani (Studio view, Baltimore,
Maryland), 1997
Printed 2023
Digital black and white and color photographs



Joseph Grigely
Perforated Tympanum #24

2023
Inkjet on Hahnemühle paper from an
original Ektachrome, 1990
65 x 47 x 3.5 cm
25.5 x 18.5 x 1.3 in
Edition 1-3 + 1AP



Juan Antonio Olivares

Untitled (right ear),
2023

Acrylic and graphite on aluminum panel

60.9 x 100.8 x 2.5 cm

24 x 39.75 x 1 in



Joseph Grigely

Perforated Tympanum #20

2023

Inkjet on Hahnemühle paper from an
original Ektachrome, 1990

65 x 47 x 3.5 cm

25.5 x 18.5 x 1.3 in

Edition 1-3 + 1AP



Joseph Grigely

Perforated Tympanum #22

2023

Inkjet on Hahnemühle paper from an
original Ektachrome, 1990

65 x 47 x 3.5 cm

25.5 x 18.5 x 1.3 in

Edition 1-3 + 1AP



Joseph Grigely
Perforated Tympanum #23

2023

Inkjet on Hahnemühle paper from an
original Ektachrome, 1990

65 x 47 x 3.5 cm

25.5 x 18.5 x 1.3 in

Edition 1-3 + 1AP



Joseph Grigely
Perforated Tympanum #18

2023

Inkjet on Hahnemühle paper from an
original Ektachrome, 1990

65 x 47 x 3.5 cm

25.5 x 18.5 x 1.3 in

Edition 1-3 + 1AP



Joseph Grigely
Perforated Tympanum #18

2023

Inkjet on Hahnemühle paper from an
original Ektachrome, 1990

65 x 47 x 3.5 cm

25.5 x 18.5 x 1.3 in

Edition 1-3 + 1AP



Joseph Grigely
Support Structure, 2023
Scaffolding, chains, hoists, wood, slings.
228 x 149.8 x 203 cm
90 in x 59 x 80 in