

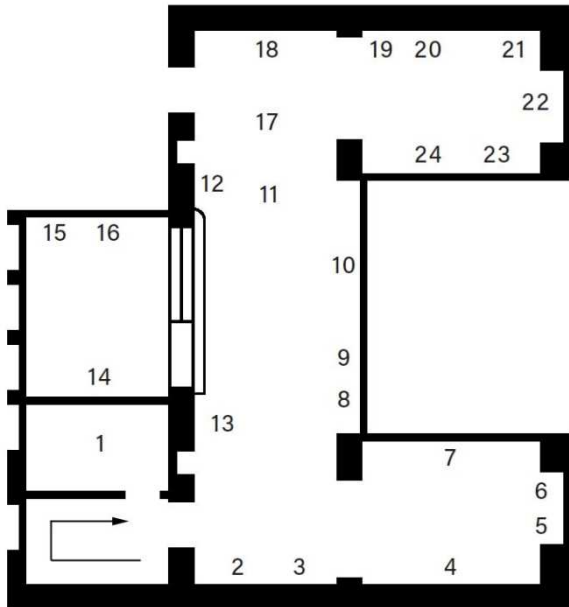
Interior Mirage

Stella Sieber
Frank Gross



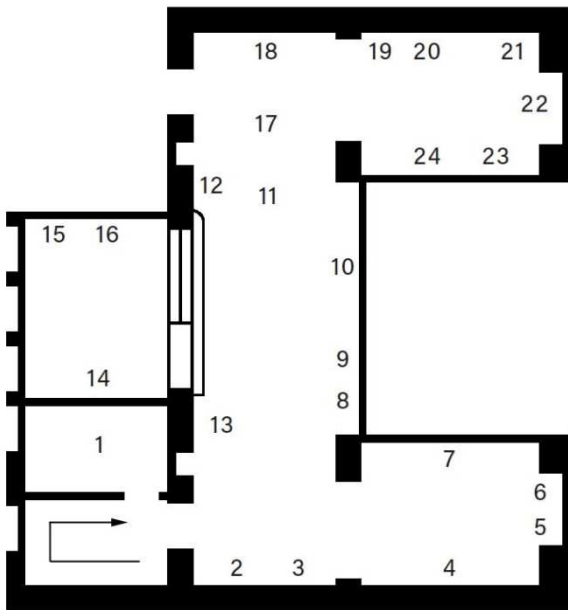
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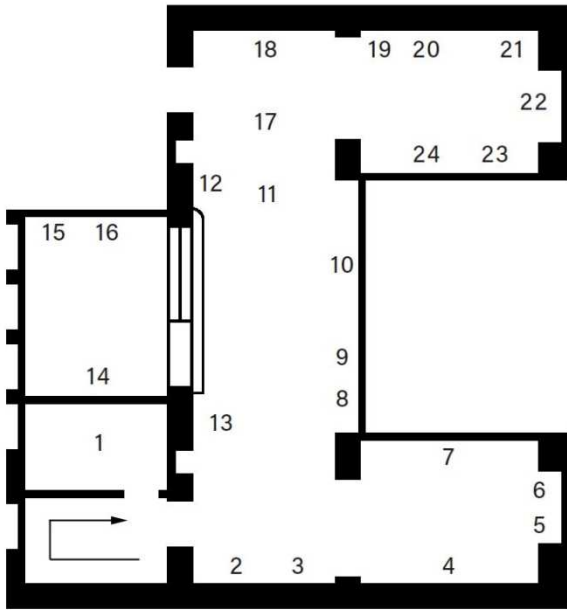


- 1 works on paper** (34 sheets)
 (photo prints of digitally edited scans)
performance, installation (3 photos)
 FRANK GROSS
 1976 to 1981

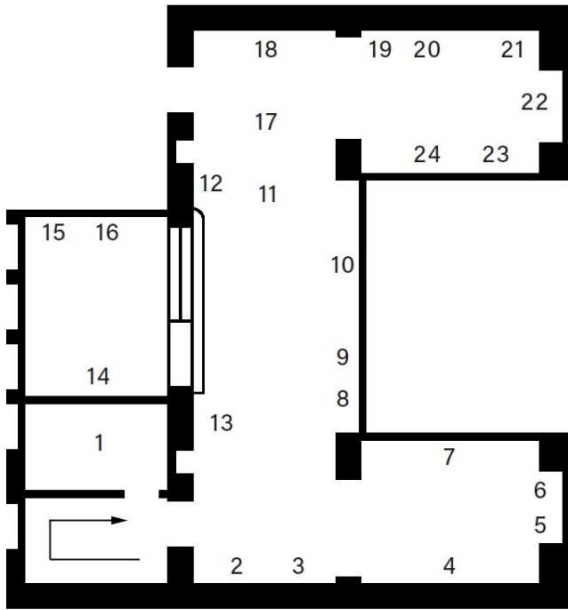
Zahnpasta und Sekt - 1976 - gouache, product illustration, sewing pattern, stamp print
 Maniküre Tiger - 1976 - coloured pencil, advertising prints
 Schmetterlinge - 1976 - wood, butterflies, prints, cork, flower soil, plastic, gouache, coloured pencil, varnish
 Good Year - 1976 - gouache, ball pen, coloured pencil, advertising print
 Moulin Rouge Girl - 1976 - gouache, advertising prints, varnish
 Tour de Paris - 1976 - gouache, coloured pencil, coloured chalk, photo, ad prints, map, stamp print, varnish
 Catastrophe - 1976 - newspaper cuts, plastic, advertising prints, coloured pencil
 Banana - 1976 od. 1977 - advertising print cutting, wrapping paper, gouache, coloured pencil, pencil, varnish
 Braut - 1976/77 - sewing pattern, newspaper cuts, stamp print, coloured pencil, pencil, varnish
 Der Neue Handspiegel - 1976/77 - newspaper cuts, sticky film, coloured pencil, pencil, sewing pattern, varnish
 Rock und Ford, Fata Morgana - 1976/77 - gouache, coloured pencil, coloured chalk, crayon, ad prints, varnish
 Cowboy - 1976 - advertising print, newspaper cuts, coloured pencil, varnish
 Ananas stimmungsvollst - 1977 - gouache, newspaper cuts, product illustration, varnish - on cardboard
 Schöner - 1977 - gouache, advertising prints, sewing pattern
 Vollständige Durchquerung von Paris - 1977 - sewing pattern, serpentine streamer, pencil, gouache, varnish
 Eine Stunde Motorbootfahrt - 1977 - gouache, newspaper cuts, sewing pattern, varnish, picture frame
 Wasserhahn - 1977 - product wrapping cut, sewing pattern, gouache, ink, coloured pencil, pencil, varnish
 Pumps - 1977 - newspaper cuts, coloured pencil aquarelled
 Kunststaubsaugen - 1977 - photo, transparent paper, gouache, coloured pencil, pencil, varnish
 Den Erdkilometer staubsaugen - 1977 - Performance in Kassel, with Wolf Jahn
 Winterlandschaft - 1977 - product wrapping cut, gouache, coloured chalk, coloured chalk and pencil, pencil
 Wüste - 1977 - sewing pattern, newspaper cut, gouache, coloured chalk, coloured pencil, sawdust, varnish
 Ananas Blume Bus - 1977 - newspaper cuts, sewing pattern, gouache, chalk, varnish
 Krefeld, 24. August - 1977 - newspaper cuts, sewing pattern, gouache
 Vivaz - 1978 - tangerine wrapping, stamp print, coloured pencil, pencil, gouache
 Die Waage - 1978 - newspaper and product wrapping cuts, gouache, coloured pencil, pencil, coloured chalk
 Unheimliche Begegnung - 1978 - newspaper cuts, photo, coloured pencil, pencil, coloured chalk
 Zigarette - 1978 - coloured pencil, pencil, coloured chalk
 Kuli - 1978 - pencil, coloured pencil, coloured chalk, gouache
 Die Seife - 1978 - coloured pencil, pencil
 Die Seife Kempinski - 1978 - photos, photo copy, coloured pencil, pencil, fineliner, paper
 Staubsauger-Installation - 1979 - with warning light, mikrophone stand, concrete ball, indoor aerial, coppersheet - drawing
 Staubsauger-Installation - 1979 - sphere and antenna basis (drawing)
 Staubsauger-Installation - 1979 - performance 1979-03-25, all objects (photo)
 Staubsauger-Installation - 1979 - performance 1979-03-25, partial view (photo)
 Autobahngebührenstation - 1979 - photos, print cuts, sewing pattern, coloured pencil, varnish
 Lurchi im Farbensturm - 1981 - gouache, pencil, coloured pencil, coloured chalk, fixative



- 2 Ohne Titel**
 FRANK GROSS
 inkjet print on paper
 187 x 24 cm
 2022
- 3 Gap 1 of 1**
 STELLA SIEBER
 oil on wooden board
 85 x 120 cm
 2021
- 4 Ohne Titel**
 FRANK GROSS
 silk screen colour, emulsion paint on canvas
 182 x 55 cm
 1983
- 5 Zeichenmaschine**
 STELLA SIEBER
 from "Selfemployed Father Paintings"
 oil on linen
 27 x 20 cm
 2022
- 6 Peitsche**
 STELLA SIEBER
 from "X-Ray Paintings"
 inkjet print on paper
 50 x 60 cm
 2022
- 7 Superior Mirage**
 STELLA SIEBER
 oil on canvas
 82 x 60 cm
 2022
- 8 Deutschland By Night**
 STELLA SIEBER
 from "Selfemployed Father Paintings"
 oil on linen
 37 x 15 cm
 2022
- 9 Gemalte Kamele über'm Bett**
 STELLA SIEBER
 from "Selfemployed Father Paintings"
 oil on canvas
 30 x 29 cm
 2022



- 10 Hausschuhe**
 STELLA SIEBER
 from "X-Ray Paintings"
 inkjet print on paper
 58,5 x 35,5 cm
 2022
- 11 Feuilleton**
 STELLA SIEBER
 from "X-Ray Paintings"
 inkjet print on paper
 50 x 60 cm
 2022
- 12 Heatwave**
 STELLA SIEBER
 from "Selfemployed Father Paintings"
 oil on linen
 58 x 20 cm
 2022
- 13 My Father called them a couple
 and everyone could sit on them**
 STELLA SIEBER
 from "Selfemployed Father Paintings"
 oil on linen
 35 x 50 cm
 2022
- 14 Ohne Titel**
 FRANK GROSS
 inkjet print on paper
 187 x 24 cm
 2022
- 15 Paar**
 FRANK GROSS
 documentary photos of the furniture group
 1983 to 1986 - steel, steel tube, laminated
 wood, lead, clay pebbles, chipboard, epoxy
 resin, silk screen colour, paint, varnish
- 16 Untitled**
 STELLA SIEBER
 from "X-Ray Paintings"
 inkjet print on paper
 50 x 60 cm
 2022
- 17 Spots**
 STELLA SIEBER
 Five Editions of 100
 inkjet print on paper
 2022



17 **Aus der Bilderwelt des Schläfers**

FRANK GROSS

furniture project

copies of drawings (fineliner, pencil, ink, aquarelle colour, coloured pencil)
approx. 1984 bis 1986

Prinzenzimmer

FRANK GROSS

furniture project

copies of drawings (fineliner, pencil, aquarelle colour, coloured pencil)
prototypes furniture legs, wood + shellac
1985

Lokal

FRANK GROSS

Interior design project for a gothic building with former house chapel in Regensburg.
copies of drawings (fineliner, pencil, aquarelle colour, coloured pencil)
1989

Salon

FRANK GROSS

draft for the living room of publisher B.
copies of drawings (fineliner, pencil, aquarelle colour, coloured pencil)
1992

Geburtszimmer

FRANK GROSS

draft of a birthing room, Berliner Geburtshaus
copies of drawings (fineliner, aquarelle colour)
1996

Müttertreff

FRANK GROSS

design and execution of a counter with shelf.
copies of drawings (fineliner, coloured pencil)
1995

Kinderladen

FRANK GROSS

design +executing a hatch with lifting window
copies of drawings (fineliner, coloured pencil)
1995

Tankstelle, Schnellrestaurant, Wettbüro

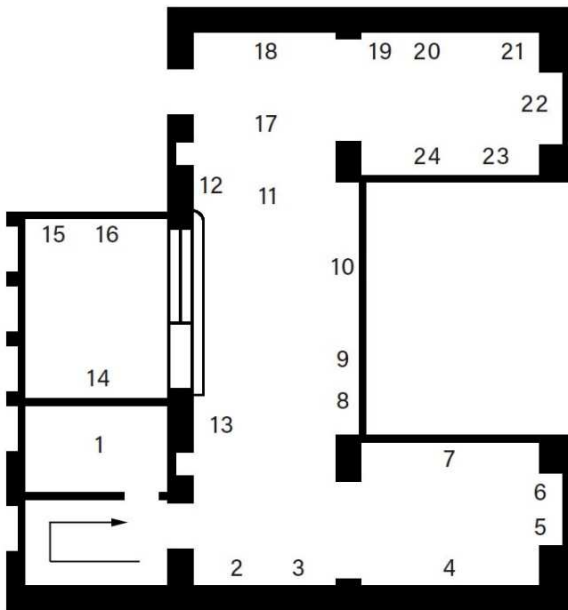
FRANK GROSS

interior design diploma project (parts)
reductions from ink drawings; photos of the 1:50 white model; coloured sketches
1983

Paar [see also no. 15]

FRANK GROSS

copies of sketches (fineliner, coloured pencil)
photo of the executed pieces of furniture
1983



- 18 Ohne Titel**
FRANK GROSS
inkjet print on paper
187 x 24 cm
2022
- 19 Ohne Titel**
FRANK GROSS
inkjet print on paper
84 x 59 cm
2022
- 20 Hausschuhe & Peitsche**
STELLA SIEBER
from "X-Ray Paintings"
inkjet print on paper
42 x 45 cm
2022
- 21 Untitled**
STELLA SIEBER
from "Selfemployed Father Paintings"
oil on linen
18 x 16 cm
2022
- 22 Ohne Titel**
FRANK GROSS
inkjet print on paper
84 x 59 cm
2022
- 23 Ohne Titel**
FRANK GROSS
inkjet print on paper
84 x 59 cm
2022
- 24 Ohne Titel**
FRANK GROSS
inkjet print on paper
84 x 59 cm
2022

Exhibition Text (EN)

By Stella Sieber, 2022-03-11

Group 1 & Group 2

X-rays (Group 1) were taken of small paintings (Group 2) depicting paintings that my father or I made in the past alongside my father 's home and furniture he built in the 70's and 80's. The unrevealed small paintings' priming coat is showing slippers, newspapers or a whip.

Group 3 & Group 4

In a walk-in room in the room made of wooden panels, designs of my father 's furniture and interiors (Group 3) are pinned next to digital drawings of mine (Group 4).

Group 5

New works of his hang on the walls of the gallery - framed prints (Group 5). It remains open whether these are digitally edited photographs, edited images from the Internet or a combination of these. You can see rows of motifs with heads , body parts , figures or flying objects. The four larger graphics obviously show different views of one and the same world.

Group 6

Regardless of their time of origin and author, paintings hang independently from the other groups to open up spaces in between.

After studying interior design, spending a year at Studio Alchimia and taking part in a number of furniture exhibitions, Frank Gross has been a designer since the mid-1980s who implements his designs himself.

In the exhibition designs are shown that were largely never realized (www.2d2do.info).

In my last decade I have dealt with academic painting as an autonomous location facing an (un)authorized photographic, moving and digital imagery while commenting on such with a fugitive gaze.



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